

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 14, 1900.

VOLUME XLVIII.—No. 7.
Price, 10 Cents.

FIRST LOVE WAS THE SWEETEST.

BY MONROE H. ROSENFELD.

Out of the Past, its sunlight and sadness,
Pictures will come at the close of the day;
Dreams will arise that bring back our glad-
ness.

Yet at the dawn they fade fast away.
Yours is the face that haunts me forever,
You are my angel, bright as the dew;
Why did we meet, thus rudely to sever?
First love was sweetest! I still long for you!

CHORUS.

First love was sweetest! with fondest devotion
Always your mem'ry lives bright and new!
Still in my dreaming those eyes are beaming,
First love was sweetest, my heart longs for
you!

Joy once again to see eyes of splendor!
Just once again to hear lips repeat
Under the stars their eloquence tender!
Still breathe your name, tho' doomed ne'er
to meet.

Do you forget our youth and its glory?
Do you remember those hours so few?
Still in my dreams I whisper Love's story—
First love was sweetest, my heart longs for
you!

HOW THE HOODOO WAS VINDICATED.

BY HENRY OLT.

DURING the three busiest months of D—'s theatrical season the Coliseum Theatre had remained in darkness and neglect. And quite naturally, too, so everybody argued, for the spirit of ill luck had instituted there a series of misfortunes which had run the gamut of small, medium and heavy financial failures, and culminated in a tragedy. One intrepid manager after another had bumped against the rock of disaster there, and the last unfortunate sank his last dollar in a big dismal frost of a spectacle, and then committed suicide.

But in the Spring, which is a most unseasonable time for launching a dramatic venture, there came to D— a young and vigorous fellow from New York, who laughed at the hoodoo tales concerning the Coliseum, and immediately began preparations for reopening the house.

He brought with him a small, dark and crafty looking man whom he called Cadue, and apparently neither of these men knew much about the theatrical business.

Cadue worked diligently, and in a few weeks the new electric light sign in front of the Coliseum informed people who passed within four or five blocks of the house that a stock company, headed by Neta Creighton would open the theatre with a production of "Camille."

It appeared that Miss Creighton was a young and exceedingly pretty actress from the Canadian provinces, and a "find" of Steve Carlton's, the new proprietor of the hoodoo house. None of the theatrical newspaper men of D— had ever heard of her, and the press of the city was full of speculation concerning this ambitious newcomer.

Many articles appeared in the newspapers on the subject, and the writers of these notices, with but few exceptions, agreed that nothing short of a great performance of the play would establish the new venture, for D— had never taken kindly to stock companies, and, besides, all the great Camilles had played there, and most of them had been unfavorably received.

Judging by the trend of these notices, the critics appeared to anticipate another failure on the opening night, and many wiseacres predicted that after one performance of the stock company Carlton would be glad to dispose of the house.

Naturally this agitation in the dramatic departments of all the great newspapers keyed up popular interest in the forthcoming production, and the opening night found in attendance an audience which occupied every available point of vantage. It was an audience which had among it the representative people of D—, and every prominent dramatic scribe in town was there also.

The opening setting of the play was in perfect taste, and showed great attention to detail. The players who spoke their lines prior to Camille's entrance gave immediate proof that they were people of ability. And then, when Miss Creighton, lovely of face and form, charming and unaffected in facial and vocal expression, and irresistibly lovely in her youth and ingenuousness, burst upon them, and carried her first scene with all the ease of a veteran, the scribes settled themselves in their seats to pass an entertaining evening.

Scene after scene did this young provincial player dominate with her art, and each curtain signalled an outburst of applause, which grew and grew as the evening wore on, until

as the cloth descended for the last time, the audience rose as though by command, and the old theatre was made the scene of a demonstration never before equaled at a performance in D—; and so the playgoers of that city raised up a new idol.

Thus was Steve Carlton's stock company established on a firm footing in D—, and week after week the house was crowded to its capacity by the intelligent and fashionable of the city's inhabitants, for it quickly came to be looked upon as a permanent abode of the better class of stage diversion, and as classic art

under management which she feared might prove less trustworthy.

Consequently she continued to remain the bright particular star of Carlton's stock company, and, though her's were days of hard and unremitting labor, she appeared to be perfectly contented, and gloried in her art for art's sake.

Her trust in Carlton was absolutely pathetic, for many virtues which she attributed to him never existed except in her imagination, and those who were her intimates could have told her much but for the honor which seals men's

threw it over a chair where her maid might find it in the morning. Then she remarked for the first time that the room was hot and the air stifling, and she flung back the old fashioned window, which reached from the floor almost to the ceiling, and permitted one to step out upon a small wooden balcony.

She did not step out, but remained standing at the window for some time, watching the rays of light stretching out into the clear air, and occasionally looking down into the dimly lit and deserted street.

Then she heard a quick step on the stairs

Changing one's name isn't much, anyway," he added, musingly, and looked vacant and staring again.

Neta leaned wearily against a chair, looking at him with a world of wonder in her eyes. Poor girl! The news was so awful and crushing to her that she failed to grasp its full import at once.

"You— Oh, it can't be!" she cried, placing her trembling hand on his arm and looking long into his face. Then she caught her breath, and asked, softly: "Is that the only way?"

He nodded his head. "They are likely to wire to the police at any moment. It's got to be the first train out, Neta."

"And Grace? Can she be ready in time?" Neta said.

"Grace? Grace?" he repeated, and then he sneered and laughed. "I haven't asked her. I know what a mope for virtue and honor she is. She wouldn't go, anyway."

"What! You'll not take your wife?" Neta gasped, in wonder and horror at his words. "Surely you wouldn't let her face the shame—"

"Neta," he said, grasping her arm fiercely, "let that subject pass. I go by the first train—so much is settled. Whether I go alone or not depends upon you."

"Depends upon me?" She shook off his arm and fell back a step, amazement and fury in her face. "Depends upon me? What do you mean?"

He did not look at her, but let his eyes rove restlessly over the room. "Well," he finally blurted out, "we've always been so lucky, you know, and I thought if you would come with me we might again establish a theatre like this in some place far away. What do you say, Neta?"

The fool! He did not see the awful look in her face. And if he had he might not have understood.

For one moment she glared at him, then, with a cry of rage and loathing, she hurled herself upon him, and beat with her clenched hands fiercely at his face.

The unexpectedness and fury of her rush drove him back against the table, which toppled over with a crash. Then he recovered himself, and, drawing back his arm, he struck her a blow that stretched her at full length on the floor.

He stood for a moment looking down at her, as she lay with closed eyes, and breathing heavily. Then he raised his glance to the door. Cadue stood on the threshold, with flashing eyes and mouth drawn down in scorn.

"What are you here for?" roared Carlton, stepping back as Cadue came toward him.

"I came up to settle this with you," said Cadue, as he grasped a chair and brought it down upon Carlton's head.

Carlton fell to his knees, then, reaching out his arms, he gripped Cadue around the waist and raised himself up. Cadue, though not nearly so tall as the other, had tremendous strength in his arms and shoulders, and he grasped Carlton's neck with both hands and forced the latter's head with crushing force against the wall.

Carlton, recovering himself, spun Cadue around, and the two went whirling and thrashing about the room, tugging, straining and panting, and muttering curses at each other. It was give and take, with equal honors for both, until they reached the open window, when Carlton, with a quick wrench, forced Cadue backward, and both tripped and fell heavily out upon the little balcony.

For several seconds the structure swayed up and down, then the rotten wooden braces gave way, there was a snapping sound, and a wild cry of "Neta! Neta!" from Carlton. Then men and balcony went hurtling downward for three stories into the street.

Neta, who had raised herself upon her arm as the men had struggled by the window, sprang forward with a scream as the braces of the balcony snapped, and grasped Carlton's coat. The fall tore it from her hands, and she sank fainting to the floor, with her arms and head hanging partly out of the window.

They found her in that position early on the following morning, and for many days a delirium held her in its grip. When she was again rational she learned that there had been no exposure of Carlton, and after quiet investigation she became convinced that he had been falsely informed of danger, or that his death had finally closed the matter.

That decided her, and when they questioned her regarding the recent tragedy she told that Carlton and Cadue, while discussing some important business affairs in the room, which was not an uncommon proceeding, had quarreled, and with what result all knew.

Thus Grace Carlton, frail and trusting little woman, never heard the truth, and, though the world talked, as the world will, she never knew that the idol she worshipped had gone to his death with the name of another woman upon his lips. And surely it was better so.



GEORGIA GARDNER

classic was presented there, and all were in turn strenuously commended by the critics, the theatre soon became a veritable Golconda, and Carlton bought a magnificent private residence and drove a team second to none in town.

Miss Creighton quickly became the recipient of many social invitations, but few of which, however, she was able to accept. The rigid and tiring pressure of stock work made inroads upon her time, and her leisure moments, which were but very few, were spent with her books or in the company of her mother, who shared with her a pretty suite at the hotel.

She soon received visits from prominent managers of other cities, who were impressed beyond measure with her work, and whose offers of prominent engagements would have turned the heads of many a veteran player. But she refused them all, and expressed herself as being perfectly satisfied with prevailing arrangements.

This was not because she lacked ambition, nor was she unaware of the better field of prominence which a starring tour would afford, but she placed implicit faith in Carlton, believing him to be the embodiment of virtue and nobility, and was unwilling to risk herself

lips.

Carlton's wife, a sweet and gentle little woman, shared these exalted views respecting her husband, and, while one woman looked upon him as the ideal manager and friend, the other daily offered up thanks for her great good fortune in having so staunch and true a mate.

And so, for almost a year, the paths of all who were connected with the Coliseum were strewn with the bright roses of prosperity and happiness, and then, like all things of earth, these flowers were blighted.

One night after the audience and players had left the theatre Miss Creighton remained, and ascended the three flights of stairs in the theatre building to a small room which had been set apart as a storeroom for costumes. She lit the gas and searched for some time among the tagged parcels.

It was close upon half-past twelve, and all the minor attaches of the house had gone. Cadue, who was arranging some proof sheets down stairs, was the only person besides herself in the building. But he had often stayed there alone even later than that, and the silence and loneliness did not impress her. She at length selected a dress which she thought of wearing on the following night, and

and turned to the door with a frown. What did Cadue come up for, and why in such a hurry? And then the door was thrown open and Carlton, panting and wild eyed, was in the room.

He looked at her for a moment, and then, leaving the door open, he crossed to her side. "I—I thought I'd find you here, Neta," he said.

"You just came from the telegraph office, didn't you?" she asked, a trifle faintly, for she thought of possible bad news from Canada.

"Yes, but it doesn't concern—that is, its to me, not you, that the message was sent," Carlton answered, as he crumpled, nervously, the yellow paper in his hand.

"Oh! I'm so sorry if it's anything to grieve or worry you, and if I can comfort—"

He raised his hand, and stopped her with an angry gesture.

"It couldn't possibly be worse news to me," he said, and he stared vacantly out of the window. Then he turned to her quickly, and added: "Neta, it's so bad that I've got to leave town by the first train this morning, and I've got to stay out, too. Oh, you needn't look at me like that! No angels were born in our time. I deserve it, all right. The wonder of it was that they didn't get at me before this."

Chess.

To Correspondents.
CHAS. L. FITZGERALD, Grand Rapids, Mich.—Thanks for the elegant contribution; our mutual friend, W. A. S., never exhibited better judgment than when he recommended you to drop this charming opus into the great basket at the head of our round table.

BRO. HELMS—Ah, ha! Good! Such things as that just "carry us captive at their will"; the extra slips are particularly timely and welcome.

AD. DOSSENBACH—Received with thanks, as always.

JON DE NAY—We shall catch up with you one of these days, never doubt; thanks for solution; yes! That's one of the things that catches lots of them.

C. S. COLBY, Leadville, "Forgotten"—guess not; "old boys" well, now, do you begin to feel the approach of centennarianhood? "Mr. Williams" not a W. when he gets that problem perfect he knows where to send it.

A. C. LONG AND BRO. WILCOX—Latest slips received with thanks; only want of space prevents our citing from both.

Game No. 9, 959.

Board No. 1 of the Cable Match.

PHILIDOR'S DEFENSE.
 White, Pillsbury. Black, Pillsbury. Blackburne.
 1. P to K4 P to K4
 2. K to B3 P to K3
 3. P to Q4 Q to B5
 4. Q to P2 Q to K2
 5. Q to P3 Q to K3
 6. Q to P4 Q to K4
 7. K to B3 Q to K5
 8. Q to K2 Q to K3
 9. K to B4 Q to K4
 10. Q to K3 Q to K4
 11. K to B5 Q to K5
 12. K to B6 Q to K6
 13. K to B7 Q to K7
 14. K to B8 Q to K8
 15. K to B9 Q to K9
 16. K to B10 Q to K10
 17. K to B11 Q to K11
 18. K to B12 Q to K12
 19. K to B13 Q to K13
 20. K to B14 Q to K14
 21. K to B15 Q to K15
 22. K to B16 Q to K16
 23. K to B17 Q to K17
 24. K to B18 Q to K18
 25. K to B19 Q to K19
 26. K to B20 Q to K20
 27. K to B21 Q to K21
 28. K to B22 Q to K22
 29. K to B23 Q to K23
 30. K to B24 Q to K24
 31. K to B25 Q to K25
 32. K to B26 Q to K26
 33. K to B27 Q to K27
 34. K to B28 Q to K28
 35. K to B29 Q to K29
 36. K to B30 Q to K30
 37. K to B31 Q to K31
 38. K to B32 Q to K32
 39. K to B33 Q to K33
 40. K to B34 Q to K34
 41. K to B35 Q to K35
 42. K to B36 Q to K36
 43. K to B37 Q to K37
 44. K to B38 Q to K38
 45. K to B39 Q to K39
 46. K to B40 Q to K40
 47. K to B41 Q to K41
 48. K to B42 Q to K42
 49. K to B43 Q to K43
 50. K to B44 Q to K44
 51. K to B45 Q to K45
 52. K to B46 Q to K46
 53. K to B47 Q to K47
 54. K to B48 Q to K48
 55. K to B49 Q to K49
 56. K to B50 Q to K50
 57. K to B51 Q to K51
 58. K to B52 Q to K52
 59. K to B53 Q to K53
 60. K to B54 Q to K54
 61. K to B55 Q to K55
 62. K to B56 Q to K56
 63. K to B57 Q to K57
 64. K to B58 Q to K58
 65. K to B59 Q to K59
 66. K to B60 Q to K60
 67. K to B61 Q to K61
 68. K to B62 Q to K62
 69. K to B63 Q to K63
 70. K to B64 Q to K64
 71. K to B65 Q to K65
 72. K to B66 Q to K66
 73. K to B67 Q to K67
 74. K to B68 Q to K68
 75. K to B69 Q to K69
 76. K to B70 Q to K70
 77. K to B71 Q to K71
 78. K to B72 Q to K72
 79. K to B73 Q to K73
 80. K to B74 Q to K74
 81. K to B75 Q to K75
 82. K to B76 Q to K76
 83. K to B77 Q to K77
 84. K to B78 Q to K78
 85. K to B79 Q to K79
 86. K to B80 Q to K80
 87. K to B81 Q to K81
 88. K to B82 Q to K82
 89. K to B83 Q to K83
 90. K to B84 Q to K84
 91. K to B85 Q to K85
 92. K to B86 Q to K86
 93. K to B87 Q to K87
 94. K to B88 Q to K88
 95. K to B89 Q to K89
 96. K to B90 Q to K90
 97. K to B91 Q to K91
 98. K to B92 Q to K92
 99. K to B93 Q to K93
 100. K to B94 Q to K94
 101. K to B95 Q to K95
 102. K to B96 Q to K96
 103. K to B97 Q to K97
 104. K to B98 Q to K98
 105. K to B99 Q to K99
 106. K to B100 Q to K100
 107. K to B101 Q to K101
 108. K to B102 Q to K102
 109. K to B103 Q to K103
 110. K to B104 Q to K104
 111. K to B105 Q to K105
 112. K to B106 Q to K106
 113. K to B107 Q to K107
 114. K to B108 Q to K108
 115. K to B109 Q to K109
 116. K to B110 Q to K110
 117. K to B111 Q to K111
 118. K to B112 Q to K112
 119. K to B113 Q to K113
 120. K to B114 Q to K114
 121. K to B115 Q to K115
 122. K to B116 Q to K116
 123. K to B117 Q to K117
 124. K to B118 Q to K118
 125. K to B119 Q to K119
 126. K to B120 Q to K120
 127. K to B121 Q to K121
 128. K to B122 Q to K122
 129. K to B123 Q to K123
 130. K to B124 Q to K124
 131. K to B125 Q to K125
 132. K to B126 Q to K126
 133. K to B127 Q to K127
 134. K to B128 Q to K128
 135. K to B129 Q to K129
 136. K to B130 Q to K130
 137. K to B131 Q to K131
 138. K to B132 Q to K132
 139. K to B133 Q to K133
 140. K to B134 Q to K134
 141. K to B135 Q to K135
 142. K to B136 Q to K136
 143. K to B137 Q to K137
 144. K to B138 Q to K138
 145. K to B139 Q to K139
 146. K to B140 Q to K140
 147. K to B141 Q to K141
 148. K to B142 Q to K142
 149. K to B143 Q to K143
 150. K to B144 Q to K144
 151. K to B145 Q to K145
 152. K to B146 Q to K146
 153. K to B147 Q to K147
 154. K to B148 Q to K148
 155. K to B149 Q to K149
 156. K to B150 Q to K150
 157. K to B151 Q to K151
 158. K to B152 Q to K152
 159. K to B153 Q to K153
 160. K to B154 Q to K154
 161. K to B155 Q to K155
 162. K to B156 Q to K156
 163. K to B157 Q to K157
 164. K to B158 Q to K158
 165. K to B159 Q to K159
 166. K to B160 Q to K160
 167. K to B161 Q to K161
 168. K to B162 Q to K162
 169. K to B163 Q to K163
 170. K to B164 Q to K164
 171. K to B165 Q to K165
 172. K to B166 Q to K166
 173. K to B167 Q to K167
 174. K to B168 Q to K168
 175. K to B169 Q to K169
 176. K to B170 Q to K170
 177. K to B171 Q to K171
 178. K to B172 Q to K172
 179. K to B173 Q to K173
 180. K to B174 Q to K174
 181. K to B175 Q to K175
 182. K to B176 Q to K176
 183. K to B177 Q to K177
 184. K to B178 Q to K178
 185. K to B179 Q to K179
 186. K to B180 Q to K180
 187. K to B181 Q to K181
 188. K to B182 Q to K182
 189. K to B183 Q to K183
 190. K to B184 Q to K184
 191. K to B185 Q to K185
 192. K to B186 Q to K186
 193. K to B187 Q to K187
 194. K to B188 Q to K188
 195. K to B189 Q to K189
 196. K to B190 Q to K190
 197. K to B191 Q to K191
 198. K to B192 Q to K192
 199. K to B193 Q to K193
 200. K to B194 Q to K194
 201. K to B195 Q to K195
 202. K to B196 Q to K196
 203. K to B197 Q to K197
 204. K to B198 Q to K198
 205. K to B199 Q to K199
 206. K to B200 Q to K200
 207. K to B201 Q to K201
 208. K to B202 Q to K202
 209. K to B203 Q to K203
 210. K to B204 Q to K204
 211. K to B205 Q to K205
 212. K to B206 Q to K206
 213. K to B207 Q to K207
 214. K to B208 Q to K208
 215. K to B209 Q to K209
 216. K to B210 Q to K210
 217. K to B211 Q to K211
 218. K to B212 Q to K212
 219. K to B213 Q to K213
 220. K to B214 Q to K214
 221. K to B215 Q to K215
 222. K to B216 Q to K216
 223. K to B217 Q to K217
 224. K to B218 Q to K218
 225. K to B219 Q to K219
 226. K to B220 Q to K220
 227. K to B221 Q to K221
 228. K to B222 Q to K222
 229. K to B223 Q to K223
 230. K to B224 Q to K224
 231. K to B225 Q to K225
 232. K to B226 Q to K226
 233. K to B227 Q to K227
 234. K to B228 Q to K228
 235. K to B229 Q to K229
 236. K to B230 Q to K230
 237. K to B231 Q to K231
 238. K to B232 Q to K232
 239. K to B233 Q to K233
 240. K to B234 Q to K234
 241. K to B235 Q to K235
 242. K to B236 Q to K236
 243. K to B237 Q to K237
 244. K to B238 Q to K238
 245. K to B239 Q to K239
 246. K to B240 Q to K240
 247. K to B241 Q to K241
 248. K to B242 Q to K242
 249. K to B243 Q to K243
 250. K to B244 Q to K244
 251. K to B245 Q to K245
 252. K to B246 Q to K246
 253. K to B247 Q to K247
 254. K to B248 Q to K248
 255. K to B249 Q to K249
 256. K to B250 Q to K250
 257. K to B251 Q to K251
 258. K to B252 Q to K252
 259. K to B253 Q to K253
 260. K to B254 Q to K254
 261. K to B255 Q to K255
 262. K to B256 Q to K256
 263. K to B257 Q to K257
 264. K to B258 Q to K258
 265. K to B259 Q to K259
 266. K to B260 Q to K260
 267. K to B261 Q to K261
 268. K to B262 Q to K262
 269. K to B263 Q to K263
 270. K to B264 Q to K264
 271. K to B265 Q to K265
 272. K to B266 Q to K266
 273. K to B267 Q to K267
 274. K to B268 Q to K268
 275. K to B269 Q to K269
 276. K to B270 Q to K270
 277. K to B271 Q to K271
 278. K to B272 Q to K272
 279. K to B273 Q to K273
 280. K to B274 Q to K274
 281. K to B275 Q to K275
 282. K to B276 Q to K276
 283. K to B277 Q to K277
 284. K to B278 Q to K278
 285. K to B279 Q to K279
 286. K to B280 Q to K280
 287. K to B281 Q to K281
 288. K to B282 Q to K282
 289. K to B283 Q to K283
 290. K to B284 Q to K284
 291. K to B285 Q to K285
 292. K to B286 Q to K286
 293. K to B287 Q to K287
 294. K to B288 Q to K288
 295. K to B289 Q to K289
 296. K to B290 Q to K290
 297. K to B291 Q to K291
 298. K to B292 Q to K292
 299. K to B293 Q to K293
 300. K to B294 Q to K294
 301. K to B295 Q to K295
 302. K to B296 Q to K296
 303. K to B297 Q to K297
 304. K to B298 Q to K298
 305. K to B299 Q to K299
 306. K to B300 Q to K300
 307. K to B301 Q to K301
 308. K to B302 Q to K302
 309. K to B303 Q to K303
 310. K to B304 Q to K304
 311. K to B305 Q to K305
 312. K to B306 Q to K306
 313. K to B307 Q to K307
 314. K to B308 Q to K308
 315. K to B309 Q to K309
 316. K to B310 Q to K310
 317. K to B311 Q to K311
 318. K to B312 Q to K312
 319. K to B313 Q to K313
 320. K to B314 Q to K314
 321. K to B315 Q to K315
 322. K to B316 Q to K316
 323. K to B317 Q to K317
 324. K to B318 Q to K318
 325. K to B319 Q to K319
 326. K to B320 Q to K320
 327. K to B321 Q to K321
 328. K to B322 Q to K322
 329. K to B323 Q to K323
 330. K to B324 Q to K324
 331. K to B325 Q to K325
 332. K to B326 Q to K326
 333. K to B327 Q to K327
 334. K to B328 Q to K328
 335. K to B329 Q to K329
 336. K to B330 Q to K330
 337. K to B331 Q to K331
 338. K to B332 Q to K332
 339. K to B333 Q to K333
 340. K to B334 Q to K334
 341. K to B335 Q to K335
 342. K to B336 Q to K336
 343. K to B337 Q to K337
 344. K to B338 Q to K338
 345. K to B339 Q to K339
 346. K to B340 Q to K340
 347. K to B341 Q to K341
 348. K to B342 Q to K342
 349. K to B343 Q to K343
 350. K to B344 Q to K344
 351. K to B345 Q to K345
 352. K to B346 Q to K346
 353. K to B347 Q to K347
 354. K to B348 Q to K348
 355. K to B349 Q to K349
 356. K to B350 Q to K350
 357. K to B351 Q to K351
 358. K to B352 Q to K352
 359. K to B353 Q to K353
 360. K to B354 Q to K354
 361. K to B355 Q to K355
 362. K to B356 Q to K356
 363. K to B357 Q to K357
 364. K to B358 Q to K358
 365. K to B359 Q to K359
 366. K to B360 Q to K360
 367. K to B361 Q to K361
 368. K to B362 Q to K362
 369. K to B363 Q to K363
 370. K to B364 Q to K364
 371. K to B365 Q to K365
 372. K to B366 Q to K366
 373. K to B367 Q to K367
 374. K to B368 Q to K368
 375. K to B369 Q to K369
 376. K to B370 Q to K370
 377. K to B371 Q to K371
 378. K to B372 Q to K372
 379. K to B373 Q to K373
 380. K to B374 Q to K374
 381. K to B375 Q to K375
 382. K to B376 Q to K376
 383. K to B377 Q to K377
 384. K to B378 Q to K378
 385. K to B379 Q to K379
 386. K to B380 Q to K380
 387. K to B381 Q to K381
 388. K to B382 Q to K382
 389. K to B383 Q to K383
 390. K to B384 Q to K384
 391. K to B385 Q to K385
 392. K to B386 Q to K386
 393. K to B387 Q to K387
 394. K to B388 Q to K388
 395. K to B389 Q to K389
 396. K to B390 Q to K390
 397. K to B391 Q to K391
 398. K to B392 Q to K392
 399. K to B393 Q to K393
 400. K to B394 Q to K394
 401. K to B395 Q to K395
 402. K to B396 Q to K396
 403. K to B397 Q to K397
 404. K to B398 Q to K398
 405. K to B399 Q to K399
 406. K to B400 Q to K400
 407. K to B401 Q to K401
 408. K to B402 Q to K402
 409. K to B403 Q to K403
 410. K to B404 Q to K404
 411. K to B405 Q to K405
 412. K to B406 Q to K406
 413. K to B407 Q to K407
 414. K to B408 Q to K408
 415. K to B409 Q to K409
 416. K to B410 Q to K410
 417. K to B411 Q to K411
 418. K to B412 Q to K412
 419. K to B413 Q to K413
 420. K to B414 Q to K414
 421. K to B415 Q to K415
 422. K to B416 Q to K416
 423. K to B417 Q to K417
 424. K to B418 Q to K418
 425. K to B419 Q to K419
 426. K to B420 Q to K420
 427. K to B421 Q to K421
 428. K to B422 Q to K422
 429. K to B423 Q to K423
 430. K to B424 Q to K424
 431. K to B425 Q to K425
 432. K to B426 Q to K426
 433. K to B427 Q to K427
 434. K to B428 Q to K428
 435. K to B429 Q to K429
 436. K to B430 Q to K430
 437. K to B431 Q to K431
 438. K to B432 Q to K432
 439. K to B433 Q to K433
 440. K to B434 Q to K434
 441. K to B435 Q to K435
 442. K to B436 Q to K436
 443. K to B437 Q to K437
 444. K to B438 Q to K438
 445. K to B439 Q to K439
 446. K to B440 Q to K440
 447. K to B441 Q to K441
 448. K to B442 Q to K442
 449. K to B443 Q to K443
 450. K to B444 Q to K444
 451. K to B445 Q to K445
 452. K to B446 Q to K446
 453. K to B447 Q to K447
 454. K to B448 Q to K448
 455. K to B449 Q to K449
 456. K to B450 Q to K450
 457. K to B451 Q to K451
 458. K to B452 Q to K452
 459. K to B453 Q to K453
 460. K to B454 Q to K454
 461. K to B455 Q to K455
 462. K to B456 Q to K456
 463. K to B457 Q to K457
 464. K to B458 Q to K458
 465. K to B459 Q to K459
 466. K to B460 Q to K460
 467. K to B461 Q to K461
 468. K to B462 Q to K462
 469. K to B463 Q to K463
 470. K to B464 Q to K464
 471. K to B465 Q to K465
 472. K to B466 Q to K466
 473. K to B467 Q to K467
 474. K to B468 Q to K468
 475. K to B469 Q to K469
 476. K to B470 Q to K470
 477. K to B471 Q to K471
 478. K to B472 Q to K472
 479. K to B473 Q to K473
 480. K to B474 Q to K474
 481. K to B475 Q to K475
 482. K to B476 Q to K476
 483. K to B477 Q to K477
 484. K to B478 Q to K478
 485. K to B479 Q to K479
 486. K to B480 Q to K480
 487. K to B481 Q to K481
 488. K to B482 Q to K482
 489. K to B483 Q to K483
 490. K to B484 Q to K484
 491. K to B485 Q to K485
 492. K to B486 Q to K486
 493. K to B487 Q to K487
 494. K to B488 Q to K488
 495. K to B489 Q to K489
 496. K to B490 Q to K490
 497. K to B491 Q to K491
 498. K to B492 Q to K492
 499. K to B493 Q to K493
 500. K to B494 Q to K494
 501. K to B495 Q to K495
 502. K to B496 Q to K496
 503. K to B497 Q to K497
 504. K to B498 Q to K498
 505. K to B499 Q to K499
 506. K to B500 Q to K500
 507. K to B501 Q to K501
 508. K to B502 Q to K502
 509. K to B503 Q to K503
 510. K to B504 Q to K504
 511. K to B505 Q to K505
 512. K to B506 Q to K506
 513. K to B507 Q to K507
 514. K to B508 Q to K508
 515. K to B509 Q to K509
 516. K to B510 Q to K510
 517. K to B511 Q to K511
 518. K to B512 Q to K512
 519. K to B513 Q to K513
 520. K to B514 Q to K514
 521. K to B515 Q to K515
 522. K to B516 Q to K516
 523. K to B517 Q to K517
 524. K to B518 Q to K518
 525. K to B519 Q to K519
 526. K to B520 Q to K520
 527. K to B521 Q to K521
 528. K to B522 Q to K522
 529. K to B523 Q to K523
 530. K to B524 Q to K524
 531. K to B525 Q to K525
 532. K to B526 Q to K526
 533. K to B527 Q to K527
 534. K to B528 Q to K528
 535. K to B529 Q to K529
 536. K to B530 Q to K530
 537. K to B531 Q to K531
 538. K to B532 Q to K532
 539. K to B533 Q to K533
 540. K to B534 Q to K534
 541. K to B535 Q to K535
 542. K to B536 Q to K536
 543. K to B537 Q to K537
 544. K to B538 Q to K538
 545. K to B539 Q to K539
 546. K to B540 Q to K540
 547. K to B541 Q to K541
 548. K to B542 Q to K542
 549. K to B543 Q to K543
 550. K to B544 Q to K544
 551. K to B545 Q to K545
 552. K to B546 Q to K546
 553. K to B547 Q to K547
 554. K to B548 Q to K548
 555. K to B549 Q to K549
 556. K to B550 Q to K550
 557. K to B551 Q to K551
 558. K to B552 Q to K552
 559. K to B553 Q to K553
 560. K to B554 Q to K554
 561. K to B555 Q to K555
 562. K to B556 Q to K556
 563. K to B557 Q to K557
 564. K to B558 Q to K558
 565. K to B559 Q to K559
 566. K to B560 Q to K560
 567. K to B561 Q to K561
 568. K to B562 Q to K562
 569. K to B563 Q to K563
 570. K to B564 Q to K564
 5

"Faust" Co., to play Martha, for the rest of the season.

Lincoln J. Carter's eight traveling combinations will have closed their season within the next six weeks, after a very successful year. With the possible exception of "Just Before Dawn," they will all be put on the road again next season. It is also Mr. Carter's intention to make a brand new production, or a revival of his first great success, "The Fast Mail," which will tour the Western States next season, the following year returning to the East. It is expected to make "The Fast Mail," by aid of electrical and new stage appliances now in vogue, a much better scenic production than it was in the past. In addition to his regular attractions Mr. Carter will put out three new productions next season, the first of which will be produced at his Criterion Theatre, Chicago, Ill., May 15. The play will be called "The Eleventh Hour," an up to date melodrama, which will contain some new effects and a plot which is out of the ordinary. The second production will take place early in August, and will be launched under the title of "Down Mobile." It is a Southern play, full of the atmosphere of the South. In this play Mr. Carter will introduce a fire scene, for which he has secured letters patent, and which he claims will be a most wonderful scenic illusion. "Down Mobile" will be a very heavy scenic production, having in all fourteen scenes, among which will be four mammoth sets. His third production will follow "Down Mobile" almost immediately, being produced later in August. It will be a new scenic play of Western frontier life, entitled "The Flaming Arrow." This piece will be sensational to a very high degree, and one of its features will be an exact representation of the last stand of Custer. The Criterion Theatre, under Mr. Carter's management, is having a prosperous run, and will close its season on June 15, when some necessary changes will be made in the building, which will reopen its next season Aug. 12, 1900. Mr. Carter has just perfected and patented a new border light, with which the Criterion stage is now equipped. It is a very simple and effective device for the graduation of colored lights for a stage, for the changing from daylight to moonlight.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Ward and Yokes presented "The Floor Walkers" March 23, to a very large audience and were greeted by the most liberal applause. Mr. Yokes was suffering with a sprained ankle and his role was assumed by Will West in a most acceptable manner. The Nashville Students came to a meeting with poor patronage. "His Better Half" was given its initial presentation to a Ft. Worth audience, meeting with an indifferent reception. Burt J. Swor was the redeeming feature in the cast. Coming: "A Texas Steer."

STANDARD THEATRE (Frank De Beque, manager).—Business is excellent. People April 2 and week: Nellie Everett, Della Carroll, Russell and Owens, Fisher and Hayden, Rose V. Bernhard, Lulu Lawton, Lizzie Mitchell, Ada Yale, Ada Clifton, Jno. Blackford, Sam J. Wheeler and the Chicks. Large crowds were attracted by the realistic presentation of "Dr. Jekyll and Mr. Hyde."

PEOPLE'S THEATRE (Neil P. Hurley, manager).—Business is good. People 2 and week: E. C. O'Caro, Amy Gilbert, Nellie Cook, Ollie Fox, Dan Hart, Bob Looman and Bill Lukins, Alvin Dashington, Billy Syward, Lulu Huron, Cahill Sisters, Billy Green, Ella Howard, Dell Button and Bob Addington.

NOTES.—Ed. Jenkins goes to join the Ringling Show taking charge of the horses. Minnie Link, formerly of this city, was meeting old friends during the engagement of "His Better Half" Co. Bill Link and Bob Looman, after a long absence, returned to the People's Theatre, closed and went to Cincinnati.

Galveston.—At the Grand Opera House (Fred G. Wells, manager) the Wilbur Kirwin Opera Co., at popular prices, closed a week's engagement April 1, to large business, with the following operas: "The Two Vagabonds," "Fra Diavolo," "The Queen of Sheba," "The Bohemian Girl," "The Duquesne," "Carmen," "The Bohemian Girl," "The Duquesne of Normandy," "Said Pasha" and "The Mascotte." Two members of the company met with accidents on the same day during their stay here. Miss Kyrle was nearly asphyxiated. Ethel Hoyt, while out horseback riding, was thrown from the horse and sustained painful but not dangerous injuries.

NIMMEYER'S MARCOIT THEATRE (O. H. Niemeyer, manager).—Week of 2: Emma De Melville, Al. Henley, Lola Milton, Johnnie Swann Master Joe Niemeyer, Jessie Lytle, Gertrude Latour, McConnell Sisters, May Smith, May Cuddy, Josie and Gus Milton. Business is good.

THE SEASON at the Bank Exchange Opera House came to an abrupt close March 29, caused by Don C. Stevenson, the manager, leaving town suddenly on that date. The performers are mourning his departure to the extent of their salaries.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—Ole Reid lectured to and delighted a good crowd March 31. Wilbur Kirwin Opera Co. came April 2, 3, to three big houses, at popular prices. They have the balance of the week, with the exception of 5, when Black Pat's Troubadours appear for one night. Due: Mabel Page 9-14.

BROADWAY THEATRE (Jake Coy & Co., managers).—This place is proving the most popular resort in the city, being crowded to its utmost capacity nightly, and oftentimes turning people away for want of accommodation. Christies Gates, an old favorite, Blanche Freeman, Jack McGreevy and the Milto's, Annie and George, were the stellar attractions 5-7. The rest of the people are: Eddie and Little La Rose, McNeill Sisters, Jeanine Preston, Milton McGreevy, Flo Williams, Guy Butron, Felix Sanchez, Chas. Garota, Wm. Hamilton and Joe Peters.

PALACE THEATRE (Reynolds & Kelly, managers).—Business is excellent despite heavy opposition. The people 2-7: Tom Kelly, Glen Butron, Rose Mitchell, Jessie Worth, Dollie Wilson, Maud Souther, Mattle Jordan, May Howard, Carter Leslie, Isabelle Henderson, Willie Democourt, Maggie Carpenter, Pearl Fay Gordon, Mollie St. Auburn and Norma Turpin.

Dallas.—At the Opera House (Geo. Anny, manager) Black Pat's Troubadours had fair business March 28, 29. The Woodward-Warren Co. played three nights' engagement, commencing April 2, to big business, at 10, 20 and 30 cents. "A Texas Steer" is due.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 3 the people are: Geo. Everett, Pearl Wilson, Willis Hall, Emma Barrett, Ruby Atkinson, Beattie Louise King, the Great Carroll, Gloriel Elder, Frank Burke, and Julia Long. Business is good.

San Antonio.—At Grand Opera House (Dave A. Wells, manager) "A Texas Steer," March 29 and matinee, played to very good business. Black Pat's Troubadours. April 1, 2, was unquestionably the liveliest show of the season, giving good satisfaction to splendid business. Mable Paige Co. opened 3, a week's engagement at popular prices. Coming: Wilbur Kirwin Co. 8-14, Woodward-Martin Co. 14-21.

THE GRAND OPERA HOUSE closes 21, after quite a successful season.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Mable Paige Co. played a week's engagement May 26-31, except 30, presenting "The Girl from Ireland," "The Other Girl," "The Little Cadet" and "The Little Egyptian." "A Texas Steer" did a very good business 30.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving... \$10 00

Double column half tone engraving... 20 00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

Vaudeville & Minstrel

LES ROSE, manager of Sabaret, the dancer, writes from Paris March 25 as follows: "The Folies Bergere has the only sensation in Paris, which is a real bull fight on the stage, as the closing scene of a pantomime called 'La Flamenco,' in which they have a stage full of Spaniards, among whom are six genuine matadors. Manager Sabaret brought sixty people from Madrid, Spain, and twenty-five bulls, costing about 100,000 francs. The leading role of the pantomime is played by Severin, the leading pantomimist of France. On the night of March 21 the bull came near going through the management, killing them in front of the stage, and caused a stampede among the audience. I understand the police have forbidden the bull fight to go on, commencing tonight. There is a scarcity of American acts in Paris at present. None of the theatres have any plays on at them. Robinson, the famous conjuror, his wife, formerly with Herrmann and Keller, the magicians, has made a big hit at the Folies Bergere. He has Prince Lee Lung, the Chinese acrobat, with him. I see on the continent the following Americans: In Berlin, Juno Salmo, Nelson Brown; in Cologne, Morris Gordon in Vienna, Staley and Birbeck; in Italy, Albertus and Bartram; in Havre, Sparrow the Juggler, and the Van Anken, in Munshen, and in Dusseldorf the Powers Brothers. Sabaret closes her engagement here March 30 and has been re-engaged for her third consecutive time for November and December, 1901, at the Folies Bergere. We leave for Frankfurt-on-the-Main, in Germany, for the month of April. In May I go for two weeks to Dusseldorf, then play five nights for a percentage and guarantee in Aschen, a health resort of Germany, when Sabaret takes one month's rest, and will arrive here in May, and then spend two weeks at the Exposition in Paris, when Sabaret opens for July and August at the Alhambra Theatre, London. I have just closed contracts up until May, 1902, when we will return to America for a few months. I also have booked Sabaret for the Metropole Theatre in Berlin. I shift from the Winter Garden for business reasons only, but I will say to any performer who makes good at the Winter Garden in Berlin his reputation is instantly made in Europe. Many a poor fellow has fallen by the wayside at this house, among them several Americans, owing to the immense size of the theatre. If any one depends upon the speaking or singing in his act he is taking big chances for success on account of the size of the auditorium."

MAGNUS FRANK ANDSON writes as follows: "Having noticed several squibs in THE CLIPPER which, if not corrected, might tend to confuse the unenlightened, I venture to send you a few facts, of which you can make use as you see fit. In the first place Frank B. Barta's London Burlesquers is still on earth and doing very nicely. Have just closed one of the biggest weeks in the history of the Theatre Royal, Montreal, and are now engaged in breaking some records at the Court Street, Buffalo. Our season closes in New York on June 2. We open the season of 1900-1901 on August 27, at the Trocadero, Philadelphia, and our time thereafter is pretty well filled and rapidly filling. The various local managers of burlesque houses throughout the country have shown their confidence in Mr. Carr in a practical way by booking his show for next season, and at the same time sending many expressions of good will and regard. If an injunction has been served it has thus far not been strong enough to stop us in our triumphal tour through the land of the free and home of the brave."

J. A. DARNLEY has signed for the Summer as railroad contractor agent of the Pan-Continental Amusement Co., of Ocean, N. Y.

Geo. B. GARDNER has signed contracts for twelve weeks' engagement over E. W. Potts & Co.'s circuit of parks. He will spend two weeks at his home in Nashville, Tenn., and then go East.

May Watson will stay in America this season and play parks and fairs with her single trapeze act.

WHILE PLAYING PATRICKSON, N. J., Mr. and Mrs. Jack G. Aldon, of the Tammany Tigers Co., were presented with a handsome bouquet of flowers by the P. O. Eagles, of that city, on Saturday, March 31, and left for New York, where they open April 1.

WHITELY AND BELL played Dockstader's Theatre, Wilmington, Del., week of April 2, and are this week at Huber's Museum, New York.

VIO RICHARDS has canceled his engagement with the Frutkose & Dockstader's Minstrels, and will remain at the Eleventh Street Opera House, Philadelphia, with Dumont's Minstrels. This is Mr. Richards' third season at this popular resort, where he is a prime favorite.

ERNEST NIEHARRS states that he never was booked to play the Star Opera House, Philadelphia, Pa.

KHERNS AND COLE were suddenly called to St. Louis, Mo., on account of the death of Oscar Kherns, their brother, who died March 31.

BARONESS VON ZIEBER has been very ill, but is now slowly recovering, and will return to the stage.

HACKER AND LESTER, cyclists, write from Breslau, Ger.: "The programme here this month was very well represented by Americans, there being ten of us the first fifteen days. The four Duhams, who sailed for America 16; the four Black Troubadours, who sailed for America 16; there were also six English performers and a troupe of fourteen Boers who are mostly English or American. We shall sail for America Aug. 2."

SULLIVAN AND PASQUELENA, who for the past eight weeks have been with the "Irish Alderman" farce comedy company, will close with that company in Dayton, O., April 7, and return to vaudeville for the rest of the season.

THE DOHERTY SISTERS, who are with Hayes and Lytton's "A Wise Guy" Co., report success. They will go into vaudeville as soon as the show closes, and will be booked for the Summer.

MILDERHOF AND HIS GRAY inform us that her father died March 31, in Minneapolis, Minn.

JIM E. AND FLO GIBSON closed a two weeks' engagement at the Imperial Theatre, Atlanta, Ga., and are visiting relatives in Louisville, Ky.

LILLIAN TYSON JERMON is having a sketch written especially for her, in which she will soon appear.

KALBFIELD'S MINSTRELS NOTE.—We open our third season at Grand Rapids, Mich., in July. We will travel in our own car, and will carry thirty-five people.

LAYTON, JENKINS AND JASPER are filling a two weeks' engagement in Germany, where they are meeting with success. They remain abroad until Aug. 20, when they sail for this country, to join Robt. Fulgura's-Hopkins' Trans-Oceanic Specialty Co. for the season.

DUTH DALT writes from London, Eng., as follows: "In your notice of an accident to my hand in THE CLIPPER dated March 10 it was made more serious than it was in reality. Two of my fingers were crushed in a bicycle chain, but I am pleased to say I was only laid off two weeks, and I am now at right angles of this matter."

BRUNS AND NINA have left the National Theatre Company, and will play dates until July, when they join the Van Dyke & Eaton Co.

HARRY DE LAIN, who has been ill for several weeks, and who underwent a surgical operation, has now recovered, and will resume work April 16, in San Francisco, Cal.

FOSTER AND ANDERSON are playing dates through Missouri, and report success.

MANAGER JAS. H. MOORE, of the Moore circuit, was in town last week en route home from a vacation trip among the Florida keys. He has returned to Detroit, Mich., where he will conduct the affairs of the circuit this Summer.

EDWARD LAVENNE will work alone for a few weeks, owing to the death of Miss Carlotta Lavenne's mother. He is playing at the White Front Theatre, Cleveland, O.

WEEKS & FIELDS will, it is rumored, leave the Empire, Atlantic City, N. J. They will take hold of the house on June 1, and conduct it on the same lines as their Broadway music hall.

JACK LAYTON, after playing through the South, will sail for England, where he will fill four engagements in London and Blackpool, returning about Oct. 1.



ALICE NIELSEN

Was born in Nashville, Tenn., but her musical education was received in San Francisco, Cal., where she not only studied under a capable instructor, but where she also obtained valuable practice and stage experience as a member of the opera company at the Tivoli Theatre, where she made her first appearance in 1898. Previous to this, however, she had been for a time connected with a church choir company, a semi-professional organization. While singing at the Tivoli her abilities were recognized by H. Clay Barabara, of the Bostonians, and she accepted his offer to become a member of that company, with which she first assumed the role of Annabel, in "Robin Hood." The following sea-

son she was given the role of Maid Marian, which she filled with much credit. When "The Serenade" was produced she was given the principal soprano role, in which she gained much renown. On Sept. 14, 1897, Miss Nielsen made her stellar debut at the Grand Opera House, Toronto, Can., in "The Fortune Teller," a comic opera, in three acts, book by Harry B. Smith and music by Victor Herbert. Within a fortnight following this event she presented this work at Wallack's, this city, where she had a lengthy and very successful engagement. This season she is successfully starring in the three act comic opera, "The Singing Girl."

BOB MANCHESTER contributes the following: "That 'a rolling stone gathers no moss' is certainly not true of the Cracker Jacks, for success still clings with undiminished apt, and I have rolled through many towns this season, and a bad opening or a medium week would be a novelty in this aggregation. Prosperity plants its wings at every step of the way, and throughout my managerial career nothing has come easier to propel than the Cracker Jacks. My week at the Lyceum, Washington, was everything that could be wished for, both financially and artistically. My season was to have terminated week of May 7, at the Star, Brooklyn, but Harry Williams, of Pittsburgh, and Dean & Campbell, of Cleveland, hearing of the excellence of the Cracker Jacks, have opened up their books for me, which places I play consecutively, then two weeks in Chicago, which prospect I have not booked, many return dates being without losing one day from Sept. 6. I return to the Trocadero, Philadelphia, week April 9, being my fourth time in Philadelphia this season. With two exceptions the entire company remains intact as from the start, which I think itself adds largely to the show. The special feature of the company travels around, and a big sensation in the different cities visited. The management are now figuring on a well known European novelty for next season, and contracts are shortly to be placed with printers for a large display of pictorial printing. A good portion of next season has already been booked, many return dates being played, and there is no doubt from the present outlook that, notwithstanding the present season has been a successful one, both artistically and financially, the season of 1900-01 will prove a record breaker for Diamond Bros' Big Double White Minstrels. The boys all join in sending best wishes to THE OLD RELIABLE."

MATT NASH, general agent for Diamond Bros' Big Double White Minstrels, writes from Oneonta, N. Y., under date of April 4, as follows: "Diamond Bros' Big Double White Minstrels, now in its twenty-seventh week, has proven one of the most successful minstrel attractions on the road the present season. Opening the season early in August, in Butler, Pa., the company has played the largest cities through the East, in many instances following in close upon other prominent minstrel shows, with the result of playing to standing room and capacity business in many of these towns. The company numbers forty-five people, and our double white bands have proven one of the strong features of the show. The special feature of the company travels around, and a big sensation in the different cities visited. The management are now figuring on a well known European novelty for next season, and contracts are shortly to be placed with printers for a large display of pictorial printing. A good portion of next season has already been booked, many return dates being played, and there is no doubt from the present outlook that, notwithstanding the present season has been a successful one, both artistically and financially, the season of 1900-01 will prove a record breaker for Diamond Bros' Big Double White Minstrels. The boys all join in sending best wishes to THE OLD RELIABLE."

LEWIS AND LAKE have closed a seven weeks' engagement with the Stockholm management at Great Falls, Mont. They report having been a success in their new act, but state that they are compelled to cancel thirty weeks' solid work on account of Miss Lake's poor health. They will go to their Summer home at Galveston, Texas.

BRUMAGE AND CLARK write: "We closed a successful engagement of four weeks at the Imperial Theatre, Atlanta, Ga., where we were re-engaged after the first week. Mr. Brumage being appointed stage manager. We return to the Imperial after two weeks at Savannah, that being a return engagement also."

HERBERT AND WILLING were obliged to cancel five weeks' work on account of the illness of Mr. Herbert, who received a telegram from Jackson, Miss., stating that his father, Chas. Swift, was stricken with paralysis.

EMMA RYDON, of the Rydons, joined the Earl Sisters, and took the place of Emma Dinivan. They are playing a most successful engagement at Omaha, and next week open at the Columbia, Cincinnati. They have signed with the great Wallace Show.

FRANK WHITMAN, dancing violinist, while playing Keith's Theatre, Boston, Mass., received very flattering press notices for his new act. He is playing at Keith's Theatre, Philadelphia, Pa., this week.

SWEENEY & ALVINO'S MODEL MINSTRELS closed the season at Stretcher, Ill., March 31. Most of the band go with the Ringling Bros. and Wallace Chrusos. Alvino intends to take out a specialty show under a tent the coming season.

W. WATSON'S AMERICAN BURLESQUERS is at the Standard Theatre, St. Louis, Mo., and is playing to good business. On account of the success of the show Manager James E. Butler re-engaged the company for a return date April 29, which is Dewey Week.

On May 1 State election takes place, when there will be a special midnight performance and returns read from the stage. Manager Butler expects to do a phenomenal business that week especially. Dewey days, May 3-5. Manager Watson will put on as a special feature "The Rape of Lucretia," also a Paris sensation, entitled "Undine," introducing six bronze models. A phenomenal week's business is looked for.

WILLIAM MITCHELL, of Mitchell and Cain, was called to New York on April 3 upon the death of his wife Claude Lorraine. He rejoined Miner & Van's Bohemian Burlesquers on the 5th.

GARON AND ALTE closed a season of eight weeks with the Palmira Concert and Comedy Co., at Massett, L. I., and will rest week of April 9 at Albany, N. Y.

HUMES AND CLAYTON were at Henderson's Music Hall, Coney Island, last week, and are at the Congress Music Hall, Brooklyn, N. Y. Miss Clayton has fully recovered her voice.

HIGGINS AND LESLIE have closed an engagement over the Kohl & Castle circuit.

FORRESTER AND FLOYD played week of April 2 at Keith's Union Square. They will shortly produce an entirely new and original act, for which they have had new wardrobe made. They have just finished a comedy sketch, entitled "Hallucinations," for Hall and Herbert.

BURTON AND BROOKS, now playing the Proctor circuit, will be in the opening bill at Proctor's Fifth Avenue Theatre, this city.

THE DENNING SISTERS will finish the season with the Gay New York Burlesquers.

WILLIAM H. WEST'S BIG MINSTREL JOURNALS has, it is said, been breaking all records in the West. The business in Denver being the largest in the history of the theatre for a minstrel organization, and the S. B. O. sign being brought into requisition in Cripple Creek, Colorado Springs and Pueblo. Mr. West is about to make an extended tour of California and the Northwest, and will play the Cripple Creek Theatre, San Francisco, for two weeks, commencing April 9. At Denver, Waterbury Bros. and Tenny joined the show, and proved one of the biggest hits of the old. Mr. West has appointed his former agent, Sanford B. Ricaby, the general manager of this attraction. Preparations are now being made for next season's company, and many surprises are in store for all who are interested in high class minstrelsy. Some genuine novelties in advertising will be foisted upon the low suffering and uncomplaining public, and all can rest assured that the performance will be maintained at that high standard of artistic excellence for which the William H. West performances are noted.

AUSTIN'S ALL STAR VAUDEVILLES reports meeting with success over the Middle Atlantic States. Notwithstanding the fact that it is Lent, the show succeeds in packing them in at almost every performance. The roster of the company contains the names of Martin, the musician; Farn and Smith, song illustrators; Taggart and O'Leary, rag time Irishmen; Norris and Palmer, cake-walkers; Bazzetta and Be Lait, European grotesques; Marguerite Clemens, balladist; George Foster, eccentric Ethiopian; Woods and Remsey, novelty athletes, and the Sisters La Wagner. The show closes with Taggart and O'Leary's absurdity, "Fitzations." William T. Austin is managing the show, and Charlie Gowen is doing the street rube act.

MILLER AND ANI sailed for Paris, France, April 4, where she will be a six weeks' engagement, producing her novelty, "The Frame of Life," opening in full costume in a singing specialty act, following with her aerial act. Before returning she will visit her birthplace, Bristol, Eng. Mile. Ani will be featured next season with the New York Stars, after finishing the Keith circuit in September, her first engagement on that circuit.

BOB STRANIGAN has closed on the Castle circuit, and will play the Western Summer parks the coming Summer.

DAVID O'BRIEN, assisted by Yetta Nativette, were engaged, week of April 2, at Smith's Opera House, Grand Rapids, Mich.

EDWARD L. HAWKINS, son of Lew Hawkins, died April 5 at his home, Chicago, Ill., of Bright's disease.

FERN MELROSE has brought suit against Ned Moore for absolute divorce. She sails for England on July 28.

FREY AND FIELDS have finished the Keith circuit and now play Miner's, One Hundred and Twenty-fifth St., and Tony Pastor's.

THE SOULKES and their five plectanionists are playing their twenty-eighth and last Western engagement at Milwaukee, Wis., this week. They come East immediately.

MISS HANSON AND NELSON have just finished engagements on the Kohl, the Lyceum, and Moore circuits. They played the Grand Opera House, Washington, D. C., last week, and have a return engagement shortly.

MONTY CARLO GILES CO.'S NOTES.—"We have been doing big business this season, and meeting with success everywhere we have appeared, receiving the best of newspaper notices, and giving entire satisfaction to both managers and public. We lay off week of April 9, Holy Week, for a rest. The company will remain out fourteen weeks longer, making one of the longest seasons ever played by a burlesque company. The staff, Messrs. La Forte, Fulton and Phillips, will go direct from the present season to the Gaiety, to their New York offices. Eva Swinburne and Gertrude Darrell will seize the opportunity and go to Miss Darrell's Summer home in the Catskills, Messrs. Topack and Steele will rest at Philadelphia. The Nudos go to Staten Island, and Mr. Nudo will superintend the improvements on his new Summer home. Beach and Becher, musical team, will go direct to their homes at Newark. The above team are having made a very fine instrument, which will be a great addition to the many novelties they now produce. Bernard and Williams, who is a clever masop, has a surprise for his admirers. Rose Lyndon will visit her mother in New York City. Fred Rounds, our leader, under whose direction the entire musical programme of the company is produced, will take advantage of the vacation to visit his family in New York. The rest of the company will spend Easter in New York, where the above organization will meet for an indefinite run in that city."

BINKNEY AND CHAPMAN open at the Royal Music Hall, Savannah, Ga., April 1. Frank Binkney is to take the stage management of the house.

JOHN S. SHERA, singing comedian, now en route with Gallagher's Stock Co., is booked in the Eastern parks for the Summer season.

THOS. MARSHALL AND OLGA LOWRINE will soon launch their musical comedy sketch, "A Rough Proposition," playing parks and Summer resorts.

FRANK FROM ALLESTOWN'S COMEDIAN.—"We will close the season April 15, at Easton, N. J., although late in the season we will open Turner's New Opera House at the above named city, at the close of the season. Manager Rhear will spend a few days in Evansville, his home, and when he returns everything will be ready for the Summer tour. We will carry a new and improved set of wagons this season. Prof. Chas. Scott has signed to direct the band. The show will tour Indiana, Illinois and Kentucky, and will be under the direction of W. S. Rhear. E. H. Albright will not be with the company this season."

AL. H. WATSON has formed a partnership with Joe Henry, of London, and Allen.

NICK HUGHES AND JAK T. BROCKE have joined in partnership to produce a new singing, talking and comedy specialty.

GLADYS MURRAY is just recovering from a severe illness. She will leave for the country shortly, and will not return until the middle of the season.

WILLIAMS AND MELBY played the Grand Opera House, Syracuse, N. Y., last week. They are having a new act written by Wm. J. Bork, which they will put on in New York City in May.

SCANLON AND MILEY played Pastor's Theatre last week, and were moved from tidal on the bill to sixth after next show. They are re-engaged for week of June 25.

LILLIE BURT is still at the Gem Theatre, West Superior, Wis., and expects to remain there during the Summer.

MITCHELL AND CAIN have left Miner & Van's Bohemian Burlesquers, and are now playing dates at Kittery, Maine, and at the home of Timothy G. Kelleher (James C. Flynn), died at her home, in Hartford, Ct., Wednesday evening, April 4, from heart failure. She was seventeen years of age. Funeral services were held 6 and were largely attended.

BONITA AND LITTLE BLACK ME, week of April 2, played Keith's, Providence, R. I., and report success. This week they play Hurtig & Seamon's Music Hall, this city, and are booked solid till last week in August.

ANNA KENWICK has just closed a very successful season of twenty-eight weeks with Fulgura & Hopkins' Trans-Oceanic Co., and opens over the Keith circuit at Boston, April 9.

H. S. STAFFARD AND WIFE (Madam A. Hyer) have just returned from a tour of the Australian Colonies, and will spend the Summer at the latter's home in Sacramento, Cal.

LORRA GARDNER writes: "Since recovering from my throat trouble I have appeared at Sherry's, Delmonico's and the West End Club. Have also played in Springfield, Worcester, Fall River and Lowell, one week each. I was last week April 2, at Tony Pastor's, and Sunday, 3, at Proctor's Pleasure Palace. This week I am at the Grand Opera House, Washington, D. C., and will proceed West to play the Kohl & Castle theatres in St. Louis and Chicago."

COOK AND HALL, musical team, have closed engagements in Lowell, Haverhill and Worcester, Mass., with other Eastern dates to follow. They have added a set of aluminum chimies to their act.

EMERSON AND O'NEAL closed their season with the Tammany Tiger Company March 25, and opened on the Keith circuit April 2, where they met with success. This week they are playing at Keith's Theatre, Philadelphia, Pa.

ROSE C. McCLURE reports success with the Woodward-Vanderbilt Company, touring Maine.

AGNES ATTERTON has joined Rose Syddell's London Belles for the rest of the season.

NELLIE WATERS played Keith's Theatre, Philadelphia, Pa., week of April 2, and is at the Novelty Theatre, Brooklyn, N. Y., this week.

JAMES T. MURPHY, of Murphy and Nolan, "The Two Irish Aldermen," while playing Dunfee's Theatre, Syracuse, N. Y., last week, was made a member of the Erie, Syracuse and Erie. On Sunday evening, after the performance, they were tendered a reception by several prominent citizens of Syracuse. They have rejoined the (Eastern) Erie-Syracuse Co.

ADOLPH HERRMANN plays the Auditorium, Pier, Atlantic City, N. J., this week, and Kerman's Auditorium, Baltimore, Md., week of April 16.

VESL L. OSMAN, banjoist, sails for London, Eng., May 2, to appear at the E-see and Cammeyer Banjo Concert, at St. James Hall, May 10.

LEONARD AND WESTON played McKeesport, Pa., April 2, with Norfolk and Newport News to follow. They open their Fall and Winter season on Sep. 25, with their new company, the Metropolitan Stars, in conjunction with J. J. Byrne.

EDWIN T. ELLER and his gaily singing Shepard's Musical Jubilee for summer season, to do inside and outside specialties.

HILL AND EDWARDS are in their fourth month at the Imperial Theatre, Tampa, Fla., and are engaged indefinitely. Mr. Hill is business manager of the house.

GRISON AND RICH have just closed a successful season with Leon Washburn's Southern Minstrels. After two weeks rest at their country home, in Nutley, N. J., they will play the New England circuit of parks.

THE DR. POSTERS are at the Odeon Theatre, Newport News, Va., this week.

MISS ST. GEORGE RUSSETT, Irish character actress, has returned to the vaudeville stage. She is assisted by C. F. Lorraine and Walter Thompson in a musical farce, entitled "Tid Bits."

OHIO.

Cincinnati.—The mercury took a sudden leap toward the top of the tube last week, and as they wiped the gathering perspiration from their brows the thousands of the theatrical guilds in the city of Spring. The season is drawing to a close. It has been a season of more than usual prosperity all around. There are no signs of closing yet in evidence, but in about a month there will be a few doors closed, for Portopoli has never taken any kind of a week's rest since he came to Cincinnati.

GRAND OPERA HOUSE.—Henry Irving and Ellen Terry are coming April 9, to last the week that the amended plans enabled them to give Cincinnati. "Robespierre" will be the first play seen, and during the season "The Merchant of Venice," "Waterloo," "The Ambassadors" and "The Belle of the West" will be given. Last week Richard Mansfield's engagement was rated as fairly profitable, but there wasn't a wild rush of the madding throng toward the box office. Perhaps the \$2 shows have been coming a trifle too fast for the Buckeye metropolis.

"Cyrano de Bergerac" and "The First Violin" were given prominence. The beggarly audience saw "Cyrano" contrasted with something like tragic sharpness with the memory of the great crusader which witnessed "Beau Brummel" the success of a brief year ago. The new play did not strike a popular chord. "Viola Allen" 15.

PIKE STOCK CO. (David H. Fenness, manager).—The Pike Stock Co. will put on "The Gypsy" 8, after an experiment that deserved a better fate. "The Tree of Knowledge" was put on in splendid style, but failed to suit the Lenten moods of the Pike's constituency. Lizzie Hudson Collier was good as Belle. "Quo Vadis" 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—Clifford and Huth are undelivered 8. Others on the bill are the Four Earl Sisters, Prof. Wormwood, Nona Winter and Banks Winter, Whitney Brothers, Trivoglio, Elsworth and Burt, and Martinetti and Southern. Last week's bill was high class and business was big.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fanny Rice will come 8, in triple bills. Three plays are to be presented at every performance. "My Milliner's Bill," "The Double Lesson" and "The Circus Rider" will be the first trio offered. Last week "The Belle of New York" 10, Al. G. Field's Minstrels 13.

HUCKLEBERRY THEATRE (Heuck, Fenness & Stair, managers).—"A Man of Mystery" will be the attraction 7. "Uncle Josh Sprucey" did a good business last week. Frederick J. Wilson, as Uncle Josh, gave satisfaction, and was supported by a fair company. "Chauffanooga" 15.

LYON THEATRE (Heuck, Fenness & Stair, managers).—"Old St. Stebbins" comes 8. Russ Whytall's melodrama, "For Fair Virginia," played to good sized houses last week. Isabelle Barrisack as Julian Edmund, and Mr. Whytall as John Dunbar were the hits of the cast. "Two Married Men" 15.

PEOPLE'S THEATRE (Heuck & Fenness, managers).—Miner & Van's Bohemian Burlesques will hold the boards 8. Last week Sam T. Jack's Burlesque Co. put on a profitable week. Imperial Burlesques 15.

HECK'S WONDER WORLD (W. S. Heck, manager).—The bill offered in the curio balls 9 includes: Yates Brothers, Prof. Horamann, the Romany Gypsies and Mrs. Pauline Storey. In the auditorium: How Huggan, Chase and Edison's vitascope. Business continues good.

GOSPIR.—Charles Wynette, who has been playing in New York for several months past, has rejoined the Pike Stock Co. Business Manager Henry Rice will present "The Greco-Princess" at the Grand Opera House 29.

.....Chart & E. Taylor was here looking after the interests of Miner & Van's Bohemian Burlesques. During the engagement of Mrs. Pike at the Pike G. A. Buschke, of the St. Lawrence dramatic circle, played the part of the Duke of Brunswick, in place of James M. Horton, who was ill.

Fred McGee, scenic artist at the Pike, will be employed in the studio of Gates & Morange in New York during the summer. "The Violin Maker of Cremona" was presented by the North-West Dramatic Club at Northside 7. Walter Collier, business manager for Otis-Singer, is enjoying a short vacation in this city with his wife, Lizzie Hudson Collier, of the Pike Stock Company.

Jacob Miller, manager and property man of the Sam T. Jack Co., is seriously ill at the City Hospital. He has an attack of appendicitis. Manager John H. Hillman, of St. Louis, and Phineas G. McLean, leading man in "The Belle of New York," defied parental objection and eloped to Covington, Ky., with Lucille K. Villa, the daughter of Agnes Wallace Villa, where they were married by Rev. J. L. Blackburn. Manager George E. Baker has gone East to close contracts for a Spring season of operas at the Columbia Theatre.

Cleveland.—Our various Summer resorts are already working up, and there are prospects of several additional resorts during the coming season.

OPERA HOUSE (A. F. Hartz, manager).—"Three Little Lambs," a clever musical comedy, presented by a large and exceedingly clever company of players, pleased immensely 2-4; however, business was not what it should have been. Raymond Hitchcock, as David Tooke, was especially noteworthy. A. was Marie Cahill, as Phyllis Argyle, business manager. The company is pleasing and the continuing very good. Attendance throughout week was very fair. "Sis Hopkins" will be seen week 9, Eugene Blair 16.

LYCUM THEATRE (J. B. Cookson, manager).—"Jack and the Beanstalk" was the attraction week 2. The extravaganza was well given and strongly mounted. The company is pleasing and the continuing very good. Attendance throughout week was very fair. "Sis Hopkins" will be seen week 9, Eugene Blair 16.

CLYDELAND THEATRE (E. C. Underaer, manager).—"Chauffanooga," an exciting war play, was presented in the frame of a farce of this house week 2. The battle scenes were strong, and the increasing attendance throughout week proved that the play was appreciated. "Blue Jeans" is the bill 9 week. "A Grip of Sin" 16.

EMPIRE THEATRE (D. F. Hennessey, manager).—Marshall E. Rider and Patricia, in her play, entitled "On New Year's Eve," were headliners worthy of the name, and undoubtedly assisted materially in drawing the big crowds which attended each performance. The others on the bill were as follows: The Eldridges, a colored tenor, with their coon songs; Herbert Creighton, an Irishman; and musical comedy; Turrel Pickaninies and Pauline Moran; the Whitney

Brothers, in a new musical act, and Florio, eccentric comedian. The biograph disclosed a number of new pictures.

STAR THEATRE (F. M. Drew & W. F. Campbell, managers).—"Fads and Follies," a show combining vaudeville and burlesque, held the boards week of 2. Attendance was very good throughout week. The bill was as follows: La Reane Trio, an Irish team; Darnody, juggler; Whalen and Da Fred, soft shoe dancers; Harris and Walters, comedy team; the Hawaiian Queens in a sketch. Perry and Lulu Ryan, Mike S. Whalen, a rapid fire humorist; and John V. Boyce in a musical sketch. McIntyre & Reata's Co. week of 9, the Dainty Duchess Co. 16.

Toledo.—At the Valentine Theatre (Otto Klien, manager) Eugene Blair gave "A Lady of Quality," to fair business, April 2. Mrs. Langtry, in "The Degenerates," had a good house 4. "The Belle of New York" comes 9, "Chris and the Wonderful Lamp" 16. Julia Marlowe 17, Richard Mansfield 18.

LYCUM THEATRE (Frank But, manager).—Rose Melville gave "Sis Hopkins" 1-2 to immense business. This is the third week for this attraction, but the attendance keeps increasing. El Henry's Minstrels finished the week, to good business, 5-7. "Caught in the Web" opens 8, for four nights; "Helio, Bill" 12-14. "The Sorrows of Satan" 15-18. "Happened to Jones" 19-21.

BURT'S THEATRE (Frank But, manager).—"The Holden Stock Co. gave 'The Crucifix' and 'Over the Sea' to fair patronage, last week. Agnes Wallace Villa, in "The World Afloat Her," opens 8, for one week. "Captain Hearse, U.S.A." 15-18; "Monte Cristo" 19-21.

KORMA.—Work has been commenced on the new theatre across the street from the Valentine. The owners of the property say the house is leased, but do not say to whom, but rumor has it that Schubert, of Syracuse, N. Y., is the man, and that the house will be for vaudeville and burlesque. Building will be entirely occupied by the theatre, and will have a frontage of 50 ft. on St. Clair Street.

Zanesville.—At Schultz's Opera House (W. D. Schulz, manager).—"The Christian," with J. M. Colville and Edna Eider leading, came April 4, to excellent business, and gave immense satisfaction. De Wolf Hopper, in "The Christian," was greeted by S. R. O. business 5. The opening day's advance sale on 3 was the largest (financially) since the opening of the theatre by Emma Abbott. The record had been broken the previous night by the sale for "The Christian," but Hopper passed the figures by several dollars. Coming: "The Christian" 10, "A Temperance Town" 13, Bert Coote 16. Lewis Morrison, billed for 6, canceled.

MEMORIAL HALL (F. F. Spangler & Co., managers).—"The third number of the K. T. entertainment," Herbert L. Ridgman, in his lecture, "Seeking Peary and the Pole," 7-9.

Dayton.—At the Victoria Theatre (G. G. Miller, manager) a good sized audience witnessed Mrs. Langtry's production of "The Degenerates," April 3. Eugene Blair, in "A Lady of Quality," did a good business 5. Fanny Rice appeared in three one act comedies 6, for the benefit of the United Commercial Travelers. Big business was the result. De Wolf Hopper played to many of his old admirers here 7. The production was "The Christian."

PARK THEATRE (Harry E. Felcht, manager).—"Two Married Men" and "The Irish Alderman," both productions new to this city, drew well filled houses week of 3. "The Sorrows of Satan" 13, "The Sorrows of Satan" 18, are the best of attractions. Al. C. Field's Minstrels 15.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Mrs. Langtry, in "The Degenerates," had a packed house April 3. Eugene Blair did well 3-4. "The Belle of New York" 10, Al. G. Field's Minstrels 13.

HIGH STREET THEATRE (A. G. Owens, manager).—"An Irish Alderman" played to fair business 2-4. "Two Little Vagrants" had packed houses 5-7. Coming: "A Temperance Town" 9-11, Isham's Octoroons 12-14.

GRAND OPERA HOUSE (A. G. Owens, manager).—London Belles did good business 2-4. Booked: Milano's City Club 12-14.

Springfield.—At the Grand Opera House (E. B. Foltz, manager).—"Squire Haskins" had fair business March 31. "A Temperance Town" had a well filled house April 2. De Wolf Hopper, in "The Christian," filled the house to its capacity 3. Coming: "Sporting Life" 7, Joseph Jefferson, in "The Rivals" 9; "The Belle of New York" 11. Bert Coote presents "A Battle Scared Hero" 13.

BLACK'S OPERA HOUSE (Chas. P. Brummer, manager).—Rose Melville, in "The Belle of New York," did good business 5. Miner & Van's Bohemian Burlesques did good business 6-7. Coming: Macauley-Patten Co. week of 9.

Youngstown.—At the Youngstown Opera House (Eugene Rogers, manager).—"Because She Loved Him So," March 23, did well. The Benner, a troupe of 12, came 23, had a good business. Youngstown Military Band concert, April 2, was greeted by a large audience. De Wolf Hopper turned away hundreds of people 3, and gave good satisfaction. Booked: "The Dairy Farm" 4-5.

Two Married Men 6-7. Howells moving picture 9. Joe Jefferson, in "The Belle of New York," did good business 10. "The Christian" 11, "The Christian" 12, "The Christian" 13, "The Christian" 14, "The Christian" 15, "The Christian" 16, "The Christian" 17, "The Christian" 18, "The Christian" 19, "The Christian" 20, "The Christian" 21, "The Christian" 22, "The Christian" 23, "The Christian" 24, "The Christian" 25, "The Christian" 26, "The Christian" 27, "The Christian" 28, "The Christian" 29, "The Christian" 30, "The Christian" 31, "The Christian" 32, "The Christian" 33, "The Christian" 34, "The Christian" 35, "The Christian" 36, "The Christian" 37, "The Christian" 38, "The Christian" 39, "The Christian" 40, "The Christian" 41, "The Christian" 42, "The Christian" 43, "The Christian" 44, "The Christian" 45, "The Christian" 46, "The Christian" 47, "The Christian" 48, "The Christian" 49, "The Christian" 50, "The Christian" 51, "The Christian" 52, "The Christian" 53, "The Christian" 54, "The Christian" 55, "The Christian" 56, "The Christian" 57, "The Christian" 58, "The Christian" 59, "The Christian" 60, "The Christian" 61, "The Christian" 62, "The Christian" 63, "The Christian" 64, "The Christian" 65, "The Christian" 66, "The Christian" 67, "The Christian" 68, "The Christian" 69, "The Christian" 70, "The Christian" 71, "The Christian" 72, "The Christian" 73, "The Christian" 74, "The Christian" 75, "The Christian" 76, "The Christian" 77, "The Christian" 78, "The Christian" 79, "The Christian" 80, "The Christian" 81, "The Christian" 82, "The Christian" 83, "The Christian" 84, "The Christian" 85, "The Christian" 86, "The Christian" 87, "The Christian" 88, "The Christian" 89, "The Christian" 90, "The Christian" 91, "The Christian" 92, "The Christian" 93, "The Christian" 94, "The Christian" 95, "The Christian" 96, "The Christian" 97, "The Christian" 98, "The Christian" 99, "The Christian" 100, "The Christian" 101, "The Christian" 102, "The Christian" 103, "The Christian" 104, "The Christian" 105, "The Christian" 106, "The Christian" 107, "The Christian" 108, "The Christian" 109, "The Christian" 110, "The Christian" 111, "The Christian" 112, "The Christian" 113, "The Christian" 114, "The Christian" 115, "The Christian" 116, "The Christian" 117, "The Christian" 118, "The Christian" 119, "The Christian" 120, "The Christian" 121, "The Christian" 122, "The Christian" 123, "The Christian" 124, "The Christian" 125, "The Christian" 126, "The Christian" 127, "The Christian" 128, "The Christian" 129, "The Christian" 130, "The Christian" 131, "The Christian" 132, "The Christian" 133, "The Christian" 134, "The Christian" 135, "The Christian" 136, "The Christian" 137, "The Christian" 138, "The Christian" 139, "The Christian" 140, "The Christian" 141, "The Christian" 142, "The Christian" 143, "The Christian" 144, "The Christian" 145, "The Christian" 146, "The Christian" 147, "The Christian" 148, "The Christian" 149, "The Christian" 150, "The Christian" 151, "The Christian" 152, "The Christian" 153, "The Christian" 154, "The Christian" 155, "The Christian" 156, "The Christian" 157, "The Christian" 158, "The Christian" 159, "The Christian" 160, "The Christian" 161, "The Christian" 162, "The Christian" 163, "The Christian" 164, "The Christian" 165, "The Christian" 166, "The Christian" 167, "The Christian" 168, "The Christian" 169, "The Christian" 170, "The Christian" 171, "The Christian" 172, "The Christian" 173, "The Christian" 174, "The Christian" 175, "The Christian" 176, "The Christian" 177, "The Christian" 178, "The Christian" 179, "The Christian" 180, "The Christian" 181, "The Christian" 182, "The Christian" 183, "The Christian" 184, "The Christian" 185, "The Christian" 186, "The Christian" 187, "The Christian" 188, "The Christian" 189, "The Christian" 190, "The Christian" 191, "The Christian" 192, "The Christian" 193, "The Christian" 194, "The Christian" 195, "The Christian" 196, "The Christian" 197, "The Christian" 198, "The Christian" 199, "The Christian" 200, "The Christian" 201, "The Christian" 202, "The Christian" 203, "The Christian" 204, "The Christian" 205, "The Christian" 206, "The Christian" 207, "The Christian" 208, "The Christian" 209, "The Christian" 210, "The Christian" 211, "The Christian" 212, "The Christian" 213, "The Christian" 214, "The Christian" 215, "The Christian" 216, "The Christian" 217, "The Christian" 218, "The Christian" 219, "The Christian" 220, "The Christian" 221, "The Christian" 222, "The Christian" 223, "The Christian" 224, "The Christian" 225, "The Christian" 226, "The Christian" 227, "The Christian" 228, "The Christian" 229, "The Christian" 230, "The Christian" 231, "The Christian" 232, "The Christian" 233, "The Christian" 234, "The Christian" 235, "The Christian" 236, "The Christian" 237, "The Christian" 238, "The Christian" 239, "The Christian" 240, "The Christian" 241, "The Christian" 242, "The Christian" 243, "The Christian" 244, "The Christian" 245, "The Christian" 246, "The Christian" 247, "The Christian" 248, "The Christian" 249, "The Christian" 250, "The Christian" 251, "The Christian" 252, "The Christian" 253, "The Christian" 254, "The Christian" 255, "The Christian" 256, "The Christian" 257, "The Christian" 258, "The Christian" 259, "The Christian" 260, "The Christian" 261, "The Christian" 262, "The Christian" 263, "The Christian" 264, "The Christian" 265, "The Christian" 266, "The Christian" 267, "The Christian" 268, "The Christian" 269, "The Christian" 270, "The Christian" 271, "The Christian" 272, "The Christian" 273, "The Christian" 274, "The Christian" 275, "The Christian" 276, "The Christian" 277, "The Christian" 278, "The Christian" 279, "The Christian" 280, "The Christian" 281, "The Christian" 282, "The Christian" 283, "The Christian" 284, "The Christian" 285, "The Christian" 286, "The Christian" 287, "The Christian" 288, "The Christian" 289, "The Christian" 290, "The Christian" 291, "The Christian" 292, "The Christian" 293, "The Christian" 294, "The Christian" 295, "The Christian" 296, "The Christian" 297, "The Christian" 298, "The Christian" 299, "The Christian" 300, "The Christian" 301, "The Christian" 302, "The Christian" 303, "The Christian" 304, "The Christian" 305, "The Christian" 306, "The Christian" 307, "The Christian" 308, "The Christian" 309, "The Christian" 310, "The Christian" 311, "The Christian" 312, "The Christian" 313, "The Christian" 314, "The Christian" 315, "The Christian" 316, "The Christian" 317, "The Christian" 318, "The Christian" 319, "The Christian" 320, "The Christian" 321, "The Christian" 322, "The Christian" 323, "The Christian" 324, "The Christian" 325, "The Christian" 326, "The Christian" 327, "The Christian" 328, "The Christian" 329, "The Christian" 330, "The Christian" 331, "The Christian" 332, "The Christian" 333, "The Christian" 334, "The Christian" 335, "The Christian" 336, "The Christian" 337, "The Christian" 338, "The Christian" 339, "The Christian" 340, "The Christian" 341, "The Christian" 342, "The Christian" 343, "The Christian" 344, "The Christian" 345, "The Christian" 346, "The Christian" 347, "The Christian" 348, "The Christian" 349, "The Christian" 350, "The Christian" 351, "The Christian" 352, "The Christian" 353, "The Christian" 354, "The Christian" 355, "The Christian" 356, "The Christian" 357, "The Christian" 358, "The Christian" 359, "The Christian" 360, "The Christian" 361, "The Christian" 362, "The Christian" 363, "The Christian" 364, "The Christian" 365, "The Christian" 366, "The Christian" 367, "The Christian" 368, "The Christian" 369, "The Christian" 370, "The Christian" 371, "The Christian" 372, "The Christian" 373, "The Christian" 374, "The Christian" 375, "The Christian" 376, "The Christian" 377, "The Christian" 378, "The Christian" 379, "The Christian" 380, "The Christian" 381, "The Christian" 382, "The Christian" 383, "The Christian" 384, "The Christian" 385, "The Christian" 386, "The Christian" 387, "The Christian" 388, "The Christian" 389, "The Christian" 390, "The Christian" 391, "The Christian" 392, "The Christian" 393, "The Christian" 394, "The Christian" 395, "The Christian" 396, "The Christian" 397, "The Christian" 398, "The Christian" 399, "The Christian" 400, "The Christian" 401, "The Christian" 402, "The Christian" 403, "The Christian" 404, "The Christian" 405, "The Christian" 406, "The Christian" 407, "The Christian" 408, "The Christian" 409, "The Christian" 410, "The Christian" 411, "The Christian" 412, "The Christian" 413, "The Christian" 414, "The Christian" 415, "The Christian" 416, "The Christian" 417, "The Christian" 418, "The Christian" 419, "The Christian" 420, "The Christian" 421, "The Christian" 422, "The Christian" 423, "The Christian" 424, "The Christian" 425, "The Christian" 426, "The Christian" 427, "The Christian" 428, "The Christian" 429, "The Christian" 430, "The Christian" 431, "The Christian" 432, "The Christian" 433, "The Christian" 434, "The Christian" 435, "The Christian" 436, "The Christian" 437, "The Christian" 438, "The Christian" 439, "The Christian" 440, "The Christian" 441, "The Christian" 442, "The Christian" 443, "The Christian" 444, "The Christian" 445, "The Christian" 446, "The Christian" 447, "The Christian" 448, "The Christian" 449, "The Christian" 450, "The Christian" 451, "The Christian" 452, "The Christian" 453, "The Christian" 454, "The Christian" 455, "The Christian" 456, "The Christian" 457, "The Christian" 458, "The Christian" 459, "The Christian" 460, "The Christian" 461, "The Christian" 462, "The Christian" 463, "The Christian" 464, "The Christian" 465, "The Christian" 466, "The Christian" 467, "The Christian" 468, "The Christian" 469, "The Christian" 470, "The Christian" 471, "The Christian" 472, "The Christian" 473, "The Christian" 474, "The Christian" 475, "The Christian" 476, "The Christian" 477, "The Christian" 478, "The Christian" 479, "The Christian" 480, "The Christian" 481, "The Christian" 482, "The Christian" 483, "The Christian" 484, "The Christian" 485, "The Christian" 486, "The Christian" 487, "The Christian" 488, "The Christian" 489, "The Christian" 490, "The Christian" 491, "The Christian" 492, "The Christian" 493, "The Christian" 494, "The Christian" 495, "The Christian" 496, "The Christian" 497, "The Christian" 498, "The Christian" 499, "The Christian" 500, "The Christian" 501, "The Christian" 502, "The Christian" 503, "The Christian" 504, "The Christian" 505, "The Christian" 506, "The Christian" 507, "The Christian" 508, "The Christian" 509, "The Christian" 510, "The Christian" 511, "The Christian" 512, "The Christian" 513, "The Christian" 514, "The Christian" 515, "The Christian" 516, "The Christian" 517, "The Christian" 518, "The Christian" 519, "The Christian" 520, "The Christian" 521, "The Christian" 522, "The Christian" 523, "The Christian" 524, "The Christian" 525, "The Christian" 526, "The Christian" 527, "The Christian" 528, "The Christian" 529, "The Christian" 530, "The Christian" 531, "The Christian" 532, "The Christian" 533, "The Christian" 534, "The Christian" 535, "The Christian" 536, "The Christian" 537, "The Christian" 538, "The Christian" 539, "The Christian" 540, "The Christian" 541, "The Christian" 542, "The Christian" 543, "The Christian" 544, "The Christian" 545, "The Christian" 546, "The Christian" 547, "The Christian" 548, "The Christian" 549, "The Christian" 550, "The Christian" 551, "The Christian" 552, "The Christian" 553, "The Christian" 554, "The Christian" 555, "The Christian" 556, "The Christian" 557, "The Christian" 558, "The Christian" 559, "The Christian" 560, "The Christian" 561, "The Christian" 562, "The Christian" 563, "The Christian" 564, "The Christian" 565, "The Christian" 566, "The Christian" 567, "The Christian" 568, "The Christian" 569, "The Christian" 570, "The Christian" 571, "The Christian" 572, "The Christian" 573, "The Christian" 574, "The Christian" 575, "The Christian" 576, "The Christian" 577, "The Christian" 578, "The Christian" 579, "The Christian" 580, "The Christian" 581, "The Christian" 582, "The Christian" 583, "The Christian" 584, "The Christian" 585, "The Christian" 586, "The Christian" 587, "The Christian" 588, "The Christian" 589, "The Christian" 590, "The Christian" 591, "The Christian" 592, "The Christian" 593, "The Christian" 594, "The Christian" 595, "The Christian" 596, "The Christian" 597, "The Christian" 598, "The Christian" 599, "The Christian" 600, "The Christian" 601, "The Christian" 602, "The Christian" 603, "The Christian" 604, "The Christian" 605, "The Christian" 606, "The Christian" 607, "The Christian" 608, "The Christian" 609, "The Christian" 610, "The Christian" 611, "The Christian" 612, "The Christian" 613, "The Christian" 614, "The Christian" 615, "The Christian" 616, "The Christian" 617, "The Christian" 618, "The Christian" 619, "The Christian" 620, "The Christian" 621, "The Christian" 622, "The Christian" 623, "The Christian" 624, "The Christian" 625, "The Christian" 626, "The Christian" 627, "The Christian" 628, "The Christian" 629, "The Christian" 630, "The Christian" 631, "The Christian" 632, "The Christian" 633, "The Christian" 634, "The Christian" 635, "The Christian" 636, "The Christian" 637, "The Christian" 638, "The Christian" 639, "The Christian" 640, "The Christian" 641, "The Christian" 642, "The Christian" 643, "The Christian" 644, "The Christian" 645, "The Christian" 646, "The Christian" 647, "The Christian" 648, "The Christian" 649, "The Christian" 650, "The Christian" 651, "The Christian" 652, "The Christian" 653, "The Christian" 654, "The Christian" 655, "The Christian" 656, "The Christian" 657, "The Christian" 658, "The Christian" 659, "The Christian" 660, "The Christian" 661, "The Christian" 662, "The Christian" 663, "The Christian" 664, "The Christian" 665, "The Christian" 666, "The Christian" 667, "The Christian" 668, "The Christian" 669, "The Christian" 670, "The Christian" 671, "The Christian" 672, "The Christian" 673, "The Christian" 674, "The Christian" 675, "The Christian" 676, "The Christian" 677, "The Christian" 678, "The Christian" 679, "The Christian" 680, "The Christian" 681, "The Christian" 682, "The Christian" 683, "The Christian" 684, "The Christian" 685, "The Christian" 686, "The Christian" 687, "The Christian" 688, "The Christian" 689, "The Christian" 690, "The Christian" 691, "The Christian" 692, "The Christian" 693, "The Christian" 694, "The Christian" 695, "The Christian" 696, "The Christian" 697, "The Christian" 698, "The Christian" 699, "The Christian" 700, "The Christian" 701, "The Christian" 702, "The Christian" 703, "The Christian" 704, "The Christian" 705, "The Christian" 706, "The Christian" 707, "The Christian" 708, "The Christian" 709, "The Christian" 710, "The Christian" 711, "The Christian" 712, "The Christian" 713, "The Christian" 714, "The Christian" 715, "The Christian" 716, "The Christian" 717, "The Christian" 718, "The Christian" 719, "The Christian" 720, "The Christian" 721, "The Christian" 722, "The Christian" 723, "The Christian" 724, "The Christian" 725, "The Christian" 726, "The Christian" 727, "The Christian" 728, "The Christian" 729, "The Christian" 730, "The Christian" 731, "The Christian" 732, "The Christian" 733, "The Christian" 734, "The Christian" 735, "The Christian" 736, "The Christian" 737, "The Christian" 738, "The Christian" 739, "The Christian" 740, "The Christian" 741, "The Christian" 742, "The Christian" 743, "The Christian" 744, "The Christian" 745, "The Christian" 746, "The Christian" 747, "The Christian" 748, "The Christian" 749, "The Christian" 750, "The Christian" 751, "The Christian" 752, "The Christian" 753, "The Christian" 754, "The Christian" 755, "The Christian" 756, "The Christian" 757, "The Christian" 758, "The Christian" 759, "The Christian" 760, "The Christian" 761, "The Christian" 762, "The Christian" 763, "The Christian" 764, "The Christian" 765, "The Christian" 766, "The Christian" 767, "The Christian" 768, "The Christian" 769, "The Christian" 770, "The Christian" 771, "The Christian" 772, "The Christian" 773, "The Christian" 774, "The Christian" 775, "The Christian" 776, "The Christian" 777, "The Christian" 778, "The Christian" 779, "The Christian" 780, "The Christian" 781, "The Christian" 782, "The Christian" 783, "The Christian" 784, "The Christian" 785, "The Christian" 786, "The Christian" 787, "The Christian" 788, "The Christian" 789, "The Christian" 790, "The Christian" 791, "The Christian" 792,

TABLE OF CONTENTS.

"First Love Was the Sweetest"—Poem.....	145
"How the Hoodoo Was Vindicated"—Story.....	145
Cheese and Cheekers.....	146
Our London Letter.....	146
"A Rough Rider's Romance"—A New Play.....	147
Georgia Gardner—Sketch.....	147
World of Players.....	147, 148, 149
Alice Nielsen—Sketch.....	148
Vaudeville and Minstrel.....	148, 149, 150
Under the Tents.....	149
Dramatic Copyrights.....	149
New York City—Review and Comment.....	149
Queries Answered.....	150
The Turf.....	150
The Trigger.....	150
Aquatic.....	150
Athletic.....	150
Lawn Tennis.....	150
The Ring.....	150
Cricket.....	150
Baseball.....	150
John C. Barry—Sketch.....	150
Latest by Telegraph.....	150
Clipper Post Office.....	150
On the Road.....	150, 151
Miscellaneous.....	150
Deaths in the Profession.....	150
THEATRICAL CORRESPONDENCE.	
California.....	147
Texas.....	148
Ohio.....	149
West Virginia.....	149
Michigan.....	149
South Carolina.....	149
Indiana.....	149
Maine.....	149
Pennsylvania.....	149
New Hampshire.....	149
Idaho.....	149
Massachusetts.....	149, 150
District of Columbia.....	150
Canada.....	150
Rhode Island.....	150
Iowa.....	150
Virginia.....	150
Maryland.....	150
Georgia.....	150
Tennessee.....	150
Nebraska.....	150
Wisconsin.....	150
Kansas.....	150
Oregon.....	150
New York State.....	150
Kentucky, Alabama, New Jersey.....	150
Minnesota, Washington.....	150
Illinois, Louisiana, Colorado, Missouri.....	150

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

Wm. H. West's Minstrels Receive a Hearty Welcome—The Nellie Co. also Well Received—Good Business Continues to Rule.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.] SAN FRANCISCO, April 10.—At the Columbia Theatre the Wm. H. West Minstrels opened last night a two weeks' engagement to a packed house. CALIFORNIA THEATRE.—The James Nellie Stock Co. opened last night an indefinite engagement, presenting "A Bachelor's Romance," and was accorded a hearty reception.

ALCANTARA THEATRE.—"Quo Vadis" began last night its second week, to continued big business. Last week's attendance was very large, and the play is doubtless on for a long run.

TRIOLO OPERA HOUSE.—The Bohemian Girl, the usual Holy Week attraction at this house, was presented here last night.

GRAND OPERA HOUSE.—The University of California students came out here, on 15 Henderson's Co. presents "An Arabian Girl."

ORPHEUM THEATRE.—This week's bill includes: Bobby Gaylor, De Foresta, the Empire Comedy Four and "St. Stebbins."

CRUISES.—This week's bill includes: Mlle. Antalis, Pro and Gerald, comedians; Ann Fletcher, male impersonator; Edna Thorne, operatic contralto; the Looes, aerialists; the Kramers, comedians, and new moving pictures. Business continues big.

NORRIS.—Charles Schimpf, secretary of the Walter-Orpheum Co., died April 4, and was buried 6. He had undergone an operation for appendicitis the week previous. There was no performance at the Orpheum Theatre 5. Corinne was well received by the managers of the Alhambra Theatre, has gone East in quest of attractions. Special performances of "Brownies in Fairyland" were given at the Grand Opera House, Sunday afternoon and evening, 8. Paderewski gave his last concert at the California Theatre Sunday evening 8.

FROM OTHER POINTS.

Holy Week Opens with Fairly Good Business in the West—Light Attendance Rules in the East, with Few Exceptions.

[SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.] CHICAGO, April 10.—The week opened with fair business. Denman Thompson, in "The Old Homestead" had a warm greeting at the Grand. Maudie Adams, in "The Little Minister," at Powers, also did fairly well. "The Bohemian Girl," produced by Castle Square Opera Company, had a good house at Studebaker's. Corinne was well received in "The Little Flower" at the Grand Northern.

.....he Dearborn stock gave a smooth performance of "The Dancing Girl." Johnson's Widow" opened at Lyric. Hopkins' stock returned to Chicago with "Quo Vadis." "Three of a Kind" proved entirely new. "The Sign of the Cross" was well received at the Grand Northern. "In Old Kentucky" held over to big business at McVicker's. "Human Hearts" at the Alhambra, and "The Heart of Chicago" at Bijou, opened well. The vaudeville houses had the usual patronage. Lillian Burkhardt and company headed the Chicago Opera House bill. The four Cobans at the Olympia, Harry Watson's Company at the Haymarket, Gay Masqueraders at Sam T. Jack's and the Night Owls Burlesquers at the Trocadero drew well.

CINCINNATI, April 10.—An audience representative of Cincinnati's wealth and culture greeted Henry Irving and Ellen Terry at the Grand Monday night, when the special stories of "Robinson Crusoe" and "The Sign of the Cross" were presented. The week opened well at all the other houses. The Pike Stock Co. got back to comedy at the Pike, where "The Gaiety" was put on. Fanny Rice's triple bill played at the Walnut street, although she made no attempt to follow Rosina Vokes in her interpretation of roles made famous by the late comedienne. Hattie Tetro, a Cincinnati girl, drew her debut in "A Man of Mystery," which drew well at Heck's. "Old St. Stebbins" held the boards at the Lyceum. The vaudeville bill at the Columbia was clean and good. Little Wm. Winter was one of the hits of the week. The audience of the Bohemian Burlesquers filled the house. Lizzie Hudson Collier comes her engagement with the Pike Stock Co. this week. She will be succeeded next season by Sarah Truax, leaving later at Albion's Baltimore house. Byron Douglas, of the Frohman force, will be Honar B. Worth's successor as leading man.

WASHINGTON, D. C., April 10.—N. C. Goodwin and Maxine and her excellent company, opened at the National Theatre last night, presenting, for the first time here, "When We Were Twenty-one," to a large and delighted audience. Frank Daniels and his company, after a week's absence, re-opened last night at the Columbia Theatre. The house was crowded. "The Gaiety" and "The Sign of the Cross" had a fine opening at the Academy of Music. The Girl with the Auburn Hair, Solaret and others opened the week at the New Grand with two big audiences. The Great Sensation Co. had the usual large crowds at the Lyceum yesterday. "The Little Egypt Extravaganza" Co. was well received at the Bijou. The capacity of the house was tested both afternoon and night. The testimonial benefit to Manager Eugene Wellington, of the Bijou, was a big affair, and people were turned away unable to gain admission.

MILWAUKEE, April 10.—Holy Week opened especially satisfactorily as far as attendance goes, but the fact that the Davidson was dark, and Frederick Ward's postponing of his engagement at the Bijou, left the theatregoers little choice. The Alhambra, with "In Atlantic City," had the usual big opening. The attraction, which was only ordinary, was hardly up to the standard of Mr. Miller's usual offerings. At the Academy of Music, C. Chamberlain bobbed serenely in Sol Smith Russell's old role in "Peaceful Valley." The admirers of the Thashooner Co. were out in force and were very liberal with their applause. Frederick Hartley, the newest member of the company, made an excellent impression on the first appearance. At the Palace "Bachelors and Benedicts" was revived by the Webb-Wachner Co. and met with usual success. At the Star the American Burlesquers passed all expectations, the house being packed at the first two performances. The company, which is headed by W. B. Watson, is one of the best of the season, and made a great hit.

PHILADELPHIA, April 10.—The season is easily judged from the size of the audiences at the various theatres, business being generally light by comparison. The one exception was "From Broadway to Tokio," which filled the Broad. "The Sign of the Cross" was fairly well attended at the Chestnut street Opera. "The Rounders" at the Chestnut, also did fairly well. "The Rounders" fulfilled expectations at the Walnut. "My Friend from India" at the Park, "My Innocent Boy" at the Auditorium, "An Irish Alderman" at the People's all did well, considering. "The Sign of the Cross" at the stock house and "The Sign of the Cross" at the stock house, made an excellent impression on the first appearance. At the Chestnut, also did fairly well. "The Rounders" fulfilled expectations at the Walnut. "My Friend from India" at the Park, "My Innocent Boy" at the Auditorium, "An Irish Alderman" at the People's all did well, considering. "The Sign of the Cross" at the stock house and "The Sign of the Cross" at the stock house, made an excellent impression on the first appearance.

ST. LOUIS, April 10.—For Holy Week the theatrical business opened quite well. The Castle Square Opera Co. does not sing this week. At the Olympic Ada Rehan opened Monday in repertory, to very good business. At the Century Jas. Jay Brady, who was the former manager of the house and the Tri-State Amusement Co., brings the "Rogers Bros. in Wall Street" for the week. Sunday's opening was well attended and the piece made good. Monday's business was not quite so good. The Columbia has a clever vaudeville bill that will pay expenses this week. At the Grand "The Girl from Chilly" opened Sunday, to a very good house. The pieces taken very well. Havlin's has "Oon Hollow. Sunday's opening was quite well attended and Monday's was not less. The occasion being press agent Conlan's benefit. "In the Ozarks" is the stock offering at Hopkins, which is doing a very good business. At the standard The Merry Maidens opened to a very fair house. Assistant Manager Reichenbach's benefit was given on Monday night.

BOSTON, April 10.—Last night's openings were prophetic of the light patronage customary during Holy Week. Few changes of bill were noted. Manager Hashim's big vaudeville bill at the Boston Theatre was a rival attraction with Manager Keith's quartet of star headliners. Rice & Cohen opened in "Over the Fence" at the Grand Opera House. "The Sign of the Cross" was the great attraction at the Castle Square Theatre. "On the Edge" at the Park. "The Only Way" at the Boston Museum, and "A Runaway Girl" at the Tremont all entered upon a last week. Annie Russell's second week of "Miss Hobbs" opened most favorably at the Hollis Street Theatre. "Marmelade" at the Columbia, is in the second week of its run.

LOUISVILLE, April 10.—"Uncle Josh Spruceby" was the attraction at the Avenue, Sunday, drawing two good houses. The offering at the Temple was "Uncle Tom's Cabin," which drew two large audiences. The Sunday opening of the Victoria-Surcouf, at the Buckman, attracted crowded houses at both performances.

KANSAS CITY, April 10.—All the houses had good attendances. "Midnight in Chinatown" opened at the Grand. George Gardner and Hendone were the headliners at the Orpheum. "Saints and Sinners" was given by the Woodward Stock Co. at the Auditorium.

MARYLAND.

Baltimore.—With Ford's and the Lyceum closed and the Academy Theatre in the week at its lowest ebb. The custom, inaugurated here a number of years ago by the late John T. Ford, of closing during Holy Week, has become general, and now it is an exception to find a house of the first class open during the last week in Lent.

Ford's Opera House (Charles E. Ford, manager)—The doors are closed for the current week after which Anna Held will be seen in "Papa's Wife" opening April 16, for the first time here. Frank Daniels pleased audiences of fair size last week with "The Amerey."

ACADEMY OF MUSIC (Nixon & Zimmermann, managers)—A company of German players, headed by Adolf Philipp, has secured this house for one week, beginning 9, appearing in the musical farce, "Ein New Yorker Brauer." "The Sign of the Cross" did its usual very large business week ending 7. Easter week—Virginia Carthou will be starred in "Bordertown" at the new Southern Theatre. J. Hawke, business manager, and J. Fleishman, treasurer, will benefit by the performance 17.

LYCEUM THEATRE (John W. Albough, manager)—The house will remain in darkness 9-14, to reopen 16 with "Love on Crutches," which will close the season. Business was light last week with "A Scrap of Paper."

HOLIDAY STREET THEATRE (Kernan, R. E. & Houck, managers)—Al. W. Martin's big revival of "Uncle Tom's Cabin," 9, served to pack the house to the doors afternoon and night. "On the Stroke of Twelve" closed a week of moderate sized houses. "Across the Pacific" is billed for 16 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager)—Weber's Dainty Duchess Co. returned to two good sized audiences 9. McIntyre and Lath's Comedians did fairly well week ending 7. Next week, Adelaide Herrmann will a strong vaudeville company.

MONUMENTAL THEATRE (James L. Kernan, manager)—Mia's Jolly Gang Widows came to two well filled houses 9. The Cracker Jacks had a fair week 2-7. The Big Sensation Co. is due 16 and week.

THE ZOO (Frank C. Bostock, manager)—This institution closed for the Summer 7, and will be shipped to Atlantic City, where it will open 12. Manager Bostock says that this has been the most successful Winter season that he has ever enjoyed, and he is now making arrangements for the purchase of a new house of the Columbia building, where he hopes to establish permanent Winter quarters. A large number of wagons, bright with new gold leaf and red paint, are nearly ready for the road. A portion of this outfit will return to this city on June 4, when a grand exposition will be held under the auspices of Baltimore and East.

OLYMPIA THEATRE (Joseph Daniels, manager)—New 9 and week: Clara Blanche, Doyle and Granger, Jeanette Schacht, and Marion and Montague. The bill is the same as that offered for last week. John O. Stewart and Dave Foy in "The Two Johns."

ARKANSAS.

Hot Springs.—At the Opera House (Brigham & Head managers) "A Wise Woman" April 2, was enjoyed by a large audience. The house was dark week of March 28. Booked: "The Girl from Chilly" April 4. "A Texas Steer" 7. "Finnigan's Rail" 9. Prof. Genney's Dog and Pony Show (under canvas) March 29-31, gave three matinees and three night performances, the best being given at every performance.

Little Rock.—Capital Theatre (Robert S. Hamilton, manager)—Ricard Mansfield, in "Ozzy de Bergerac," came March 30, to S. R. O. business, at advanced prices. Morrison's "Faust," 28, did good business. Due: Marie Lamore, in "A Wise Woman," April 4; "A Girl from Chilly," "A Texas Steer," 9, Murray and Mack 10. Genney's Dog and Pony Show 12, 14.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A dams, Mass.—Chicago, Ill., April 9-21. Allen, Viola—Cincinnati, O., April 16-21. Anderson Theatre—Barry, Vt., April 9-14. Aubrey Dramatic—Birmingham, Ala., April 9-14. Chattanooga, Tenn., 16-21.

Arnold's Stock—Ashland, Ky., April 9-14, Ironton, O., 16-21. "American Girl"—Bridgeport, Ct., April 12-14. Lytle, Mass., 16-18, Nashua, N. H., 19, E. Pepperell, Mass., 20, Woonsocket, R. I., 21.

"At Piney Ridge"—Waterbury, Ct., April 12-14. "Across the Pacific"—Pittsburg, Pa., April 9-14, Baltimore, Md., 16-21. "Arizona"—Burlington, Ia., April 11, Cedar Rapids 13, Dubuque 17.

"Air Ship"—Cedar Rapids, Ia., April 16. Bennett-Moulton, A.—Erie, Pa., April 9-14. Bennett-Moulton, B.—Lynn, Mass., April 9-14. Baldwin-Melville Stock—New Orleans, La., April 9, indefinite.

Bon Ton Stock—N. Y. City April 9-14, Waterbury, Ct., 16-21. "Comedians"—Frankfort, Ind., April 9-14, Lima, O., 16-21. Blair, Eugene—Cleveland, O., April 16-28.

"Brown's in Town," Western—Cleveland, O., April 9-14. "Ben Hur"—N. Y. City April 9, indefinite. "Broadway to Tokio"—Philadelphia, Pa., April 9-14.

"Breezy Time," Western—Clinton, Ill., April 11, Decatur 13, Paris 14, Brazil, Ind., 16, Ladoga 17, Lebanon 18, Frankfort 19, Alexandria 20, Elwood 21.

"Breezy Time," Eastern—Attleboro, Mass., April 11, New Bedford 12, Brockton 13, Woonsocket, R. I., 14, Hyde Park, Mass., 16, Leominster 17, Waltham 18, Lynn 20-21.

"Cinderella"—Cleveland, O., April 9-14, Detroit, Mich., 16-21. "Bower, After Dark"—Jersey City, N. J., April 9-14, Brooklyn, N. Y., 16-21.

"Bunch of Keys"—Lorain, O., April 11, Ashland 12, Shelby 13, Mansfield 14, Wyandotte, Mich., 16, Ann Arbor 16, Hillsdale 17, Marshall 18, Lansing 19, Ionia 20.

"Belle of New York"—Springfield, O., April 11, Lima 12, Indianapolis 13, 14, St. Louis, Mo., 16-21. "Bordertown"—Baltimore, Md., April 16-21.

"Black Sheep"—Albion, Pa., April 17. "Because She Loved Him So," Western—Denver, Col., April 9-14, St. Louis, Mo., 16-21.

"Because She Loved Him So," Eastern—Meriden, Conn., April 16, Attleboro, Mass., 17, Portsmouth, N. H., 18, Portland, Me., 19, Bath 20.

Chester, Alma—Yonkers, N. Y., April 9-21. Clements, Cameron—Lock Haven, Pa., April 9-14, Williamsport 16-21.

Collier, Willie—San Jose, Cal., April 11, Stockton 12, Sacramento 13, 14, Portland, Ore., 16-18, Tacoma, Wash., 19, Victoria, B. C., 20, Vancouver 21. "Chase-Lester"—Clinton, Ia., April 9-14.

Clarke, Creston—Atlantic City, N. J., April 11, 12, Philadelphia, Pa., 16, indefinite. Collins, Myra—Princeton, Mo., April 9-14.

Cook-Church Stock—Reading, Pa., April 9-14, Chester 16-21. "Cinderella of Chilly"—New Orleans, La., April 9-14, Ferry 12-14.

Carpenter, Frankie—Brookton, Mass., April 16-21. Cooke, Beri—Springfield, O., April 13, Marion 14, Zanesville 16.

Chapman-Warren, Earl P. Adams—St. Petersburg, Fla., April 12-14, Lakeland 16, Bartow 17, 18, Ocala 19.

"Contained Woman"—Denver, Col., April 9-14, Wichita, Kan., 16, Winfield 17, Parsons 18, Pittsburg 19, Joplin, Mo., 20, Carthage 21.

"Caught in the Web"—Toledo, O., April 11, Grand Rapids, Mich., 12-14, Pittsburg, Pa., 16-21. "Children of the Ghetto"—New Orleans, La., April 9-14, Memphis, Tenn., 18, 19.

"Cool Hollow"—St. Louis, Mo., April 9-14, Chicago, Ill., 16-21, May 5.

"Corral & Co., Dressmakers"—Boston, Mass., April 9-14.

"Colonial Girl"—N. Y. City April 9, indefinite. "Colonial Girl"—Hartford, Ct., April 11, Springfield, Mass., 12, Middletown, Ct., 13, Bridgeport 14.

"Christian," Effie Elliser—Akron, O., April 11, Canton 12, Warren 13, Wheeling, W. Va., 14, Sistersville 15, Parkersburg, W. Va., 16, Harpersburg, O., 18.

"City of New York"—Philadelphia, Pa., April 9-14. "Chattanooga"—Cincinnati, O., April 16-21.

Davidson Stock—Green Bay, Wis., April 9-14, Oshkosh 16-21. Davidson, Frank—West Newton, Pa., April 11.

Daily Comedy—Chattanooga, Ill., April 9-14. Drew, John—Buffalo, N. Y., April 11, Albany 12, New Haven, Conn., 13, Hartford 14, Springfield, Mass., 16, Waterbury, Ct., 17, Bridgeport 18, Orange, N. J., 19, Elizabeth 20.

Dillon, John—Rockwell, Ia., April 11, Parkersburg 12, New Hartford 13, Cedar Falls 14, Reelsbach 16, Traer 17, Dysart 18, Marion 19, De Witt 20, Lyons 21.

De Koonpy, Madame—Marshalltown, Ia., April 11, Okauchosa 12, Keokuk 13, Quincy, Ill., 14, Davenport, Ia., 16.

De Vonde, Chester—Poughkeepsie, N. Y., April 16-21. D'Omond-Fuller—Exeter, B. H., April 9-14, Fitchburg 16-21.

"Darkest Russia"—Ansonia, Mont., April 11, Bozeman 13, Billings 14, Fargo, S. D., 16, Winnipeg 17, Grand Forks, N. D., 18, W. Superior, Wis., 20, Duluth, Minn., 21.

"Dewey, the Hero of Manila"—Cincinnati, O., April 9-14.

"Don't Tell My Wife"—Des Moines, Ia., April 16-18, Boone 19, Cherokee 21.

"Devil's Auction"—Des Moines, Ia., April 16, Marshalltown 17.

"Dangerous Women"—Troy, N. Y., April 11, N. Y. City 16-18.

"Days of Reckoning"—Albany, N. Y., April 16-18, Paterson, N. J., 19-21.

"Dairy Farm"—Rome, N. Y., April 11, Groversville 12, Amsterdam 14.

"Day and Night"—Trenton, N. J., April 14. Empire Theatre Stock, Frohman's—N. Y. City April 9-14, Lynn 16-21.

Gallagher's Stock—Ivoryton, Ct., April 11, East Lyme 12-14.

"Gay Farmer"—Hoboken, N. J., April 11, Wilkes-Barre, Pa., 12-14.

"Great Ruby"—N. Y. City April 9, indefinite. "Grip of Steel"—Minneapolis, Minn., April 9-14, Cleveland, O., 16-21.

"Guilty Mother"—Washington, D. C., April 9-14. "Girl from Maxim's"—Philadelphia, Pa., April 16-21.

"Girl from Chilly"—St. Louis, Mo., April 9-14. "Greatest Thing in the World"—Wilmington, Del., April 17.

"Grimes' Cellar Door"—Altoona, Pa., April 18. "Hackett, Jas. K.—N. Y. City April 9, indefinite.

Himmelstein's Imperial Stock—St. Wayne, Ind., April 9-14, Elkhart 16-21.

Himmelstein's Ideal—New London, Ct., April 16-21. Holden Comedy, No. 1—Rock Island, Ill., April 9-14, Quincy 16-21.

Hawlin, Carl A.—Buffalo, N. Y., April 9-14. Hartman Comedy—Sunbury, Pa., April 9-14.

Herrmann, Leon—Grand Rapids, Mich., April 11, Hamilton, Can., 15, 16.

Harcourt Comedy—Bath, Me., April 9-14, Bangor 16-21.

Roebner Settle—Lincoln, Neb., April 9-14, Fairbury 16-21.

Hanley-Jackson—Chicago, Ill., April 9-28. Hall, Don O.—Broadhead, Wis., April 11-14.

Harrigan, Edward—Cortland, N. Y., April 13, Utica 14, Westerlo 16.

Howard-Dorset—Clinton, Ill., April 9-14, Crawfordville, Ind., 16-21.

"Heart of Chicago," Eastern—Chicago, Ill., April 9-14, St. Louis, Mo., 16-21.

"Heart of Mary"—Wilmington, Del., April 16, Atlantic City, N. J., 17, Elizabeth 18, Plainfield 19, Paterson 20, 21.

"Hearts Are Trumps"—N. Y. City April 9, indefinite. "Hottest Coon in Dixie"—St. Paul, Minn., April 9-14, Minneapolis 16-21.

"Have You Seen Smith?"—Portland, Ore., April 9-14, Astoria 16, Hoquiam 17, Aberdeen 18, Tacoma, Wash., 19-21.

"Hello, Bill"—Toledo, O., April 12-14, Milwaukee, Wis., 16-21.

"Hearts of the Blue Ridge"—Marion, Ind., April 11, Logansport 12, Rochester 13, Crown Point 14, Hammond 15, Rensselaer 16, Peru 17, Noblesville 18.

"Humpty Dumpty," Dickson & Mustard's—Indianapolis, Ind., April 9-14, Cincinnati, O., 16-21.

"Human Hearts"—Chicago, Ill., April 9-14, Cleveland, O., 16-21.

"Hustler"—Jersey City, N. J., April 9-14. "Hush"—Meriden, Conn., April 11, London 12, Morrilton 14, Russellville 16, Dardanelle 17.

"Hot Old Time," Western—Dubuque, Ia., April 11, La Crosse, Wis., 12, Union 13, Eau Claire 14.

"Hot Old Time," Eastern—Stevensville, O., April 11, Wheeling, W. Va., 12-14, Rochester, Pa., 17, Jeannette 18, Wescoburg 19, Washington 20.

Irving, Henry—Cincinnati, O., April 9-14, Kansas City, Mo., 16-18, St. Joseph 19, Omaha, Neb., 20-21.

Irwia, May—Chicago, Ill., April 16, indefinite. "Irish Alderman"—Philadelphia, Pa., April 9-14, Washington, D. C., 16-21.

"Italian City"—Milwaukee, Wis., April 9-14. "Ireland Kentucky"—Chicago, Ill., April 9-14.

Jobson Comedy—Chattanooga, W. Va., April 9-14, Gallipolis, O., 16-21.

Japanese Players—N. Y. City April 9, indefinite. James-Kidder-Hanford—Davenport, Ia., April 11.

Geisinger, M. D.—Portia, La., April 16-21. "Jenny's"—St. Paul, Minn., April 16-21, Bloomington 20.

Reed, Ed.—St. Paul, Minn., April 16-21, Jackson 20, Grand Rapids 21.

Jefferson, Joseph—Buffalo, N. Y., April 12-14, N. Y. City 16, indefinite.

"Jack and the Beanstalk"—Toronto, Can., April 9-14, Lockport, N. Y., 16, Niagara Falls 17, Geneva 18.

"

Entos
Gna

ard, H.	Warrell, Clint
ollie	Wayne & Lamar
ly	Wartenburg
Kendal	Bros.
J.	Warren, Walter
J. H.	Weigand, Fred
Mike	Wiest, Fred
Oscar	Wolfe, Wm.
cert Co	Walton, Irving
	Wilson, Harry
ingham	Wear, Myron
	Wrighter
E. L.	Woodard, Gordon
eo.	Woodard, Lincoln
J. I.	Wright, Fred
ert	Washburn's
Chas.	Minst.
Nat	Wilstack, C.
Tony	Wilkinson
n B.	Worcester, Maurice
n, Leon	Young, Jas. H.
W.	Young, C. L.
	Young & Brooks
Gordon	Yeager, Otto
mes	Zeall, Ben
F.	Zera, F.
Bob	Zimmer, Dave

HEAD OF LIST.

★

NSIN.

The advance of Spring has begun to prepare for the coming of the summer. The outlook for the present outlook for summer will be far in the year. Manager Than-

his stock company will
in fact, Mr. Thanbouser
may well remain till the

pany will remain in the city, Mr. Manager Brown, organizing the Salisbury stock productions, con-
sumer Handley, who has
been in this season. will
be, and will lay off during
the summer.
The Albamers and
arranging the largest and
the museum ever offered to
the resort will be located on
the park, and in detail will
be at Coney Island resort.
The first will, as usual, be the
to close his house. Mr.
annual trip to Germany, as
his German stock. Buel-
to be first case, the past
in evidence at the David-
Allen, in "The Christian,"
and as well. Miss Allen
and was compelled to
gain calls. She was cus-
pamper, Robert Drown, as
L. Davenport, as H. ratio
rites. Manager Sherman
at Holy Week, then comes
Fall street." "The Village
of New York."
The Woburner, manager,
been the business week
house. Sunday night Fer-
pell made their final ap-
pearance, who showered them

presents. Wednesday, 4.
Dance was given of 'Der
last comedy' by Richard

and the "Jugendfreunde" returned to Saturday night at the New Opera Co., was greeted by a house, notwithstanding Sunday, 8. "Jugendfreunde" man stock.

O. F. Miller, manager) — Ruscoe & Holland's Min- iter attendance, Billy Kearney Reed and John Roeder 8. Week commencing 8, 12, 15, 18 by Byrne

(John M. Handley, man- on in Dixie" played his e season in this city 2-7, of the opening per-orm- light, but very apprecia- penses 8 what promise to idging from the advance /arde comes Rosenthal's

thouser, manager). "Pat- ouse turned out in large and were well repaid by ege" put on in a mastery ulding, as Bertinello ap- usual hit. Edgar Baume also seen to special ad- eaceful Valley," followed range Adventure of Miss

J. Miller, manager). The will be the attraction at Miacco's City Club gave a

ment last week, and re-
tention. Week of 15, the

formerly of the Bijou, and mandaoins," passed through for St. Paul, having been St. Paul Theatre, in charge. The vocal feature of the schitz Palm Garden is prov-Panny Lambert, contralto, Frederick.... Frederick Paul, of "The Fool's Revenge," that is desired as a relief New York. The case is the George Frederick took in the of 'The Merchant of City Edward Tay-ber of Cook's com- Mr. Paulding, who prizes Miller, of the Alhambra from an Eastern trip..... as no performance at the a & Pringie's Minstrel National Soldiers' Home for e local dramatic men a of the theatre in order to

he Grand Moon & S'ussy, ann appeared April 4. "Toll rn engagement 6. Frederick in "The Lion's Mouth," "e, Ruco & Holland's 'Wine' is..... Manager J. D. a sojourn of two months s of this city are rehearsing to be put on 20.

EGON.

Marquam Grand (Calvin Glazier did a fair business "inksters.") Paderewski is "Pudd'nhead Wilson," will start McIntosh in the little ones 18-19, in "Mr. Smooth." Will follow.

(John F. Corday, manager), played to good business presented were "Cavaleria Rha," "Il Trovatore," "Fra" and "Faust." The program Sig. Domenico Russo, the engagement will continue "Have You Seen Smith?"

FRAG (Clarence H. Jones, manager) closed his season March last week was "My Friend is dark this week."

MUSIC HALL (Grant & Brown, on, Armoeba. The. Hooley, Hyman and Cummings,

KANSAS.

Drawford Opera House (O. T. ger) "The Village Postmaster" March 28. The James "The Winter's Tale," drew good prices \$1. The Myrick-week's engagement April 2 prices. Coming: The Grand Opera House, New York.

"of a Kind" 30.

A dark, textured surface, possibly a book cover or endpaper, with a vertical crease or fold visible on the right side. The texture is grainy and uneven, with some lighter patches and darker shadows. A vertical line or crease runs down the right side of the image.

place at the National. The name of the new resort is "Wildwood." Vaudeville performances will be given afternoons and evenings; besides, all sorts of outdoor amusement will be provided. The park will be first class in every respect, and Washingtonians turn out en masse for suburban amusement during the heated term, which lasts here from May 1 to September 1. Forepaugh-Sells Circus is being billed for two performances here, 25-26.

CANADA.

Montreal.—At the Academy (J. B. Sparrow, manager), week of April 2, "Chris and the Wonderful Lamp" drew good attendance. The spectacular features of the show were elaborate, and the costumes as pretty as have been seen in anything of a like nature in Montreal. Jerome Sykes has a role which will suit him, and his reception was very flattering. Edna Wallace Hopper, as Chris, had very little to do but look pretty. A white novelty was the work of Johnny Page, who, in the honors with Mr. Sykes, "A Milk White Girl" comes for week of 9, to be followed by "The Runaway Girl" 16.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, manager).—The first part of the week of 2 was dark. Some came, 4, 5, to his customers' large houses. He gave three delightful concerts. The house was closed week beginning 8, "Princess Orlé" coming for week of 16.

ROYAL J. B. Sparrow, manager.—Following "Over the Fence" there was another farce at this theatre 2-7, "The Real Widow Brown," and the company presenting it succeeded in pleasing fair patronage. Outside of the general excellence of the members a word is due May Fisk for her singing specialty. Oppenheimer's Miss New York Jr. week of 9.

SOMMER PARK.—Owing to the burning of the Francis, the management of the park lost a good recruiting ground for their Sunday bill, and consequently much difficulty is experienced in furnishing a really good programme at this season of the year. Local talent is resorted to. The Sunday bill, 3, was made up locally. The Summer season opens about May 25, when strong attractions will be furnished.

NOTES.—Mr. and Mrs. F. Murphy are spending a few days in New York. A special testimonial is being tendered to Frank Karger, late of the Francis stock, in the Stanley Hall, shortly. The Garrick Club, a local well known amateur organization, had another outing at Her Majesty's 7, in "Uncle." This club has an abundance of first class talent, and its performances are very much enjoyed.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Zaza came to fair business April 2-4, "The Belle of New York" 5-7. Coming week of 9, "Chris and the Wonderful Lamp."

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Gaily Mother" had large houses 2-7. "Jack and the Beanstalk" will be with us week of 9.

PRINCESS THEATRE (Robt. Cummings, manager).—Cummings Stock Co., in "Master and Man," did a good business 2-7. "Across the Continent" will be given week of 9.

SHAW'S THEATRE (J. Shea, manager).—This place of amusement drew well 2-7, with Great Fougere, James J. Morton, Genaro and Bailey, Baby Lund, Ryan and Richmond, Melrose Bros., Derenda and Green, Mr. and Mrs. Tobin and the American biograph.

MASSEY MUSIC HALL (I. Suckling, manager).—Grand concert, in aid of the Patriotic Fund, 6, was well attended. The Saturday military concert continues to draw large houses.

BIZOT (M. S. Robinson, manager).—Big business ruled for the entire week of 2, with Livingstone, John P. Milligan, Baker and Fonda, Doyle and Granger, Fairbank and Lyons and Manley and Rose. The bill concluded with "Sapho."

THE EMPIRE (A. McConaughy, manager).—Light business ruled 2-7.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "Milk White Flag" came April 4, 5, to good business. Coming: Frank Daniels, in "The Amer." 18, 19.

GRAND OPERA HOUSE (J. Frank, manager).—John C. Rice and Sally Cohen and a capable company presented "Over the Fence," to very large business, April 2-4. Coming: Miss New York Jr. 16-18.

Hamilton.—At the Grand Opera House (A. R. London, manager) De Wolf Hopper, in "The Campanian," packed the house at the performances April 2. Leon Herrmann comes 13, 14. "The Telephone Girl," which was booked for 12, has been postponed until 23.

STAR THEATRE (W. Bessey, proprietor).—The Parisian Burlesques opened a three nights' engagement 5, to very good business. The Paris Gaiety Girls are booked for 9 and week.

Belleville.—At the Carman Opera House (Fred Adams, manager) the Boston Ladies' Symphony Orchestra delighted a good sized audience April 4. A. B. Meredith's biograph pictures are due 13, 14, Marks Bros. Co. week of 16.

Gait.—At Scott's Opera House (R. McMillan, manager) "Maidoon's Picnic" played to fair business April 2. "The Pirates of Penzance," by local talent, will be given 6, 8.

St. Catharines.—At the Grand Opera House (Ohas H. Wilson, manager) "Zaza" came March 30, to good business. The house will be dark week of April 9.

Berlin.—At the Berlin Opera House "Maidoon's Picnic" gave a good performance to a fair house. Booked: E. Pauline Johnson April 9.

RHODE ISLAND.

Providence.—Always at this time during Lent theatrical business is pretty dull and this season seems to be no exception to the rule. With one exception last week business was about as light all around as the managers care to see it. No other reason than Lent can be assigned, as the attractions were all very good indeed, and ordinarily would have made good in each and every instance.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Thos. Q. Seabrooke and Dan Daly, in "The Rounders," came April 2-4. Business was only fair. The house was dark 5-7. Keller will myself those who go to see him 9-11. Nothing is booked for the week of 12, when Henry Miller, in "The Only Way," 16-21.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Matthews and Bulger, in "By the Sea Side Waves," was the offering 2-7. The show was all that it claimed to be, but the Lenten season made itself felt, and the result was not better than fair. The company was good, and Matthews and Bulger themselves have always been warm favorites here. "Through the Breakers" 9-14, Theodore Babcock, in "Man's Enemy," 16-21.

KIRBY'S NEW THEATRE (Chas. Lovenberg, manager).—The only place in town where big business was done 2-7. No attractions are announced for week of 9. Local talent will present "The Pirates of Penzance" 16, 17. "Under the Red Robe" comes 18. **BROAD THEATRE** (Jas. Welles, manager).—Good business was the result of last week's splendid bill. Opening 9, Francesca Redding and company, Henry French, Delmore and Lee, Smith, Doty and Coe, Bingham and Kitty Bingham.

PITMAN'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 9, for week: Shafer and Thompson, Chas. Wilcox, Lulu Newport and Aggie Clark. Business is fair.

NOTE.—It is more than probable that the two railway companies which have been operating vaudeville parks here for the past three years will combine their interests in this direction, and jointly build a suitable pavilion at the intersection of the two lines. Reservoir Park. Manager Jake Wells, who has made such a success of the Bijou, and whose talents are so thoroughly recognized by the two companies, will have entire charge.

Norfolk.—At the Academy of Music (F. G. Leath, manager) "Why Smith Left Home" was presented, matinee and night of March 31, to the delight of a very liberal patronage. The biograph pictures of the Jeffries-Sharkey fight features did fair business April 3, 4. "The Adventure of Lady Ursula" is booked for 7. "Under the Red Robe" 16, **BUJO THEATRE** (Abb. Smith, manager).—New people for week of 9 and 10, Carrie Carr, Manning, Sadie Du Clare, the Great Harvey, Ned Barry, Adolph Gonzales, Chas. M. West, Lulu Kennedy, Billie Batchelor and Louise Kennedy. Business is very good.

ADDITIONAL THEATRE (J. M. Barton, manager).—People who appear for 9 and 10, Ray and Duval, Manning and Ducrow, Douglas and Hurd, Lewis and Sullivan, Waldo Land, Quinlan and Clifton, Hamilton and Wiley, Chas. Gilroy and stock. J. C. Barton, business manager.

ATLANTIC GARDEN (S. Wasserman, manager).—Next people for week of 9 are: John Chas. Bully and Gertie Lewis.

Lynchburg.—At Opera House (F. M. Dawson, manager) "The Christian" 3, with Effie Elster leading, occupied the boards March 31, to a large and enthusiastic audience, at advanced prices.

Why Smith Left Home. April 2, gave entire satisfaction and had a fair sized audience. Bert Coote, in "A Battle Scared Hero," played a return engagement 5, to a good sized audience.

Stamton.—At Opera House (Barkman & Shultz, managers) "The Christian," April 2, drew a large and pleased audience. Bert Coote gave an

There is a new trolley line now running direct to the grounds, and with this, in addition to the steamboats, will most certainly make Rocky Point the great Summer resort on Narragansett Bay. The theatre will be open much earlier this season than usual, and there are booked some of the very best vaudeville acts to be had.

IOWA.

Des Moines.—Rose Stillman's dramatization of "Quo Vadis" opened its engagement at the Grand Opera House April 2, remaining four nights. Miss Stillman assumed the role of Eunice, the Greek slave to Petronius. Full complement of scenery from Sosman & Landis, Chicago, was not installed until the last night, but a number of elaborate sets were used on the opening night. The play is handsomely staged and the company is fairly capable. The costumes were rich. The following members of the company took the principal roles: Vincenza, C. H. Robertson; Petronius, Lewis Sutherland; Nero, V. L. Love; Eunice, Rose Stillman; Lydia, Elizabeth Stuart. The scenery includes Petronius' palace, the Garden of Aulus, Nero's gardens and palace, Petronius' villa, the burning of Rome, the Maritime prison and the exterior of the Colosseum.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Coming: James Kidder & Hanford Co., 9, "Other People's Money" 11. "The Village Postmaster" 12, 13, Walsh-McDowell Company 14, "Devil's Auction" 16, James Neill 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—Coming: Knowles, hypnotist, 9-12; "The Evil Eye" 14, "Don't Tell My Wife" 16-18.

Burlington.—At the Grand Opera House (Chamberlain, Harrington & Co., managers) "Don't Tell My Wife" came March 30, and gave fair satisfaction to light attendance. The Holden Company held the boards week of 2, to uniformly good business, and maintained a good reputation. Due: Archie Boyd, 10, "The Village Postmaster," April 10; "Arizona" 11, "Sapho" 14, "Other People's Money" 17, John Griffith 19.

FERRIS WHEEL PARK closed its Winter season March 30, and the place is being put in shape for the Summer season under the management of Ed. P. Hilton who is now in New York, booking talent. The experiment of running a Winter season at this place was not profitable.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Remember the Maine" had a light house March 30, at reduced prices. This company's season will close April 7 at Belvidere, Ill. "The Heart of Chicago," 21, played to a small audience at reduced prices. Their season will close April 14 at Marengo, Ill. "A Hot Old Time" (return date) 3, played to better business than before, and gave an excellent performance. The company closed its date (4) at Independence, and rested here until 5, when they went to Iowa City. Their season will close May 19 or 20 at Atlantic City, N. J. Coming: H. Darwin Meltrich, lecturer, 5; "Other People's Money" 7, "Sapho" 11, "The Evil Eye" 13, "Arizona" 16, "The Village Postmaster" 14, "The Air Ship" 16, John B. De Motte, lecturer, 19, 20. At the Auditorium (C. G. Greene, secretary) the Trans-Mississippi Pure Food Exhibition opens 24-26. Prof. Frederick Phinney was here March 26 to arrange for his United States Band to appear at the Auditorium in May when the edifice will be formally opened. W. B. Butterfield, manager, and Frank Brusso, agent, for "Other People's Money," were in town 31, April 1. Chas. M. Nicholson, stage hand here 1888-93, now of New York City, visited his parents here the past week. J. L. But was here at home 2, 3. He has been doing well as advance manager for the Yale Concert Co. Alice May Skinner, who is attending a dramatic school in New York City, writes home that she will be a member of a Summer stock company in Rochester, N. Y. Willard Mack and wife (Madame Leon), of this city, leading members of the Madison Comedy Co., are earning handsome praise from the press in Missouri.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) March 28, Leon Herrmann, in spite of bad weather, had a good house. His performance gave good satisfaction. The Chase-Lister Repertory Co. opened April 2, to a packed house at popular prices, and gave an excellent performance. The engagement was for a week. Coming: "Sapho" 10, "The Evil Eye" 11, Louis James, Kathryn Kidder and Chas. B. Hanford 12, "Shore Acres" 13, "The Village Postmaster" 16, "Arizona" 17, "A Poor Relation" 19, 20.

Boone.—At the Aries Opera House (Ben B. Wiley, manager) March 28 and week, the Redmon Dramatic Co. played "Side by Side," "The Mountain Girl," "The Marchioness of the Creek," "The Cashier," "The Streets of London," "Baby," "The Air Ship" played to a small house April 2. Elsie De Tourney was greeted with a fair attendance 4. Coming: "Other People's Money" 10, "Uncle Tom's Cabin" 13, "Don't Tell My Wife" 16, "Quo Vadis" 17.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "A Hot Old Time" (Western) played a return engagement, to fair business, April 2. The Holden Comedy Co. came week of March 26, averaging fair business. Due: "The Heart of Chicago" April 4, "The Air Ship" 11, "Other People's Money" 13, "The Evil Eye" 16, "The Devil's Auction" 17, "A Poor Relation" 19.

Council Bluffs.—The Dobanney Theatre (Stevenson & Kennedy, managers) "St. Perkins" attracted fair sized audiences March 31 and April 1. The house will be dark until 8, when the Myrtle-Harper Co. will open a week's engagement in repertory.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the moving pictures of the Jeffries-Sharkey fight attracted fair audiences April 5-7. No attractions are announced for week of 9. Local talent will present "The Pirates of Penzance" 16, 17. "Under the Red Robe" comes 18.

BROAD THEATRE (Jas. Welles, manager).—Good business was the result of last week's splendid bill. Opening 9, Francesca Redding and company, Henry French, Delmore and Lee, Smith, Doty and Coe, Bingham and Kitty Bingham.

PITMAN'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 9, for week: Shafer and Thompson, Chas. Wilcox, Lulu Newport and Aggie Clark. Business is fair.

NOTE.—It is more than probable that the two railway companies which have been operating vaudeville parks here for the past three years will combine their interests in this direction, and jointly build a suitable pavilion at the intersection of the two lines. Reservoir Park. Manager Jake Wells, who has made such a success of the Bijou, and whose talents are so thoroughly recognized by the two companies, will have entire charge.

Norfolk.—At the Academy of Music (F. G. Leath, manager) "Why Smith Left Home" was presented, matinee and night of March 31, to the delight of a very liberal patronage. The biograph pictures of the Jeffries-Sharkey fight features did fair business April 3, 4. "The Adventure of Lady Ursula" is booked for 7. "Under the Red Robe" 16, **BUJO THEATRE** (Abb. Smith, manager).—New people for week of 9 and 10, Carrie Carr, Manning, Sadie Du Clare, the Great Harvey, Ned Barry, Adolph Gonzales, Chas. M. West, Lulu Kennedy, Billie Batchelor and Louise Kennedy. Business is very good.

ADDITIONAL THEATRE (J. M. Barton, manager).—People who appear for 9 and 10, Ray and Duval, Manning and Ducrow, Douglas and Hurd, Lewis and Sullivan, Waldo Land, Quinlan and Clifton, Hamilton and Wiley, Chas. Gilroy and stock. J. C. Barton, business manager.

ATLANTIC GARDEN (S. Wasserman, manager).—Next people for week of 9 are: John Chas. Bully and Gertie Lewis.

Lynchburg.—At Opera House (F. M. Dawson, manager) "The Christian" 3, with Effie Elster leading, occupied the boards March 31, to a large and enthusiastic audience, at advanced prices.

Why Smith Left Home. April 2, gave entire satisfaction and had a fair sized audience. Bert Coote, in "A Battle Scared Hero," played a return engagement 5, to a good sized audience.

Stamton.—At Opera House (Barkman & Shultz, managers) "The Christian," April 2, drew a large and pleased audience. Bert Coote gave an

excellent performance of "A Battle Scared Hero," to a fair house, 6. Coming: "The Fall of Santiago" (local) 19, 20.

Danville.—At the Academy of Music (Nral & Hoyt, managers) "Why Smith Left Home" played to a fair sized but delighted audience April 4. The house will be dark 9-14. Labadie's "Faust" Co. is due 18.

NEW YORK CITY.

Review and Comment.—Four houses experienced a change of attraction at the beginning of last week, but only one novelty was presented, and it was only a one act play. A new comedy in the German tongue was presented later in the week, and an interesting performance was given by some of the recent graduates of the American Academy of Dramatic Arts. Dame Rumer again took a lively interest in theatrical affairs, and circulated some interesting stories, which, though lacking confirmation, will be found to have received mention in our local news column. The weather throughout the week was good, and business was, as a rule, satisfactory, though somewhat below the season's average. This was to a very considerable extent the result of the opening of Forepaugh-Sells Bros. Circus, on April 4, at the Madison Square Garden, an interesting event, which is described at length elsewhere in this issue. The most important event of the week was the trial of Olga Nethersole and the other defendants in the now celebrated "Sapho" case on the charge of having committed an offence against public decency. The trial began on April 8 before Justice Fursman, in the criminal branch of the Supreme Court. After the selection of a jury, which was by no means a difficult task, an adjournment was granted until the following day. Upon the second day of the proceedings the Assistant District Attorney examined three witnesses, whose testimony was practically the same, and although many other witnesses had been summoned for the prosecution, the Judge decided that as there was no contest over the language, actions or manner, there was no reason for cumulative testimony or for multiplying witnesses. The case for the prosecution having thus abruptly closed, the counsel for the defense stated that he was willing to submit the case to the jury at once without argument. The prosecution would not agree to this, and an adjournment was taken until the next day. Upon the third day of the trial the opposing counsel made their arguments, and the Judge having impressively delivered his charge, the jury retired, and at the expiration of twelve minutes the twelve good men and true filed into court and through their foreman announced their verdict of "not guilty." The scene of rejoicing and of congratulation that followed may readily be imagined and need not be described, but we would wrong both Miss Nethersole and our readers should we fail to present at least an epitome of Judge Fursman's most admirable charge to the jury. He instructed the jury to dismiss from their minds all of the eloquence of the opposing counsel. What fairness demanded and justice required was all they were called upon to give. They must remember that the law required them to assume that the defendants were of fair character and that their guilt must be established beyond a reasonable doubt. "You are not the custodians of the morals of the community," he said. "You are not the leaders of a crusade against vice in this city. You are here to see whether the terms of the statute have been violated. It is your duty to determine whether an offense against common decency has been committed. It has been truly said here that half of this city may differ from the other half as to the requirements of common decency. You are twelve representative men. You are to take the facts, the text of the play and the photographs showing the way in which the play was presented into consideration, and make up your minds whether there is anything there which is contrary to public decency. This law, you must remember, was not made for girls nor infants. It was made for the community as a whole."

"To you no freedom of imagination is permitted. It is only for you to say whether in any act or word on the stage of the theatre where that play was presented there was an offence against public decency. If there was nothing done there to shock the sense of decency of the average citizen, then the defendants are not guilty."

"On every ballet stage in New York there are women who expose more of their bodies than were exposed by the defendant Nethersole. If any one of you were called upon to carry up a statue a member of your family, a woman member, you could not do so more gracefully or more naturally than the action of this play, as shown by the photographs, accomplished that same end."

"This play is founded on the life of a Parisian courtesan. Her life is presented as the author of this play supposes such a woman would have lived if she were one of the demi monde of Paris. In my judgment women of this class must be both pitied and condemned. These women must be condemned, and yet this play is not without a moral. It shows a woman of such a class so regenerated that she seeks the honest bonds of matrimony. It shows the blinding of a man and woman in honest bonds to preserve the honor of an innocent child. The question for you is not 'Would it shock a young girl?' The question for you is, would it shock you, average citizens of this city, mature, intelligent and with a knowledge of the necessities of literature and art."

This condemnation of Justice Fursman's charge, made from a published report thereof omits some eloquent passages and forceful illustrations of his meaning, but furnishes the practical parts of his legal instructions, and as Judge Fursman is considered to be one of the ablest jurists in this State, we commend the consideration of his words to the over zealous officials in all parts of the country who are waging a crusade against managers who are rightfully endeavoring to present "Sapho" and other rightfully indicted plays. We sincerely hope that this foolish and wicked crusade, which, without a shadow of just cause, originated in this city, and which has since then been bitterly waged by misguided men in many places throughout our land, will cease, and that theatrical managers, engaged in a legitimate and honorable calling, may suffer no further invasion of their rights, which are so clearly set forth in this charge. We rejoice in this verdict, for it is a victory for right and justice, and is a fitting rebuke to those who have persecuted a worthy and distinguished actress, regardless of mercy or of justice, and equally regardless of that chivalrous courtesy which all true Americans should extend to a woman and to the stranger within our gates. All honor to the twelve men who, by their devotion to justice, have redeemed the honor of American manhood, and in conclusion, we beg that we may be allowed to point with pride to the fact that THE CLIPPER, in

its review of this play after its initial performance here, declared it to be void of offence, and when it was announced that the persecution of Miss Nethersole was likely to culminate in a criminal charge, we saw the victory for the actress from afar, and stated our willingness to have the aid of the law invoked, "believing that in the law, justly administered, there is naught of persecution." The performances of "Sapho" by Miss Nethersole and her company were resumed at WALLACE'S on Saturday evening, April 7. . . . At the EMPIRE THEATRE on April 3, there was presented for the first time here "The Begbie Girl," a one act play by Louis N. Parker and Addison Bright. This was followed by the presentation of "A Man and His Wife," a play, in three acts, by George Fleming (Constance Fletcher). . . . At the White Horse Tavern was put on at the MADISON SQUARE THEATRE on April 2, for one week only. . . . The Rays began an engagement at the VICTORIA on April 2, in "A Hot Old Time." . . . Williams and Walter brought "The Polley Players" to KOSTER & BIAL'S on April 2. . . . At the IRVING PLACE THEATRE on April 3, Frank Kierschner celebrated his golden jubilee as an actor. "The Journalist" was revived for this occasion, and Manager Corneil made therein his first appearance on the stage this season. There was produced at this house on April 5, "In Behallding" ("Under Treatment"), a comedy, in three acts, by Max Dreyer, which had not hitherto been seen in this country. . . . At the EMPIRE THEATRE, afternoon of April 6, recent graduates of the American Academy of Dramatic Arts, were seen in two plays. "A Repealment," an original one act drama, by John Oliver Hobbs (Mrs. Craigie), was presented for the first time in this country. This was followed by "The Cooxomb" of Beaumont and Fletcher, arranged in three acts, by Edward E. Rose, and thus presented for the first time in this country. . . . The continued attractions for the week ending April 7 were: Grand opera at the METROPOLITAN OPERA HOUSE, JAS. K. HACKETT at the CRITERION, "Ben Hur" at the BROADWAY, "Sherlock Holmes" at the GARRICK, Stuart Robson at the FIFTH AVENUE, "My Daughter in Law" at the LYCEUM, the Japanese troupe at the ELGIN, "The Casino Girl" at the CASINO, "Hearts Are Trumps" at the GARDEN, "Way Down East" at the ACADEMY OF MUSIC, the stock company at the MURRAY HILL, "The Great Ruby" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Whirligig" at WEBER & FIELDS, Mary Sanders at the HERALD SQUARE, "The Interrupted Honeymoon" at DALY'S, E. H. Sothorn at the KNICKERBOCKER, and "Broadway to Tokio" at the NEW YORK, the three last named having closed upon that date, while Mary Sanders closed her engagement April 3, to permit preparations for the production of "Quo Vadis." . . . The one week stands closing April 7 were: "Hearts of Oak" at the STAR, "California Detective" at the THIRD AVENUE, "The Moth and the Flame" at the GRAND OPERA HOUSE, Mr. and Mrs. Kendal at the HARLEM OPERA HOUSE, and "Yon Yonson" at the METROPOLITAN. . . . Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, the OLYMPIC, HURTING & SHAMON'S, MINER'S ONE HUNDRED and TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. . . . The first week of the supplementary season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began April 2, with a performance of "Carmen," in which Mme. Sembrich took the place of Mme. Calve, and had the support of Mme. Mantelli and Bauermeister, and MM. Van Dyck, Edouard de Reszke and Scotti. "Il Flauto Magico" was repeated 4, with the original cast. "Die Walkure" was sung 5, for the benefit of the German Press Club. Marie Brema sang Brunnhi for the first time this season. "Carmen" was repeated 6, with Mme. Calve, Jacques Bars, Miss Adams and Sig. Scotti. "Il Flauto Magico" was repeated at the matinee 7, with one change in the cast, Mme. de Vere taking the place of Emma Eames. "Lehengerin" was given evening of that date, with M. Van Dyck, Susan Strong, Mme. Schumann-Heink, Herr Bertram and Edouard de Reszke in the cast. Herr Von Schuch conducted.

Madison Square Garden.—Beginning with the performance of April 4, the Forepaugh-Sells Bros. Circus inaugurated its second annual visit to this city, and will remain within our gates until April 21, on which date it will have completed an engagement covering a period almost a week longer than that of the preceding year. The enduring potency and charm of the tanbark ring species of entertainment was proven on the opening night, and the number of young people of all ages who made the Garden their objective point on that date was enormous, the great building being completely filled, and a careful search for even a plump of vacant seating space after 8.30 was as vain and barren of result as the celebrated fruitless search of Diogenes. Though the turn of Time's mighty wheel brings to many of us a world of care and trouble, the advent of the circus seems to bid the signal for casting worry to the winds, and the small boy's big brothers, with some other boys' big sisters, and mamas and papas in countless numbers, made the older element decidedly in the majority night of 4, and furnished an animated and varicolored background to the great masses of hunting and feathered fags which fanned their tier of seats. There was a real air of enthusiasm, particularly for the special features of the big show, and taken all in all the evening passed very satisfactorily, and the season's tour of Forepaugh-Sells Bros. Circus was exceedingly well begun in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of approval merited, there was general applause in plenty, and where some especially telling point was noticed, it called forth a hearty response. Part in all the long list of performers there assembled, none lacking in merit, and though attention to any one act aside from the features was of necessity not close enough to bring to it the full measure of

last week was good. Coming week of 16; one bill English Folly Co.

LYCEUM.—This week Manager Phillips' stock company presented "Uncle Tom's Cabin." The opening house, it was crowded. Saturday matinee. The underline for week of 16 is **Barnum Light.**"

NORRIS.—The air in theatrical circles was never full of sensational rumors as has been the case during the past few months. Among the many that are being peddled around is one to the effect that Mrs. Isabel Sun-Hoy is sitting up the management of the Lyceum Theatre with the claim of the present season. To THE CLIPPER'S Brooklyn correspondent Mrs. Hoyt made a most emphatic denial, not only of that rumor but several others equally as absurd. Mrs. Hoyt says she has a five rats' lease after this season, with an option as long as she wishes to renew it. She, and the management of the Lyceum, still continue to wait some time to come, or until her sons are able to assume control, and then she may retire..... Manager Wm. L. Bissell says his Fads and Follies Company will come to the Star Theatre for the week beginning April 30, for a return engagement.

-1489-

NEW YORK STATE.

Albany.—A decided revival in theatricals was witnessed during the week. The Empire Theatre Ad. Gruber, manager) had a return date April 3, with Dan Sullivan, in "The Parish Priest," and great attendance resulted. A magnificent house greeted Alice Klieg in "The Singing Girl," and the same night notable events of the season. The next attraction here will be "A Milk White Flag," 7; John Drew, in "The Tyranny of Tears," 12; Hanlon Brothers, in "A Lively Legacy," 19-21.

JACOBS' LYCEUM (H. R. Jacobs, manager) had the most prominent attraction of the season on Monday, 2, in "The Merchant of Venice," which performance assisted by Ellen Terry, in "The Merchant of Venice." The performance was an enormous success, the most prominent of our legislators and citizens being present. Mr. Irving and Miss Terry had repeated curtain calls. The receipts were the largest of this season. Songs and their band came the following night, 3, and played to very large houses, and Marie Bremas, in concert 4, pleased a very satisfactory audience and scored an artistic success. 5-7, "A Young Wife" was the play presented, and drew very well, making a most successful week. Commencing 9 the Morison Comedy Co. will give a repertory of popular plays, changing the bill daily and nightly. The opening play will be "The Merry Wives of Windsor." Then "The Beggar Student," "Poggy's Ferry," "The Girl from Mexico," "Lost in New York," "A Country Romance" and "Dangers of a Great City."

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had, perhaps, the popular bill of the year during the week of 2. Great crowds came to the continuous performances. The programmes were well planned. The programme included: Mr. and Mrs. Robyns, in a sketch, "Counsel for the Defense;" then Jules Keller, Phyllis Allen, McWatters and Tyson, Pantzer Trio, Burke and McAvoy, John E. Drew, and the kalathelescope, with new views. Week of 9: Ryan and Richfield, W. H. Clement, Little Elsie, Maxine and Duval, Maude Sloman, Little Elsie, The Harmonos, and Barton and Brooks. The moving picture machine will have local views, with the rest.

GAITY THEATRE (Mrs. Agnes Barry, manager). — Theaters' Wine, Woman and Song Co., 2-4, repeated the big business of its former entertainment. The company was headed by the popular singer, the stocky but smart, Mazzy and Mazett, the Jenny Body Trio, John and Charles Burke and Bennett and Rich. Another favorite organization appeared 5-7. In the Mele Carlo Girls, and the crowded houses continued. Two burlesques were given. The Worcester Female Quartet sang "Room" and both were liked. The olio included: E. R. Williams, Topack and Steel, Eva Swinburne, the Superbas, the Three Nudons and Seach and Bechler. Coming: Rice & Barton's Rose Hill English Folly Co. 9-11, Terry McGovern and the Gay Morning Glories 12-14.

Buffalo. — At the Star Theatre (J. R. Stirling, manager) John Drew, in "The Tyranny of Tears," appears April 9-11; Joseph Jefferson 12-14, Mr. and

Mrs. Kendall 16-18, Keicley and Shannon 19-21. The engagement of "The Belle of New York," managed by Mr. St. Robert, has been a success. The first night last week, but for the latter half of the week witnessed the most enthusiastic and best paying date of the season, when Henry Irving and Ellen Terry presented "Robespierre" and "Merchant of Venice."

THE SHALLOON THEATRE (M. Shea, manager).—Rely & Ward's Co. this week. Robert E. Ward and company, in "The Littlest Girl," and the strong cards of last week were greeted by jammed houses.

LYCEUM THEATRE (J. Laughlin, manager).—Carl A. Dawson, in "The Silver King," is this week's offering.

COURT STREET THEATRE (Bagg & Wegfarth, managers).—Fads and Follies this week. Irwin's Majesties next week. Indian Maidens did nicely.

EMPIRE THEATRE (Lloyd Langdon, manager).—"The Country Girl" this week. "Quo Vadis" will be the next offering.

YORKER and BARRY KEOWITON, managers.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) Edna May, in concert, attracted large attendance April 2. Henry Irving and Ellen Terry presented "The Merchant of Venice," to record breaking business, turning many away, 3. "Princess Orlé" opened, to S. R. C. 6, departing 1. Diamond Bro. Minstrels are booked for 14. The "Carmen" by Mary Ann Schubert, manager,— "The Trust of Society," was presented by the Saubert stock, to S. R. C. 3-4. "Supers" had good

Stock.—**Week of 9.** "The County Fair" by the stock.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is large. People week of 9: Midgety and Carlisle, De Haven and Mal, Turner's Pickaninies and Pauline Moran, De Vaux and De Vaux, Charles King, Bright Bros., William A. Lang and Maudie Gage.

GRAND COMEDY THEATRE (Geo. A. Edes, manager).—Week of 9 the Stock Barriques will open with a minstrel first part, entitled "A Night at the Minstrels." Closing barriques, "Monte Carlo Sports." People in vanguard are: Marah and Fantie, Pierro and Egbert, Thurston and Goeck, Pierro and Egbert and Madeline Burdette. Business has been satisfactory.

—♦—

Milmas.—At the Lyceum Theatre (M. Reis, manager).—"The Princess Chic" was sung before a

large audience April 3. "Way Down East" was well attended, it being followed, as by its brother show, by "The American Comedy Club" presented "Peck's Bad Boy" to a good sized following. Wednesday and Thursday of this week will be filled by the Andrews Opera Co., presenting "Carmen," "The Pirates of Penzance" and "Milk and Honey."

GLOBE THEATRE (E. L. Johnson, manager). The Parisian Belles Burlesques gave satisfaction 2-4.

RIALTO MUSIC HALL (F. W. McConnell, manager).—There has been no announcement for the current week.

TROY.—At the Grilwood Opera House (S. M. Hickey, manager) "The Cherry Pickers" drew big houses April 2-3. Maude Adams, in "The Little Minister," played to S. R. O., at greatly advanced prices. Alice Nelson, in "The Singing Girl."

Fought Keeps—At the Collingwood Opera House (E. R. Sweet, manager), April 4, a large audience thoroughly enjoyed "Shenandoah." Merited applause was accorded Robert Elliott, who sang "The Ballad of Davy Crockett," and John Pacheco, who performed "Genting the Game."

Vaudeville & Minstrel

ity of the house greeted May Irwin in "Sister Mary," and continuous laughter prevailed. Miss Irwin's songs, a feature of the piece, found immediate favor with the large audience, and encores were the rule. Conspicuous in the support were James F. Callahan, Herbert Graham and Queenie Vassar, who contributed largely to the fun. The house will be dark Holy Week. Week of 18, Chester De Vonde Co., in repertory.

Utica.—At the Utica Opera House (Warren E. Day, manager) Gilmore's Band gave a very satisfactory concert, to a large audience, April 1. The Alice Moline Opera Co. sang "The Singing Girl," to a large music loving audience, 3. "A Trip to Chinatown" draw well and "The Wizard of the Nile," headed by William C. Manderville, did a good business at popular prices. 7. Coming: Hanlon's "Superba," 9, 10, "Peck's Bad Boy," 11, Edward Harrigan, in "Old Lavender," 14.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Faust" came April 7, to light show. Andrews' Opera Co., sang "Carmen," to an appreciative audience. "Princess Choo," had good business. Booked: "Why Down East," 12, "Jack and the Beanstalk," 13, "The Missouri Girl," 21.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager) Joseph Jefferson presented "Rip Van Winkle" and "The Rivals" April 7, drawing packed houses. On 8 he delivered a lecture for the benefit of the Newboys' Home of this city, to an immense audience. For 10, 11, DeWolf Hopper. Temple Theatre (Wm. H. Niffert, manager).—An "Innocent Singer" was presented by the stock company in an admirable manner, to the usual crowded houses. For week 9, "Uncle Tom's Cabin." Avenue Theatre (Otha A. Shaw, manager).— "Humpty Dumpty" was seen here 2-7, for the second time this season, the first engagement being produced at a high priced theatre. Last week it was seen at a popular price, and in consequence crowded houses was the rule. For week of 9, "Uncle Tom's Cabin."

Buckingham Theatre (Whalen Bros., managers)—The Gay Masqueraders attracted good houses last week. A burlesque, entitled "Hotel De Cade Walk," opened the show. In the olio were: Ida Howell, Swift and Huber, Bailey and Vokes, Janly and Jarvis Russell and Richard Brown, Harrison and Brown, Carlos and Vonneth, concluding with a burlesque on the Philippines. For week of 8, "Uncle Tom's Cabin."

Chickford Music Hall (John McKinney, manager).—Jessie White, Ella Christman, John W. Scanlan, Lillie White, and Celia Madden. Business good.

Bierd's Concert Hall (George Bierd, manager).—Mina Mason, Ella Norman, the Allen, Marsh De Vore, Fred Kelly, Leslie and Sarsfield, Mabel Parker, Ida Turner, and Carroll and Clark. Business fair.

Robinson's Olympia (Charles Robinson, manager).—Kitty Asley, Burkhardt and Berry, Joie Denech, Harry Johnson, Clark and Emmons, Arle Fillmore, and Coleman and Tapscot. Business good.

Big Casino Concert Hall (F. G. Banerle, proprietor).—Tenny and Livingston, Frankie Fox, Vera Conway, Alma Whitton, W. Kent, Isabella Shelton and John J. Sanders. Business good.

Metropolitan Casino (Nellie Hasselback, proprietor).—Alton and Chandler, Paul La Drew, Lunde and Carter and Brooks' Trio. Business good.

Norrs.—James B. Camp manager of the Auditorium, closed contract 2 with the Joseph Fay Opera Co. for a season of 10 weeks, beginning the last week in May. Jessie Foley made a decided hit last week at the "Rockford Music Hall," singing "The Blue and the Gray."

Lexington.—At the Lexington Opera House (Charles Scott, manager) the Olympia Opera Co. played April 2-4, to fair business. Coming: Joseph Jefferson 6, DeWolf Hopper 9.... Never before in the history of the house has the Lexington Opera House been there such an advance sale as that of Mr. Jefferson. All night long crowds stood in front of the box office, and in less than an hour after the sale opened there was not a seat to be had. Manager Scott wired Mr. Jefferson that one half of the people could not get in, and that the advance sale, as he would be sure to get out of town points, but he received a reply that it would be impossible to reach Lexington in time for a matinee performance.

Paducah.—At Norton's Opera House "The Little Minister," at advanced rates, April 3, had splendid business. The "Red Rover" was a success, Co. 5-7, and matinee, had good business. There is nothing undersold for week of 8-14.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) the admirable presentation of "The Taming of the Shrew" by Ada Rehan and her excellent company, March 30, was a treat to Birmingham concertgoers, and well merited the high praise accorded by one of the largest audiences of the season. Joseph Jefferson, as Bob Acres, in "The Rivals," faced an overflowing audience April 3, and received storms of applause. Vernon Clarges deserves much credit for his splendid portrayal of Sam Sweeney. Boyd Patman as Othello, Joseph Jefferson Jr. as Sir Lucius O'Trigger, Geo. Denham as David, and Pollett Paget as Mrs. Malaprop, were well cast, and made the flow of the action smooth and even. "The Adventure of Lady Utrush" played a return engagement 4, to good business. The performance was a source of keen enjoyment from beginning to end. The artistic work of Wm. Morris and Frances Drake was rewarded with hearty applause. They are great favorites here, and a warm reception awaits them at all times. On the way: Jim Key, educated horse, 5-7; Aubrey Dramatic Co. 9-14; Black Patti Troubadours 19, Murray and Mack 21, and DeWolf Hopper 23.

Ditto.—John B. Reynolds came ahead of "The Adventure of Lady Utrush."..... The Auditorium has closed for the season.... The theatrical season of East Lake will open the first week in May, and preparations are now being made by the Birmingham Railway and Electric Co. to make the coming season a brilliant one.... The local Kirk Lodge, No. 7, will hold a street fair here May 14-19, the Frank W. Geshell Carnival Co. to conduct it.... Silas Hawkins, who has done the "big" show with circus for years, is here in the interest of a Chicago medicine co.... L. N. Bullington is booming Gentry's Dog and Fowl Show, which comes April 10.... Popular Billy Trexler is doing some of the cleverest advance work seen here this season for the Aubrey Dramatic Co.

Mobile.—(Mobile Theatre, J. Tannenbaum, manager).—"A Night in Chinatown" came April 3-4, to fair business. The company had been handicapped by the loss of its leading man, leading woman and five Chinamen who composed the Chinese orchestra, and disbanded after the performance 4, in this city, the members going to their 4 different homes. "The Children of the Ghetto" came 7, to good business. Coming: "Under the Red Robe" 9. The house will be dark the rest of the week.

Norrs.—The date for the Actors' Fund benefit has been set for 21.... The local lodge of Elks is arranging for a big minstrel performance for the benefit of their charity fund. Phil Peters will come to this city to superintend the performance.

Selma.—At the Academy of Music (Long & Rees, managers) "The Adventure of Lady Utrush" played to a good house April 2. Coming: "A Night in Chinatown" 5, Black Patti's Troubadours 19, Murray and Mack 19.

Meigs.—Messrs. Hashim, of Philadelphia, announce that they have now added the control of the Academy of Music, Washington, D. C., to their enterprises. The house is one of the best at the capital, and has heretofore been devoted to high class productions. It is well located and the Messrs. Hashim will, after making improvements, devote it to high class vaudeville and conduct the place on the same lines as the Grand Opera House in Philadelphia.

Mario De Trase has been engaged to play the principal ingenue role in Stewart Reed's new piece, "Who Shall Serve," which opens in Chicago, Ill., April 22, for a long run.

HODGKINS AND LEITE are presenting their one-act comedy, "Beth Haskins' Courtin'," at the Columbia Theatre, St. Louis, Mo., this week, and have some good week booked ahead. They played Philadelphia recently, at the Grand Opera House, and while there Mr. Hodgkins was presented with an elegant B. P. O. E. watch charm by Billy Clifford, of Clifford and Ruth. The charm is of special design, and is a beautiful piece of workmanship.

FRANK C. GUYER, well known as a song and dance man, has been very ill for the past four weeks from quick consumption, and his death is hourly expected.

WAMBOLD and LANCASTER opened last week at the Star Theatre, Philadelphia, Pa., and were engaged for the following week after the first show. They will play during the month of April, and open in Atlantic City, N. J., for the summer.

FIELDS and LORING are receiving favorable newspaper comments for their new act, "The Kid from the Bowery." Week of March 25 they played Keith's, Philadelphia, Pa., and last week they were at Providence, R. I., with Keith's, Boston, Mass., as next week's booking.

ROSE KESNER and ANNETTA REID have canceled their vaudeville dates and signed with FAVOR and Sinclair, in "My Innocent Boy," for a supplementary season, opening April 9. They recently closed a sixteen weeks' engagement with Irwin's Burlesque House, Wilkes-Barre, Pa.

WINONA WINTER was made a member of the Actors' Fund during her engagement at Pastor's Theatre, week of March 26, as was also her father, Banks Winter, at the same time.

FRANCIS FORRESTER (Wood) filed an engagement with Walter's New Stock Company at the Grand Opera House, Wilkes-Barre, Pa.

THE THREE NUDES, Marie, Richard and Beth, are still with the Monte Carlo Girls, as they had to cancel the Barnum & Bailey Circus engagement because of Marie Nudes' return. She is well again and working. They have under consideration an interesting offer for next season, and will soon play New York City for three weeks.

THE ALLISON SISTERS will close with the Wise Guy Co. April 23, to resume playing dates. They will present an entirely new act the coming season, and introduce some catchy new songs written for their own use.

HARRY P. WINSMAN is stopping at the Capron Hotel, Mt. Clemens, Mich., for month of April, taking the baths.

YANKER MOORE will work with his daughter, Vivian Moore, under the old title of Moore and Vivian. He will continue to be interested with George Franklin in the vaudeville agency in Baltimore, Md.

THE MUSICAL MAULTREYS closed the season with "A Trip to the West" Co., and are now playing dates. This week they are at the Imperial Theatre, Atlanta, Ga. They have added to their instrumental a fine set of aluminum chimes, made by J. C. Deagan.

LEO DERVALTO has closed his engagement over the Keith circuit, and is now considering a number of very favorable offers for the fair circuit. He will be joined at his home in Williamsbridge, N. Y., by his wife and sister, the Sisters Connors, who close with "The Eight Belles" Co. May 29.

LEOPOLD FUNKENSTEIN is devoting his time to composing new music for a number of shows for next season.

MANAGER HARRY MORRIS, May Howard and Sam A. Scribner sail for Europe the latter part of this month.

O'BRIEN SISTERS, after a very successful season, are resting at their home in New York, and will play the circuit of parks throughout Connecticut this summer, and return in time to rehearse for their show.

THE DE BORDONS (Forest and Hazel) have closed a successful season of sixteen weeks with the Volunter Mascots Vaudeville Co., which played to big business through Ohio, Indiana and Michigan. They intend to open with their own vaudeville show under canvas on or about May 30.

MRS. CARUS is engaged to star at the Slater's Theatre, Indian Maidens at Miner's Bowery Theatre, New York, this week.

LEWIS AND ADAMS will open on the Keith circuit in June.

THE PATTERNS are at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

BROWN and CARRER played Miner's 12th St. Theatre, New York, Sunday, April 8, taking Williams and Adams' place on the bill.

EMMA KRAUSE and MARGARET ROSA have again joined hands, and entered into a partnership with Ma Belle Margerie, late of the Clemence Trio. They will produce a new act, which they are now rehearsing, entitled "The Spiritualist," written by Geo. H. Robinson. They will be known as the Three Bostonians. Miss Krause will portray the character of a spinster, Miss Rosa, the wench, and Miss Margerie, a comic opera prima donna.

HARRY and MAX HOWARD are playing at the Novelty Theatre, Brooklyn, N. Y., this week.

HARRIS and WALTERS royally entertained the following members of the Fads and Follies Co. at their beautiful home in Cleveland, O.: Mr. and Mrs. Brown, Mike Whalen, Frank Fogarty, Carrie B. Whalen, May Day and the World's Trio.

NICK FLORES opened at Dock-stader's Theatre, Wilmington, Del., on April 9, and played two shows, but was compelled to give up on account of illness.

KENYON BISHOP opened April 9 at the New Gilmore Theatre, Springfield, Mass., and met with pronounced success. Next week Miss Bishop plays Proctor's Theatre, Albany, N. Y.

DOROTHY NEVILLE is ill at the Sturtevant House, New York, with bronchitis, and she has been obliged to cancel several weeks in order to recover her voice. She had just finished an engagement over the Proctor circuit in her new monologue.

DIXON and HOLMES have finished their engagement at Boston, Mass., and have signed with "Duffy's Jubilee" Co. to play comedy parts and introduce their new act.

MARIE BORDOUX wishes to inform her friends that the report that she is married is not true.

MABEL TAYLOR KING, contralto, has joined Henry Ingram, a well known newspaper man, in a popular song act. It was put on Sunday, April 1, at Proctor's Pleasure Palace, on trial, and was kept during the entire week, receiving return dates. The team is booked for the New York Theatre.

FRANCES WARD, a brilliant singer, late of Jacobs & Lowy's, New York, has been engaged by the closed a successful two weeks' engagement at Fenon's Garden Theatre, Buffalo, N. Y. She is starting on a Western tour, and opens in White Front Theatre, Cleveland, O., next week.

NEUMAN and MONTI met with success last week at Miner's 12th St. Theatre, New York, N. Y., and E. J. GARDNER left the Field Minstrels at Toronto, Can., March 18, for his mother's home, where he is now very ill.

LOUIS BRAUTYAS, the one armed acrobat, will finish a thirty five weeks' engagement with the San Francisco Minstrels at Oreg., N. Y., on April 12, and will then join Welsh Bros' Show, at Lancaster, Pa., on the 14th.

ROSE BENNHARDT, while filling an engagement at the Standard Theatre, Port Worth, Tex., was the recipient of a handsome pair of opal and diamond earrings and a tortoise shell comb, ornamented with Roman gold and rhinestones. She is assisted by her little daughter, Baby Marguerite, who sings from the gallery.

MADGE FOX played a successful engagement at Hyde & Behman's, Brooklyn, N. Y., and also at the Star Theatre, New York, April 8. She is at Proctor's Theatre, Albany, N. Y., this week.

THE AMERICAN BURLESQUERS played to phenomenal business week of April 1, at the Standard Theatre, St. Louis, Mo., and will play a return engagement there week of April 19, Dewey Week. Admiral Dewey arrives at St. Louis May 8. During that week the returns should be very big, as the town will be crowded with strangers.

JOHN PIERI, manager of the old Quaker City Quartet, was a CLIPPER caller. The Quakers are at Keith's Theatre, New York, this week, and will open on the Orpheum circuit July 1.

MARION and FRANK were CLIPPER callers, and state that they closed successful week with Washburn's Minstrels, and have signed with Dock-stader's Minstrel for next season.

SISSON and WALLACE, who were billed at the Ninth and Arch Street Museum, Philadelphia, Pa., last week, have never played that house. They played that week at the Orpheum Theatre, Omaha, Neb.

NEW JERSEY.

Newark.—Local audiences continue to be mostly of moderate size.

NEWARK THEATRE (Leo Ottolengui, manager).—This theatre is dark this week owing to Mrs. Langtry's determination not to perform under censorship by the authorities. The mayor received communications from one or two of the local clergy last week, protesting against the performance of "The Degenerates," and the commissioners decided to censor the piece on Monday night, April 9. Mrs. Langtry, however, refused to submit to this and decided on Monday not to perform. "His Excellency the Governor" proved a charming entertainment, well played, last week, and received fairly good attention for this season. Keiser is billed for the week of 16 and on Monday night Manager Leo Ottolengui will be given a testimonial by his friends.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is presenting "Carmen," in dramatic form, and Mrs. M. J. Jacobs, who will play the impetuous cigarette maker, will render the part with intelligence and force. In this form it has not been played in Newark and should attract more than the ordinary audience. A large house enjoyed the performance Monday night, 9. "Under Sealed Orders" struck the patrons favorably last week, and they came in in goodly numbers. Catherine" is announced for Easter week.

EMPIRE THEATRE (Harry J. Hyams, manager).—"A Young Wife," another novelty, forms the current bill at this house. It is strong in thrilling scenes and melodramatic effects, which are most popular here, and will probably make a favorable impression. It played a very good house Monday night, 9. Last week "A Man and His Wife" received fair attention. On Monday, 16, the Wilbur Opera Co. will begin a four weeks' engagement here, and in connection with opera a vaudeville performance will be given.

NEW CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—This is the third week of the stay of the Million Aborn Opera Co., and business is improving. This week the resources of the company are taxed to the extent of three operas, "The Three Musketeers," "The Merry Widow" and "Carmen." It is a varied programme and music lovers are showing a more thorough appreciation of the work of this company. The engagement will close April 21. On Monday night, 9, Mr. Aborn's performance of "The Merry Widow" will be given.

THE ALBANY OPERA HOUSE (O. R. Neu & Joseph Seder, managers).—Irwin Bros. Burlesquers is here this week. This company is so well known and its reputation so well established that it is unnecessary to anticipate a successful week. Several changes have been made since its last appearance, and it now includes seven comedians, Misses M. E. Thompson and Carter, Harry and Pollard, and Zarrow, Raymond and Bernard, Lillian Durham, Bailey and Madison and the Five Barrister Sisters. Two large audiences filled the house on Monday 9. The Victoria Burlesquers played a week of excellent business, ending 7. The High Rollers is billed for the week of 16 and 17.

THEATRE MUSIC HALL (Anderson & Bey, managers).—Increasing strength in the programmes keeps business at the top notch here. The current bill names: The Pettis, May Melville, Jerry Thomas the Days, Bella Kames and Clinton and N. Y. by list name, and the Burlesque company, who close with "The Eight Belles" Co. May 29.

LEOPOLD FUNKENSTEIN is devoting his time to composing new music for a number of shows for next season.

MANAGER HARRY MORRIS, May Howard and Sam A. Scribner sail for Europe the latter part of this month.

O'BRIEN SISTERS, after a very successful season, are resting at their home in New York, and will play the circuit of parks throughout Connecticut this summer, and return in time to rehearse for their show.

THE DE BORDONS (Forest and Hazel) have closed a successful season of sixteen weeks with the Volunter Mascots Vaudeville Co., which played to big business through Ohio, Indiana and Michigan. They intend to open with their own vaudeville show under canvas on or about May 30.

MRS. CARUS is engaged to star at the Slater's Theatre, Indian Maidens at Miner's Bowery Theatre, New York, this week.

LEWIS AND ADAMS will open on the Keith circuit in June.

THE PATTERNS are at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

BROWN and CARRER played Miner's 12th St. Theatre, New York, Sunday, April 8, taking Williams and Adams' place on the bill.

EMMA KRAUSE and MARGARET ROSA have again joined hands, and entered into a partnership with Ma Belle Margerie, late of the Clemence Trio. They will produce a new act, which they are now rehearsing, entitled "The Spiritualist," written by Geo. H. Robinson. They will be known as the Three Bostonians. Miss Krause will portray the character of a spinster, Miss Rosa, the wench, and Miss Margerie, a comic opera prima donna.

HARRY and MAX HOWARD are playing at the Novelty Theatre, Brooklyn, N. Y., this week.

HARRIS and WALTERS royally entertained the following members of the Fads and Follies Co. at their beautiful home in Cleveland, O.: Mr. and Mrs. Brown, Mike Whalen, Frank Fogarty, Carrie B. Whalen, May Day and the World's Trio.

NICK FLORES opened at Dock-stader's Theatre, Wilmington, Del., on April 9, and played two shows, but was compelled to give up on account of illness.

KENYON BISHOP opened April 9 at the New Gilmore Theatre, Springfield, Mass., and met with pronounced success. Next week Miss Bishop plays Proctor's Theatre, Albany, N. Y.

DOROTHY NEVILLE is ill at the Sturtevant House, New York, with bronchitis, and she has been obliged to cancel several weeks in order to recover her voice. She had just finished an engagement over the Proctor circuit in her new monologue.

DIXON and HOLMES have finished their engagement at Boston, Mass., and have signed with "Duffy's Jubilee" Co. to play comedy parts and introduce their new act.

MARIE BORDOUX wishes to inform her friends that the report that she is married is not true.

MABEL TAYLOR KING, contralto, has joined Henry Ingram, a well known newspaper man, in a popular song act. It was put on Sunday, April 1, at Proctor's Pleasure Palace, on trial, and was kept during the entire week, receiving return dates. The team is booked for the New York Theatre.

FRANCES WARD, a brilliant singer, late of Jacobs & Lowy's, New York, has been engaged by the closed a successful two weeks' engagement at Fenon's Garden Theatre, Buffalo, N. Y. She is starting on a Western tour, and opens in White Front Theatre, Cleveland, O., next week.

NEUMAN and MONTI met with success last week at Miner's 12th St. Theatre, New York, N. Y., and E. J. GARDNER left the Field Minstrels at Toronto, Can., March 18, for his mother's home, where he is now very ill.

LOUIS BRAUTYAS, the one armed acrobat, will finish a thirty five weeks' engagement with the San Francisco Minstrels at Oreg., N. Y., on April 12, and will then join Welsh Bros' Show, at Lancaster, Pa., on the 14th.

ROSE BENNHARDT, while filling an engagement at the Standard Theatre, Port Worth, Tex., was the recipient of a handsome pair of opal and diamond earrings and a tortoise shell comb, ornamented with Roman gold and rhinestones. She is assisted by her little daughter, Baby Marguerite, who sings from the gallery.

MADGE FOX played a successful engagement at Hyde & Behman's, Brooklyn, N. Y., and also at the Star Theatre, New York, April 8. She is at Proctor's Theatre, Albany, N. Y., this week.

THE AMERICAN BURLESQUERS played to phenomenal business week of April 1, at the Standard Theatre, St. Louis, Mo., and will play a return engagement there week of April 19, Dewey Week. Admiral Dewey arrives at St. Louis May 8. During that week the returns should be very big, as the town will be crowded with strangers.

JOHN PIERI, manager of the old Quaker City Quartet, was a CLIPPER caller. The Quakers are at Keith's Theatre, New York, this week, and will open on the Orpheum circuit July 1.

MARION and FRANK were CLIPPER callers, and state that they closed successful week with Washburn's Minstrels, and have signed with Dock-stader's Minstrel for next season.

SISSON and WALLACE, who were billed at the Ninth and Arch Street Museum, Philadelphia, Pa., last week, have never played that house. They played that week at the Orpheum Theatre, Omaha, Neb.

"Ten Nights in a Bar Room" 13-14, "The Kaiser-jammer Kids" 15-18, Julia Morrison, in "A Day of Reckoning," 19-21.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) the Herbert Sisco Co. continues to entertain the patrons with productions of the standard dramas. This week "Camille" is presented. Audiences of good size attended the performance of "The Cousin Brothers" last week, and seemed well pleased with the production. Herbert Horton Patten, leading man of the company, has been out of the cast for several weeks, caused by his having dislocated his shoulder during the production of "Hamlet." Next week this company will appear in "The Lady of Lyons."

Trenton.—Taylor Opera House (A. H. Simmons, manager).—Remember the Maine! April 2, came to fair business. Modjeska, 6, had good business. "The Heart of Maryland," 7, drew big business. To come: The Kendalls, 11, "A Day and a Night in New York," 14, Local 16, "Kaiser-jammer Kids," 20, John Drew 21.... Manager Sisco and family have gone to Florida for a short vacation.... Buffalo Bros' Circus is billed here for 20.... Ringling Bros' Wild West is due here May 24.

Hoboken.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

DEATHS IN THE PROFESSION.

JOHN W. REA, one of the original Christy Minstrels in 1842, died at his home, North Paterson, N. J., April 5, aged seventy-seven years. He celebrated his seventy-seventh anniversary at the Rea home, on old Goffe Road, North Paterson, March 31. He was one of the oldest living minstrels and family have gone to Florida for a short vacation.... Buffalo Bros' Circus is billed here for 20.... Ringling Bros' Wild West is due here May 24.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here 11. "Naughty Samuel," who is due 12-14, is anxiously expected by the management; no 14s have been received to date. "McFadden's Row of Flats" 16-18, "Just Before Dawn" 19-21. Business continues good.

REAR.—Lyric (H. P. Soulier, manager).—Mile. Pilar Morin and a comedy company gave an entertaining presentation of "Mile. Fil," to profitable return, April 7. "A Gay Farmer," with plenty of songs is here

Theatrical.

ILLINOIS.

Chicago.—The last week in Lent brings several changes. Maude Adams, in "The Little Minister," comes to Powers. Desmond Thompson appears at the Grand, in "The Old Homestead." The Great Northern Opera Co., in "The Little Host," and Johnson's Widows come to the Lyric. The Academy has a new vaudeville farce, "Three of a Kind." Hopkins' local stock returns from St. Louis with "Quo Vadis." Then there are the usual changes by the other stock companies, and the shifts in the vaudeville and outlying circuits. Business has kept up to a fair standard.

GRAND (Harry L. Hanlin, manager).—The familiar "Old Homestead," with Desmond Thompson in his original role of Joshua Whitcomb, is here for a week. The piece was originally booked at the Columbia, but the manager, Jas. A. Herne, was obliged by illness to leave the cast of "Old Homestead," and it was decided to close this company a week earlier, although good houses were being drawn, with Frank Monroe doing excellent work in Mr. Herne's role, and Malcolm Bragley in Mr. Monroe's former role. This left a week for "The Old Homestead," say it is coming next week.

POWERS (Henry J. Powers, manager).—Maude Adams returns for a fortnight's farewell engagement in "The Little Minister." The Rogers Bros. in "Wall Street," drew well during their final week. A farewell benefit was given Sunday night to Ferdinand Webb, who retires from the firm of Webb & Wachner. The play was "Dr. Klaus."

GREAT NORTHERN (D. E. Russell, manager).—Corinne appears in "The Little Host." Her company includes R. E. Graham, Louis De Lange, John J. Raffael, Arthur Villars, Rita Wulfe, Genevieve Reynolds and Emily Francis. "Secret Service" did a splendid business last week. "Hello, Bill," is next.

DEARBORN (W. W. Tillotson, manager).—"The Dancing Girl" is put on by the stock. Valerie Berge's has the most prominent role. "The Wife" was well patronized last week. The company is working hard on the production of "As You Like It" for next week.

STUBBINS (Kirby Chamberlain Pardee, manager).—"The Castle Square Opera Co." this week completes its first year in Chicago. The venture of presenting grand and standard opera in English at popular prices, was then an experiment, but the large and steady patronage from the start has been a strong tribute to the wisdom of the managers. This week the opera is "The Bohemian Girl." It is cast as follows: Count Arnheim, W. W. Hinshaw, Homer Lind; Thaddeus, J. F. Sheehan, Harry Sawyer; Florentine, Charles Meyer; Des Grieux, W. H. Clarke; Captain of the Guard, L. Allen; Arline, Adelaide Norwood; Mary Carrington, Buda; Louise Ory; Queen of the Gypsies, Mary Link; Kate Gordon. "The Flying Dutchman" was well patronized last week. "Pygmalion and Galatea" and "I Pagliacci" are in preparation.

HOPKINS (J. P. Elliott, manager).—The local stock returns from St. Louis with "Quo Vadis." The St. Louis stock leaves with the "Sapho" production, which was well patronized.

McVICKER'S (Jacob Lill, manager).—"In Old Kentucky" starts upon its second week. This successful melodrama demonstrated a week that it has not lost its popularity. Eliza Ryan made a hit as Madge Brerly. Blanche Walsh and Melbourne McDowell will play "Cleopatra" here next week.

LYRIC (Jas. Hutton and Martin Julian, managers).—"Johnson's Widows," a new version of an old farce comedy, is the offering. A supplemental vaudeville bill is furnished by Mary Lane, the D'Arville Sisters and others. Ernest Stout's 20 minute version of "Sapho," with Ott Bros., in "All About," did well last week.

ALHAMBRA (John M. Ward, manager).—"Human Hearts" is the bill for the week. The play is not new to Chicago, but its familiarity does not seem to have lessened its drawing qualities. It is well staged and presented by a competent company. Last week J. Walter's farce, "How Hopper Was Side Tracked," drew well. "Con Hallow" is next.

BIRCH (Macy & Colvin, managers).—Lincoln Carter's play, "The Heart of Chicago," is the attraction. It is striking with a variety of scenic effects, and is satisfactorily played. Last week "Blue Jeans" did well.

ACADEMY (R. P. Simpson, manager).—"Three of a Kind," a farce built around some of the happenings at a summer boarding house, is on for the week. Prominent in the cast are William H. Lytle, Gus Pixley, Mae Crossley, Gerie Reynolds and May Walsh. Last week the Rogers Bros. in "Eight Belles," drew good houses. "Sapho" is due next week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Go-Won-Go-Mahawk" is putting in the week at this house. The play is "Wop-Ton-Mab, the Indian Mail Carrier." Last week "Under the Dome," one of Lincoln Carter's stirring plays, drew the crowds.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Lillian Burkhart, in a sketch, "A Deal on Change," and the Three Nawns, in the Irish farce, "An Unwelcome Guest," are the headline offerings. Others are: Ward and Curran; Jessie Conibou, Adele Purvis, Tom and Little England; Marguerite Ferguson, Brothers Martine, the Tanakas, Dick and Maud Garrella, Hayes and Bandy, May Hoay, Three Langfords, and Price and Rice. A series of new motion pictures will be shown with the kindred one. Good business was done last week.

OLYMPIC (Kohl & Castle, managers).—The Four Cobans present for the first time George F. Coban's latest sketch, "The Governor's Son." The Roscoe Midgates are a feature. Others are: Charles T. Aldrich, Ethel Leiby, Three Merkel Sisters, York and Adams, Fred Niboy, Ramza and Arno, and Mr. Lorry, Lorry, the clown; Mabel and Jess, Ripley Sisters, Tony Carlington, and Charley Roscoe, in an imitation of Anna Held. The house was well patronized last week.

HAYMARKET (Kohl & Castle, managers).—"The Harry Watson Comedy Co." presents "The Two Pinks" and Daph and Susie Leroy present "The Moral Arts." The list also includes: George W. Day, Mr. and Mrs. Silver, Howard's Pony Circus, Pete Baker, Dean and Joe, Bob Mack and Minnie Dale, George Austin, Belmont and Weston, A. Siegfried, Point Bon, Brothers, M. M. Arvillo, Martine and Davenport, and Little England. The house has been doing its customary business.

SAY T. JACK'S (Sidney J. Eason, manager).—"The Gay Maskers" are the attraction at Sam T. Jack's for the week. The company embraces the following: Carlos and Vionelli, in a symphonic act; Swift and Haly, comedy musical act; Daily and Vokes, sketch; Stanley and Jarvis, comedians; the Brown-Harrison-Brown Trio, Ida Howell, Bessie Stanton, and Russell and Richards. There are two burlesques, "The Philippines" and "The Hotel Waldorf." The Vanity Fair Burlesque Company had good houses last week.

MICAO'S TROUPE (Robert Fulton, manager).—"Fred Rider's Night Owl Co." begins a week's engagement. There are two burlesques, including one upon "Sapho." The specialty bill includes: Rawson and Bailey, the Fante Bond Brothers, Mr. and Mrs. Hughes, and Tinkles.

CLARK STREET DIMM MUSEUM (George Middleton, manager).—Lentini, the three-legged boy, heads the card. "Lentini" and "Sapho" pictures are drawing features. Among other attractions are the Dixon-McGovern light pictures, Professor King, paper king; Professor MacFarland, and Jody Shavers. Also a stereoscopic view of the South African war; the Zeras, magicians; Texas Lily, fancy rifle shot, and John Coburn, with his company of singing birds.

WHIT'S LONDON DIMM MUSEUM (Capt. John White, manager).—Several new faces are seen in the card bill and theatre.

OSCAR.—Maude Darlin will return to the stage to take part in Otis Skinner's production of "Prince Otto," which is to be made at McVicker's, April 22. The announcement that Nixon & Zimmerman will withdraw from the syndicate is welcome news to a majority of local theatrical people. One effect will probably be to strengthen the position of the Grand, which is the only independent standard priced house. S. Mudge returned to Chicago this week. He left "The Girl from Chilly" Co. at Hopkinsville, Ky.

POORIA.—At the Grand (S. B. Harrington, resident manager) "Sapho," 29, played to a packed house. "Two Old Cronies," April 1, had a big house, but the company gave poor satisfaction. The Elks Burlesque Circus, 3, 4, had the S. R. O. sign out each night. Coming: "Arizona," 5, "A Country Vision," 6, James Kidder and Sanford 11, "Three of a Kind," 12, Rogers Bros. in "Wall Street," 17, "A Texas Steer," 20, "Shore Acres," 21.

AUDITORIUM (S. B. Harrington, resident manager).—"The Still City Athletic Co." March 30, had a crowded house, and gave one of the best exhibitions ever seen in this city. "The Pinkie," April 1, had a big business. Coming: Vogels' Minstrels 18, "The Three of a Kind," 19, "The Little Host," 20, "The Little Minister," 21, "The Little Host," 22, "The Little Minister," 23, "The Little Minister," 24, "The Little Minister," 25, "The Little Minister," 26, "The Little Minister," 27, "The Little Minister," 28, "The Little Minister," 29, "The Little Minister," 30, "The Little Minister," 31, "The Little Minister," 32, "The Little Minister," 33, "The Little Minister," 34, "The Little Minister," 35, "The Little Minister," 36, "The Little Minister," 37, "The Little Minister," 38, "The Little Minister," 39, "The Little Minister," 40, "The Little Minister," 41, "The Little Minister," 42, "The Little Minister," 43, "The Little Minister," 44, "The Little Minister," 45, "The Little Minister," 46, "The Little Minister," 47, "The Little Minister," 48, "The Little Minister," 49, "The Little Minister," 50, "The Little Minister," 51, "The Little Minister," 52, "The Little Minister," 53, "The Little Minister," 54, "The Little Minister," 55, "The Little Minister," 56, "The Little Minister," 57, "The Little Minister," 58, "The Little Minister," 59, "The Little Minister," 60, "The Little Minister," 61, "The Little Minister," 62, "The Little Minister," 63, "The Little Minister," 64, "The Little Minister," 65, "The Little Minister," 66, "The Little Minister," 67, "The Little Minister," 68, "The Little Minister," 69, "The Little Minister," 70, "The Little Minister," 71, "The Little Minister," 72, "The Little Minister," 73, "The Little Minister," 74, "The Little Minister," 75, "The Little Minister," 76, "The Little Minister," 77, "The Little Minister," 78, "The Little Minister," 79, "The Little Minister," 80, "The Little Minister," 81, "The Little Minister," 82, "The Little Minister," 83, "The Little Minister," 84, "The Little Minister," 85, "The Little Minister," 86, "The Little Minister," 87, "The Little Minister," 88, "The Little Minister," 89, "The Little Minister," 90, "The Little Minister," 91, "The Little Minister," 92, "The Little Minister," 93, "The Little Minister," 94, "The Little Minister," 95, "The Little Minister," 96, "The Little Minister," 97, "The Little Minister," 98, "The Little Minister," 99, "The Little Minister," 100, "The Little Minister," 101, "The Little Minister," 102, "The Little Minister," 103, "The Little Minister," 104, "The Little Minister," 105, "The Little Minister," 106, "The Little Minister," 107, "The Little Minister," 108, "The Little Minister," 109, "The Little Minister," 110, "The Little Minister," 111, "The Little Minister," 112, "The Little Minister," 113, "The Little Minister," 114, "The Little Minister," 115, "The Little Minister," 116, "The Little Minister," 117, "The Little Minister," 118, "The Little Minister," 119, "The Little Minister," 120, "The Little Minister," 121, "The Little Minister," 122, "The Little Minister," 123, "The Little Minister," 124, "The Little Minister," 125, "The Little Minister," 126, "The Little Minister," 127, "The Little Minister," 128, "The Little Minister," 129, "The Little Minister," 130, "The Little Minister," 131, "The Little Minister," 132, "The Little Minister," 133, "The Little Minister," 134, "The Little Minister," 135, "The Little Minister," 136, "The Little Minister," 137, "The Little Minister," 138, "The Little Minister," 139, "The Little Minister," 140, "The Little Minister," 141, "The Little Minister," 142, "The Little Minister," 143, "The Little Minister," 144, "The Little Minister," 145, "The Little Minister," 146, "The Little Minister," 147, "The Little Minister," 148, "The Little Minister," 149, "The Little Minister," 150, "The Little Minister," 151, "The Little Minister," 152, "The Little Minister," 153, "The Little Minister," 154, "The Little Minister," 155, "The Little Minister," 156, "The Little Minister," 157, "The Little Minister," 158, "The Little Minister," 159, "The Little Minister," 160, "The Little Minister," 161, "The Little Minister," 162, "The Little Minister," 163, "The Little Minister," 164, "The Little Minister," 165, "The Little Minister," 166, "The Little Minister," 167, "The Little Minister," 168, "The Little Minister," 169, "The Little Minister," 170, "The Little Minister," 171, "The Little Minister," 172, "The Little Minister," 173, "The Little Minister," 174, "The Little Minister," 175, "The Little Minister," 176, "The Little Minister," 177, "The Little Minister," 178, "The Little Minister," 179, "The Little Minister," 180, "The Little Minister," 181, "The Little Minister," 182, "The Little Minister," 183, "The Little Minister," 184, "The Little Minister," 185, "The Little Minister," 186, "The Little Minister," 187, "The Little Minister," 188, "The Little Minister," 189, "The Little Minister," 190, "The Little Minister," 191, "The Little Minister," 192, "The Little Minister," 193, "The Little Minister," 194, "The Little Minister," 195, "The Little Minister," 196, "The Little Minister," 197, "The Little Minister," 198, "The Little Minister," 199, "The Little Minister," 200, "The Little Minister," 201, "The Little Minister," 202, "The Little Minister," 203, "The Little Minister," 204, "The Little Minister," 205, "The Little Minister," 206, "The Little Minister," 207, "The Little Minister," 208, "The Little Minister," 209, "The Little Minister," 210, "The Little Minister," 211, "The Little Minister," 212, "The Little Minister," 213, "The Little Minister," 214, "The Little Minister," 215, "The Little Minister," 216, "The Little Minister," 217, "The Little Minister," 218, "The Little Minister," 219, "The Little Minister," 220, "The Little Minister," 221, "The Little Minister," 222, "The Little Minister," 223, "The Little Minister," 224, "The Little Minister," 225, "The Little Minister," 226, "The Little Minister," 227, "The Little Minister," 228, "The Little Minister," 229, "The Little Minister," 230, "The Little Minister," 231, "The Little Minister," 232, "The Little Minister," 233, "The Little Minister," 234, "The Little Minister," 235, "The Little Minister," 236, "The Little Minister," 237, "The Little Minister," 238, "The Little Minister," 239, "The Little Minister," 240, "The Little Minister," 241, "The Little Minister," 242, "The Little Minister," 243, "The Little Minister," 244, "The Little Minister," 245, "The Little Minister," 246, "The Little Minister," 247, "The Little Minister," 248, "The Little Minister," 249, "The Little Minister," 250, "The Little Minister," 251, "The Little Minister," 252, "The Little Minister," 253, "The Little Minister," 254, "The Little Minister," 255, "The Little Minister," 256, "The Little Minister," 257, "The Little Minister," 258, "The Little Minister," 259, "The Little Minister," 260, "The Little Minister," 261, "The Little Minister," 262, "The Little Minister," 263, "The Little Minister," 264, "The Little Minister," 265, "The Little Minister," 266, "The Little Minister," 267, "The Little Minister," 268, "The Little Minister," 269, "The Little Minister," 270, "The Little Minister," 271, "The Little Minister," 272, "The Little Minister," 273, "The Little Minister," 274, "The Little Minister," 275, "The Little Minister," 276, "The Little Minister," 277, "The Little Minister," 278, "The Little Minister," 279, "The Little Minister," 280, "The Little Minister," 281, "The Little Minister," 282, "The Little Minister," 283, "The Little Minister," 284, "The Little Minister," 285, "The Little Minister," 286, "The Little Minister," 287, "The Little Minister," 288, "The Little Minister," 289, "The Little Minister," 290, "The Little Minister," 291, "The Little Minister," 292, "The Little Minister," 293, "The Little Minister," 294, "The Little Minister," 295, "The Little Minister," 296, "The Little Minister," 297, "The Little Minister," 298, "The Little Minister," 299, "The Little Minister," 300, "The Little Minister," 301, "The Little Minister," 302, "The Little Minister," 303, "The Little Minister," 304, "The Little Minister," 305, "The Little Minister," 306, "The Little Minister," 307, "The Little Minister," 308, "The Little Minister," 309, "The Little Minister," 310, "The Little Minister," 311, "The Little Minister," 312, "The Little Minister," 313, "The Little Minister," 314, "The Little Minister," 315, "The Little Minister," 316, "The Little Minister," 317, "The Little Minister," 318, "The Little Minister," 319, "The Little Minister," 320, "The Little Minister," 321, "The Little Minister," 322, "The Little Minister," 323, "The Little Minister," 324, "The Little Minister," 325, "The Little Minister," 326, "The Little Minister," 327, "The Little Minister," 328, "The Little Minister," 329, "The Little Minister," 330, "The Little Minister," 331, "The Little Minister," 332, "The Little Minister," 333, "The Little Minister," 334, "The Little Minister," 335, "The Little Minister," 336, "The Little Minister," 337, "The Little Minister," 338, "The Little Minister," 339, "The Little Minister," 340, "The Little Minister," 341, "The Little Minister," 342, "The Little Minister," 343, "The Little Minister," 344, "The Little Minister," 345, "The Little Minister," 346, "The Little Minister," 347, "The Little Minister," 348, "The Little Minister," 349, "The Little Minister," 350, "The Little Minister," 351, "The Little Minister," 352, "The Little Minister," 353, "The Little Minister," 354, "The Little Minister," 355, "The Little Minister," 356, "The Little Minister," 357, "The Little Minister," 358, "The Little Minister," 359, "The Little Minister," 360, "The Little Minister," 361, "The Little Minister," 362, "The Little Minister," 363, "The Little Minister," 364, "The Little Minister," 365, "The Little Minister," 366, "The Little Minister," 367, "The Little Minister," 368, "The Little Minister," 369, "The Little Minister," 370, "The Little Minister," 371, "The Little Minister," 372, "The Little Minister," 373, "The Little Minister," 374, "The Little Minister," 375, "The Little Minister," 376, "The Little Minister," 377, "The Little Minister," 378, "The Little Minister," 379, "The Little Minister," 380, "The Little Minister," 381, "The Little Minister," 382, "The Little Minister," 383, "The Little Minister," 384, "The Little Minister," 385, "The Little Minister," 386, "The Little Minister," 387, "The Little Minister," 388, "The Little Minister," 389, "The Little Minister," 390, "The Little Minister," 391, "The Little Minister," 392, "The Little Minister," 393, "The Little Minister," 394, "The Little Minister," 395, "The Little Minister," 396, "The Little Minister," 397, "The Little Minister," 398, "The Little Minister," 399, "The Little Minister," 400, "The Little Minister," 401, "The Little Minister," 402, "The Little Minister," 403, "The Little Minister," 404, "The Little Minister," 405, "The Little Minister," 406, "The Little Minister," 407, "The Little Minister," 408, "The Little Minister," 409, "The Little Minister," 410, "The Little Minister," 411, "The Little Minister," 412, "The Little Minister," 413, "The Little Minister," 414, "The Little Minister," 415, "The Little Minister," 416, "The Little Minister," 417, "The Little Minister," 418, "The Little Minister," 419, "The Little Minister," 420, "The Little Minister," 421, "The Little Minister," 422, "The Little Minister," 423, "The Little Minister," 424, "The Little Minister," 425, "The Little Minister," 426, "The Little Minister," 427, "The Little Minister," 428, "The Little Minister," 429, "The Little Minister," 430, "The Little Minister," 431, "The Little Minister," 432, "The Little Minister," 433, "The Little Minister," 434, "The Little Minister," 435, "The Little Minister," 436, "The Little Minister," 437, "The Little Minister," 438, "The Little Minister," 439, "The Little Minister," 440, "The Little Minister," 441, "The Little Minister," 442, "The Little Minister," 443, "The Little Minister," 444, "The Little Minister," 445, "The Little Minister," 446, "The Little Minister," 447, "The Little Minister," 448, "The Little Minister," 449, "The Little Minister," 450, "The Little Minister," 451, "The Little Minister," 452, "The Little Minister," 453, "The Little Minister," 454, "The Little Minister," 455, "The Little Minister," 456, "The Little Minister," 457, "The Little Minister," 458, "The Little Minister," 459, "The Little Minister," 460, "The Little Minister," 461, "The Little Minister," 462, "The Little Minister," 463, "The Little Minister," 464, "The Little Minister," 465, "The Little Minister," 466, "The Little Minister," 467, "The Little Minister," 468, "The Little Minister," 469, "The Little Minister," 470, "The Little Minister," 471, "The Little Minister," 472, "The Little Minister," 473, "The Little Minister," 474, "The Little Minister," 475, "The Little Minister," 476, "The Little Minister," 477, "The Little Minister," 478, "The Little Minister," 479, "The Little Minister," 480, "The Little Minister," 481, "The Little Minister," 482, "The Little Minister," 483, "The Little Minister," 484, "The Little Minister," 485, "The Little Minister," 486, "The Little Minister," 487, "The Little Minister," 488, "The Little Minister," 489, "The Little Minister," 490, "The Little Minister," 491, "The Little Minister," 492, "The Little Minister," 493, "The Little Minister," 494, "The Little Minister," 495, "The Little Minister," 496, "The Little Minister," 497, "The Little Minister," 498, "The Little Minister," 499, "The Little Minister," 500, "The Little Minister," 501, "The Little Minister," 502, "The Little Minister," 503, "The Little Minister," 504, "The Little Minister," 505, "The Little Minister," 506, "The Little Minister," 507, "The Little Minister," 508, "The Little Minister," 509, "The Little Minister," 510, "The Little Minister," 511, "The Little Minister," 512, "The Little Minister," 513, "The Little Minister," 514, "The Little Minister," 515, "The Little Minister," 516, "The Little Minister," 517, "The Little Minister," 518, "The Little Minister," 519, "The Little Minister," 520, "The Little Minister," 521, "The Little Minister," 522, "The Little Minister," 523, "The Little Minister," 524, "The Little Minister," 525, "The Little Minister," 526, "The Little Minister," 527, "The Little Minister," 528, "The Little Minister," 529, "The Little Minister," 530, "The Little Minister," 531, "The Little Minister," 532, "The Little Minister," 533, "The Little Minister," 534, "The Little Minister," 535, "The Little Minister," 536, "The Little Minister," 537, "The Little Minister," 538, "The Little Minister," 539, "The Little Minister," 540, "The Little Minister," 541, "The Little Minister," 542, "The Little Minister," 543, "The Little Minister," 544, "The Little Minister," 545, "The Little Minister," 546, "The Little Minister," 547, "The Little Minister," 548, "The Little Minister," 549, "The Little Minister," 550, "The Little Minister," 551, "The Little Minister," 552, "The Little Minister," 553, "The Little Minister," 554, "The Little Minister," 555, "The Little Minister," 556, "The Little Minister," 557, "The Little Minister," 558, "The Little Minister," 559, "The Little Minister," 560, "The Little Minister," 561, "The Little Minister," 562, "The Little Minister," 563, "The Little Minister," 564, "The Little Minister," 565, "The Little Minister," 566, "The Little Minister," 567, "The Little Minister," 568, "The Little Minister," 569, "The Little Minister," 570, "The Little Minister," 571, "The Little Minister," 572, "The Little Minister," 573, "The Little Minister," 574, "The Little Minister," 575, "The Little Minister," 576, "The Little Minister," 577, "The Little Minister," 578, "The Little Minister," 579, "The Little Minister," 580, "The Little Minister," 581, "The Little Minister," 582, "The Little Minister," 583, "The Little Minister," 584, "The Little Minister," 585, "The Little Minister," 586, "The Little Minister," 587, "The Little Minister," 588, "The Little Minister," 589, "The Little Minister," 590, "The Little Minister," 591, "The Little Minister," 592, "The Little Minister," 593, "The Little Minister," 594, "The Little Minister," 595, "The Little Minister," 596, "The Little Minister," 597, "The Little Minister," 598, "The Little Minister," 599, "The Little Minister," 600, "The Little Minister," 601, "The Little Minister," 602, "The Little Minister," 603, "The Little Minister," 604, "The Little Minister," 605, "The Little Minister," 606, "The Little Minister," 607, "The Little Minister," 608, "The Little Minister," 609, "The Little Minister," 610, "The Little Minister," 611, "The Little Minister," 612, "The Little Minister," 613, "The Little Minister," 614, "The Little Minister," 615, "The Little Minister," 616, "The Little Minister," 617, "The Little Minister," 618, "The Little Minister," 619, "The Little Minister," 620, "The Little Minister," 621, "The Little Minister," 622, "The Little Minister," 623, "The Little Minister," 624, "The Little Minister," 625, "The Little Minister," 626, "The Little Minister," 627, "The Little Minister," 628, "The Little Minister," 629, "The Little Minister," 630, "The Little Minister," 631, "The Little Minister," 632, "The Little Minister," 633, "The Little Minister," 634, "The Little Minister," 635, "The Little Minister," 636, "The Little Minister," 637, "The Little Minister," 638, "The Little Minister," 639, "The Little Minister," 640, "The Little Minister," 641, "The Little Minister," 642, "The Little Minister," 643, "The Little Minister," 644, "The Little Minister," 645, "The Little Minister," 646, "The Little Minister," 647, "The Little Minister," 648, "The Little Minister," 649, "The Little Minister," 650, "The Little Minister," 651, "The Little Minister," 652, "The Little Minister," 653, "The Little Minister," 654, "The Little Minister," 655, "The Little Minister," 656, "The Little Minister," 657, "The Little Minister," 658, "The Little Minister," 659, "The Little Minister," 660, "The Little Minister," 661, "The Little Minister," 662, "The Little Minister," 663, "The Little Minister," 664, "The Little Minister," 665, "The Little Minister," 666, "The Little Minister," 667, "The Little Minister," 668, "The Little Minister," 669, "The Little Minister," 670, "The Little Minister," 671, "The Little Minister," 672, "The Little Minister," 673, "The Little Minister," 674, "The Little Minister," 675, "The Little Minister," 676, "The Little Minister," 677, "The Little Minister," 678, "The Little Minister," 679, "The Little Minister," 680, "The Little Minister," 681, "The Little Minister," 682, "The Little Minister," 683, "The Little Minister," 684, "The Little Minister," 685, "The Little Minister," 686, "The Little Minister," 687, "The Little Minister," 688, "The Little Minister," 689, "The Little Minister," 690, "The Little Minister," 691, "The Little Minister," 692, "The Little Minister," 693, "The Little Minister," 694, "The Little Minister," 695, "The Little Minister," 696, "The Little Minister," 697, "The Little Minister," 698, "The Little Minister," 699, "The Little Minister," 700, "The Little Minister," 701, "The Little Minister," 702, "The Little Minister," 703, "The Little Minister," 704, "The Little Minister," 705, "The Little Minister," 706, "The Little Minister," 707, "The Little Minister," 708, "The Little Minister," 709, "The Little Minister," 710, "The Little Minister," 711, "The Little Minister," 712, "The Little Minister," 713, "The Little Minister," 714, "The Little Minister," 715, "The Little Minister," 716, "The Little Minister," 717, "The Little Minister," 718, "The Little Minister," 719, "The Little Minister," 720, "The Little Minister," 721, "The Little Minister," 722, "The Little Minister," 723, "The Little Minister," 724, "The Little Minister," 725, "The Little Minister," 726, "The Little Minister," 727, "The Little Minister," 728, "The Little Minister," 729, "The Little Minister," 730, "The Little Minister," 731, "The Little Minister," 732, "The Little Minister," 733, "The Little Minister," 734, "The Little Minister," 735, "The Little Minister," 736, "The Little Minister," 737, "The Little Minister," 738, "The Little Minister," 739, "The Little Minister," 740, "The Little Minister," 741, "The Little Minister," 742, "The Little Minister," 743, "The Little Minister," 744, "The Little Minister," 745, "The Little Minister," 746, "The Little Minister," 747, "The Little Minister," 748, "The Little Minister," 749, "The Little Minister," 750, "The Little Minister," 751, "The Little Minister," 752, "The Little Minister," 753, "The Little Minister," 754, "The Little Minister," 755, "The Little Minister," 756, "The Little Minister," 757, "The Little Minister," 758, "The Little Minister," 759, "The Little Minister," 760, "The Little Minister," 761, "The Little Minister," 762, "The Little Minister," 763, "The Little Minister," 764, "The Little Minister," 765, "The Little Minister," 766, "The Little Minister," 767, "The Little Minister," 768, "The Little Minister," 769, "The Little Minister," 770, "The Little Minister," 771, "The Little Minister," 772, "The Little Minister," 773, "The Little Minister," 774, "The Little Minister," 775, "The Little Minister," 776, "The Little Minister," 777, "The Little Minister," 778, "The Little Minister," 779, "The Little Minister," 780, "The Little Minister," 781, "The Little Minister," 782, "The Little Minister," 783, "The Little Minister," 784, "The Little Minister," 785, "The Little Minister," 786, "The Little Minister," 787, "The Little Minister," 788, "The Little Minister," 789, "The Little Minister," 790, "The Little Minister," 791, "The Little Minister," 792, "The Little Minister," 793, "The Little Minister," 794, "The Little Minister," 795, "The Little Minister," 796, "The Little Minister," 797, "The Little Minister," 798, "The Little Minister," 799, "The Little Minister," 800, "The Little Minister," 801, "The Little Minister," 802, "The Little Minister," 803, "The Little Minister," 804, "The Little Minister," 805, "The Little Minister," 806, "The Little Minister," 807, "The Little Minister," 808, "The Little Minister," 809, "The Little Minister," 810, "The Little Minister," 811, "The Little Minister," 812, "The Little Minister," 813, "The Little Minister," 814, "The Little Minister," 815, "The Little Minister," 816, "The Little Minister," 817, "The Little Minister," 818, "The Little Minister," 819, "The Little Minister," 820, "The Little Minister," 821, "The Little Minister," 822, "The Little Minister," 823, "The Little Minister," 824, "The Little Minister," 825, "The Little Minister," 826, "The Little Minister," 827, "The Little Minister," 828, "The Little Minister," 829, "The Little Minister," 830, "The Little Minister," 831, "The Little Minister," 832, "The Little Minister," 833, "The Little Minister," 834, "The Little Minister," 835, "The Little Minister," 836, "The Little Minister," 837, "The Little Minister," 838, "The Little Minister," 839, "The Little Minister," 840, "The Little Minister," 841, "The Little Minister," 842, "The Little Minister," 843, "The Little Minister," 844, "The Little Minister," 845, "The Little Minister," 846, "The Little Minister," 847, "The Little Minister," 848, "The Little Minister," 849, "The Little Minister," 850, "The Little Minister," 851, "The Little Minister," 852, "The Little Minister," 853, "The Little Minister," 854, "The Little Minister," 855, "The Little Minister," 856, "The Little Minister," 857, "The Little Minister," 858, "The Little Minister," 859, "The Little Minister," 860, "The Little Minister," 861, "The Little Minister," 862, "The Little Minister," 863, "The Little Minister," 864, "The Little Minister," 865, "The Little Minister," 866, "The Little Minister," 867, "The Little Minister," 868, "The Little Minister," 869, "The Little Minister," 870, "The Little Minister," 871, "The Little Minister," 872, "The Little Minister," 873, "The Little Minister," 874, "The Little Minister," 875, "The Little Minister," 876, "The Little Minister," 877, "The Little Minister," 878, "The Little Minister," 879, "The Little Minister," 880, "The Little Minister," 881, "The Little Minister," 882, "The Little Minister," 883, "The Little Minister," 884, "The Little Minister," 885, "The Little Minister," 886, "The Little Minister," 887, "The Little Minister," 888, "The Little Minister," 889, "The Little Minister," 890, "The Little Minister," 891, "The Little Minister," 892, "The Little Minister," 893, "The Little Minister," 894, "The Little Minister," 895, "The Little Minister," 896, "The Little Minister," 897, "The Little Minister," 898, "The Little Minister," 899, "The Little Minister," 900, "The Little Minister," 901, "The Little Minister," 902, "The Little Minister," 903, "The Little Minister," 904, "The Little Minister," 905, "The Little Minister," 906, "The Little Minister," 907, "The Little Minister," 908, "The Little Minister," 909, "The Little Minister," 910, "The Little Minister," 911, "The Little Minister," 912, "The Little Minister," 913, "The Little Minister," 914, "The Little Minister," 915, "The Little Minister," 916, "The Little Minister," 917, "The Little Minister," 918, "The Little Minister," 919, "The Little Minister," 920, "The Little Minister," 921, "The Little Minister," 922, "The Little Minister," 923, "The Little Minister," 924, "The Little Minister," 925, "The Little Minister," 926, "The Little Minister," 927, "The Little Minister," 928, "The Little Minister," 929, "The Little Minister," 930, "The Little Minister," 931, "The Little Minister," 932, "The Little Minister," 933, "The Little Minister," 934, "The Little Minister," 935, "The Little Minister," 936, "The Little Minister," 937, "The Little Minister," 938, "The Little Minister," 939, "The Little Minister," 940, "The Little Minister," 941, "The

Notes from the Morton-Kress Co.: We have been breaking records in the South and playing return dates. It has been the most successful season since we have been on the road playing variety of operatic comedies and dramas. We closed in New Orleans, and will take the road early in August, with twenty people, larger in every way. We all look on Saturday for the Old Eastman. Mr. Morton will take his vacation in New Orleans, and attend to all contracts for the coming season.

Eldon's Comedians will close the season May 5, at Huntington, Ind. While at Napoleon, O., Mr. Eldon bought a team of black Shetland ponies. They will be used with the Hall, Long & Eldon Shows this summer. Prof. Merle of Eldon's company, lost one of his most valuable dogs, "Spooks," it being killed in a tree for all fight during his absence.

Ally Walsh, who is now in his sixty-fifth consecutive week with the Keystone Dramatic Co., has signed for next season with Nattenhall Bros. Aubrey Dramatic Co.

J. May Bennett has signed for the remainder of the season with Sol Smith Russell's "A Poor Relation" Co., supporting Frank J. Keenan.

"David Harum," a dramatization, by R. and M. W. Hitchcock, of Edward Noyes Westcott's novel, received its first performance on any stage at the Lyceum Theatre, Rochester, N. Y., on April 9, by William H. Crane and his company.

FOR SALE or Rent, Mechanical Wax Figures, Illustrations, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

A. GUARDIA, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

FAIR DATES—Agricultural, State and County; also all Convention dates. See The Billboard. At new stands, or sent on receipt of 10c. Address THE BILLBOARD, Cincinnati, Ohio.

CHORUS GIRLS, ADDRESS "THE CHORUS GIRL," WASHINGTON, D. C.

LIST OF PARKS and Pleasure Resorts, corrected and revised, complete, in The Billboard. Price 10c. At new dealers, or sent by mail on receipt of price. Address The Billboard, Cincinnati, O.

STREET FAIR DATES—Complete and correct published in The Billboard. At all new dealers, or sent by mail. Price 10c. Address THE BILLBOARD, Cincinnati, Ohio.

FLASH SONG SHEETS \$2 per 1,000; Song books, \$1 per 100; Parlor Packages, marked price \$1; hot sellers, \$1 per 100; samples, 5 pink stamps; special covers on song books, \$2 per extra. CARTER BOOK AND NEWS CO., 31 S. Broadway, St. Louis, Mo.

IF I publish good plays for repertoire and stock companies and amateur clubs. Send for my descriptive list. Harold Roebach, Theatre Book Seller, 132 Nassau St., New York.

SECOND HAND BAND and ORCHESTRA INSTRUMENTS Bought, Sold and Exchanged. Send for complete list. Fine Repairing. Silver, Gold and Nickel Plating a specialty. FRANK HOLTON, 119 E. Madison St., Chicago.

Privileges, Chicago Chutes. Biggest money maker in chute history. Open in May. All kinds of games, shows, privileges, exclusive concessions, etc., to let for season or longer; 5 and 10c. adms.; ground rent, no opposition. Everything makes money on the Midwest—your kid's paradise. **WANTED—Moving Pictures, Scenic Theatre, Ostrich Farm, Illustrations, Japanese Village and Theatre, and all the new ideas. Free band, orchestra and theatre, and everybody spends money. Address E. F. SIMPSON, Manager, Academy of Music, Chicago.**

AMATEURS—How to Start in Show Business. What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

DOG FOR SALE—DOES AERIAL GLOBE, TIGHT ROPE, DIVING, ETC. Price low. M. A. CAMPBELL, 1705 19th St., Alhambra, Pa.

YOUNG TENOR SEEKS POSITION WITH COMPANY OF CHOICE.

W. A. POST OFFICE BOX, Dept. Conn.

CAP. STEWART wants a few more people for stage and ring to double in band. Also E-t and Tuba Players. One show a day. Could use a few good amateurs. Show opens April 30, at Fort Wayne, Ind. Address FORT WAYNE, IND.

WANTED, For my Co. No. 2, People in all branches of Med. Business. First Class Comedians, Singers, Dancers and Musical Artists, Good Dutch Irish and Black Faces. If you are a moderate boomer or chaser you will last quick. This is a good place for good people. No act too strong for this organization. Write or wire quick if you want a long season and sure salary. I again repeat I want no amateur dubs. Address MANAGER, Green Mountain Concert Co., Oshkosh, Wis.

WANTED, MEDICINE LECTURERS AND VERSATILE PERFORMERS. State all and lowest salary in first letter. Anyone with Summer offer, write. Will buy or take partner. J. E. BARRY, 1018 West 3d St., Chester, Pa.

MUSICAL ARTIST WANTS SUMMER ENGAGEMENT, prefer locating at Summer resort or hotel; play 'cello, xylophone, violin, guitar, harmonica and foot bells, musical glasses and musical bottles. Address LARRY FORD, 140 Franklin Ave., Scranton, Pa.

BANKER SHOWTOWN—FONDULAC, Wis., Crescent Opera House, P. B. Haber, Mgr. This city has now come to be one of the very best night stands in the Northwest having recently secured the Wisconsin Central Railroad Car Shops. Locomotive Shops and Division Headquarters. The cost of installing this immense plant will exceed \$400,000; employment given to 1,000 men, with a pay role of over \$20,000 weekly. This, in addition to the many large manufacturing industries in operation, gives this city an average weekly pay roll of \$40,000. Theatre is on ground floor, large stage, steam heated, seats 1,000. Now booking for season 1900-1901, with all attractions only. Some good April, May and June time open this season.

EVELEIGH & McKINNEY are now booking for season 1900 and 1901, all first class attractions for City Hall, Owen Sound, Ont. Pop., 10,000; seating cap., 1,000. Write for open time. EVELEIGH & McKINNEY, Owen Sound, Ont., Can.

WANTED, for New Great Syndicate Circus. Punch Mag, doing magic and ventriloquism; two shapely Midway Dancers, who do specialties, Black Face, Shaggy Player. Lowest salary in first letter, long season. J. W. BEATTIE, Junction Hotel, Kansas City, Mo.

WIDOW IS COMPELLED BY CIRCUMSTANCES TO OFFER A PERFECT CAUL FOR SALE. Address CAUL, care of CLIPPER.

FOR SALE—Uncle Tom Show, tent 80x120, scenery, lights, 18 lengths seats, 125 reserves, marque, stage, etc., \$400. O. D. Wanted, Lady for Ophelia, child for Eva; two husling agents, must be experienced with Tom shows; four good bill posters. For sale, new ticket wagon, \$75. Address TOM SHOW, Corland, Ohio.

815 TAKES IT—Trunk taken for board bill of \$45, check for bill of \$100, and 125 play books, books on magic and stage illusions, magic lantern and slides, magazines, table full of apparatus and tricks. J. H. OALLANDER, 209 Washington Avenue, Evansville, Indiana.

WANTED—Young Lady Singer for illustrated songs; one who does other specialty and plays piano preferred; work year round to right party. Address C. P. O. BOX 105, Singapore, C.

WANTED—PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, EXCEPT RIDERS. Show opens May 1. Lowest salary first letter. Vick Tripplet, write. BARRINGTON'S COMBINED SHOWS, 515-519 Canal St., Evansville, Ind.

WANTED, a few more Good Musicians to complete bands with Backstein Bill's Wild West Show opens at Paducah, Ky., May 5. State full particulars and lowest salary in first letter. Address HARRY ORIGLER, Bandmaster, Oxford, Indiana.

AT LIBERTY—Frank THE VINCENTS Mabel, Sketch team, introducing singing, red hot dancing, lady contortionist, Irish, black face; change for week stands; any also want; put on acts, arrange time and shirt dancing. We make good. Address by letter to Danforth, Adair Co., Mo.; by wire to Novinger, Adair Co., Mo. Wire quick.

AT LIBERTY—ED. LANDON, versatile performer, comedian, fake good piano. 175 So. Halsted St., Vendome Hotel, Chicago.

WANTED—Recr., with \$500, for road show. Special paper. Ready for business. Can demonstrate a winner. Address BAKER, care CLIPPER.

WANTED, GOOD SKETCH TEAM, MAN and wife, and one other single performer. Week stands. Live in camp. All must fake organ. Salary very low, but sure. Address THE FOREST BERMED CO., 1111 2d St., So., Des Moines Ia.

WANTED—WANTED—ST. LAWRENCE PARK, Cornwall, Canada, First Class Outdoor Attractions for big celebration May 24 and balance of the week. Acts that are strong and suitable for elevated stage. Gymnasts, Japanese, Acrobats, Leapers, Tumblers, Acrobats, Rubes, Acrobats, Aeronauts, Musical and Novelty Acts, write at once, stating lowest salary, and giving full description of act in first letter. Price must be low. Legitimate privileges and concessions of all kinds to let. Address J. E. MACPHER, Secretary Cornwall Lacrosse Club, Cornwall, Can. Kindly consider three weeks' silence a polite negative. Chas. J. La Strange, please write.

MUSICIANS WANTED TO LOCATE.—I E-t Clarinet, to double first violin; 1 Oboe, to double clarinet or violin. Only reliable men need apply. Other musicians with trades write to JOHN H. GILL, Bandmaster Calumet and Hecla Band, Calumet, Mich.

WANTED.—Position by young amateur with theatrical company; has had some experience. Address W. H. BRANCH, 66 McDougall St., N. Y.

WANTED—3 Lady Artists, sing and dance; 3 Comedians, who double band; Band Leader for B. and O. and 3 Musicians to double B. and O.; Cook to double brass. Write all first letter and lowest salary. We pay board and transportation. Caravan show (camp). Open Chicago May 14, week stand one show evening. Travel light. People change for week, work in sketch. Ghost walks Sundays. No advance. Harry Browne and wife, write. ELDER'S ALL STAR CONCERT CO. AND ROMANY GYPSY CAMP, 244 E. 22d St., Chicago.

PERFORMERS VISITING BALTIMORE—Fine Furnished Rooms, with or without Board. Call. MRS. M. G. DONNELLY, 128 N. Front St.

FIRST CLASS VIOLINIST AND LEADER desires Summer engagement. Address VIOLINIST, M. Franckel Piano Co., E. Fifth St., Dayton, O.

ACROBATS' Understudies at liberty; can catch all somersaults, back and forward, and stand under for all three high mounts, or would like to hear from top mounter. Address ACROBAT, 182 East 17th St., N. Y.

WANTED, FOR C. H. KNIGHT'S "U. T. C." Co., people for all parts; those playing brass will get preference. State all can and will do in first letter, and lowest salary; from one to four days' stand; travel by wagon, eat on lot. Will hire a lady brass band of six mouthpieces. Will buy band, ticket, advance or any good wagon suitable and cheap. Band suits, plumes for horses, anything nice for parade. Two dogs, also have a good steam merry-go-round for sale cheap. All letters answered. Show opens about May 15. No area advanced. C. H. KNIGHT, New York, N. Y.

WANTED—For the tenth annual tour of the Green Concert Co., under canvas, to open 1900, Versatile Vaudeville people that can change often, for city show making long stands. We pay expenses after you join. Let us know just what you do and lowest salary first letter. Long, pleasant season to good people. Would like to hear from a good team, man and wife. Address H. T. GREEN, No. 942, Hiram Ave., Youngstown, O.

CALL—All people engaged with Lowery Bros., New Olympia Show report at Gilberton, Pa., April 17. Show opens April 19. Can use a few more musicians for No. 2 Band and good, useful people for big show. Must be able to join at once. Wanted, working and cook house people and good single Dutch act for concert. Must be able to work. No R. E. fares advanced. The MEREDITHS, write. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED, for Amazon Bros.' Mammoth Spectacular U. T. C. Co., more people. Phineas and Cate, St. Clair and Simon Legree; those that double orass preferred. Want to buy Dogs and Scenery. Show opens April 25, at Cambridge, O. Will entertain. Address MONSIEUR PLACE, Cambridge, Ohio.

COMPLETE 1,700 feet Jeffries-Fitz. Fight, Lubin's perfect, \$50. HUGHES, 2224 Curtis, Denver, Col.

CASH for Courtiers or Blason E-tat Cornet in good condition. Enclose stamp. C. B. SALISBURY, Cazenovia, N. Y.

AT LIBERTY, for Repertoire, Vaudeville or Parks; single and double specialties. Latest illustrated songs. Original spectacular dances, with a complete electric illumination outfit second to none. Both play parts. Responsible managers. Will buy wire Boston & Young, Wilmington, Ill., April 10-15.

FOR SALE, PICKOUT BIRDS (Canaries) Great money makers. Anyone can work them. N. LAZELL, 306 Walnut St., Chicago, Ill.

J. H. T. CLARK wants Versatile Performers for a season of twenty weeks; can also place an experienced Moving Picture and Stereoscopic Operator, an AI Pianist and a sober, reliable Boss Canva Man. Can place for long season Two Experienced Medicine Lecturers on sale. Address WALNUT ST., Kansas City, Mo. P. S.—For Sale or Rent—The most desirable Private Car in America.

WANTED, Sketch Team, and Performers of all kinds. Address MEDICINE CO., Marietta, O.

WANTED.—For the McGregor and Company shows: Performers in all branches of the circus business, except riders; those doubling in band and concert preferred; all must do two or more turns, and double in concert; all must be ladies and gentlemen, and have good wardrobe; also want band, eight pieces; will buy or lease troupe of trained ponies if cheap; will buy a number of small animals; state lowest salary first letter. Show opens May 15, at Detroit, Mich. P. S.—Sid Hawkins, write L. G. Brantigan. Address all letters to JOHN McCREGOR, General Manager, 44 Cameron Ave., Detroit, Mich.

MAIN & HANPT, Uncle Tom Cabin Co., wants people for all parts, also Colored Musicians to double in stage and orchestra. State lowest salary in first letter, with full particulars; also AI Agent, that understands handling 2 Car Tom Show under canvas. Address 122 Capitol Ave., Indianapolis, Ind.

WANTED—SOBER, RELIABLE COMEDIANS, SINGERS, DANCERS, SPECIALTY PEOPLE, MUSICIANS. ONE WEEK STANDS. SURE SALARY. MUST JOIN AT ONCE. NATIONAL CONCERT CO., Colfax, Illinois.

FOR SALE, CHEAP.—A fine Stereoscopic Outfit and Colored Lantern Slides with Lecture. Address SACRIFICE, care of CLIPPER.

AT LIBERTY, HAROLD VAYE, FOR Parks, Vaudeville or AI Med. Cos., Irish, Black Face, Kid, Tramp and Eccentric Comedian, Vocalist and Character Actor, AI Fakir on Polo or Organ. Wire or write. CHATFIELD, Minn.

WANTED—For the Famous B. & H. Circus. Dogs and Fox Show, Animal Acts, Tight Rope, Talking and Singing Clown, Brother Act, Trroupe of Dogs and other Trained Animals. Tuba Player, other Performers, write. Candy stands to let. Give us lowest salary in first letter, as we have no time to correspond. Show opens May 12. Address THE B. & H. CIRCUS, Antigo, Wis.

HARRY LEWIS, of Lewis and Lewis, write.

THE MOST COMPLETE LIST EVER published of Theatres and their Managers of the United States and Canada, both dramatic and vaudeville. Also Concert Halls, R. R. Parks, Summer Resorts for 1900, giving salary limit where such exists. Endorsed by hundreds as being essential to every professional. Price, 50c. AET. BOND, 710 Yonge Street, Toronto, Canada. P. S.—Remit coin or money order.

FOR SALE, Maryland Xylophone, 2 1/2 Octaves, chromatic, in case, excellent condition. O. D., examination. H. J. Martel, 365 Main Street, Hartford, Ct.

WANTED—Medicine Performers, Acrobats who can do magic, trapeze, etc., man with good picture machine, stereo, attachment, plenty slides and films; will buy good machine cheap. DR. GRAY, Ozone Park, N. Y.

10 MIN. MONOLOGUE, 25c; Parody, any song, 10c; John Sheet 10c. Warranted satisfactory. MARY E. PROSPER, 34 Byron St., Prov. R. I.

WANTED—For the Great American Medicine Co., good all around people for Summer season. Week stands. Be a No. 1 and do all you say, or be closed first night. No physical deformities. Must join on receipt of writ. No boozers. We stop in hotels. T. J. SLINKARD, Marietta, Ga.

500 LETTER HEADS, \$1; Half-tone, \$1.50; envelopes, 75c; 10,000 32-1, \$2; 10,000 32-2, \$2.50; round corner cards, 50c. Elsworth, Albion, Mich.

LIVERPOOL THEATRE, Newport News, Va. Proprietor and Manager, MRS. E. DWYER. Open all the year 'round. Wanted all the year 'round, FIRST PART LADIES, SKETCH, TRUADS, etc. Everything good. Nothing too good for good people.

WANTED—All round Medicine Performers: Black Face, Dutch, Irish; must change nightly for one week. Also want people who do contortion, juggling, traps, magic, etc. No teams. Prefer organ fakir. Would like to hear from Indians who play brass; cornet, clarinet, bass and baritone preferred. P. S.—For sale, four trained doves, with props, and cage, \$10. Also four octave saws, Mason & Hamlin organ, with case, \$15. DR. J. F. SPANGLER, Millersburg, Pa.

FOR SALE, CHEAP, 80,000 Stip Tickets, with consecutive numbers suitable for Merry-go-Round or similar business. C. Kohlhaas, Long Branch, N. J.

WANTED—Summer Repertoire Singing and Dancing Sabrette, Second Comedian with specialty; must do prop. A. Edmunds, Taunton, Mass.

CHAPMAN AND SCHULTZ, Vocalists, write that the song, "SWERT MILDER MEIN," by Paine, "is a great big hit, and sure of an encore." Professional copies free. Send stamp. HODGSON MUSIC CO., No. 144 Boylston St., Boston, Mass.

WANTED—AT FRANKFORD OPERA HOUSE, Shows for April and May; Band and Orchestra preferred; and for next season. Large new industries in town. Money in plenty. J. H. McCARNEY, Proprietor and Manager, Frankford, N. Y.

MUSICIANS—Now is the time to make Summer Resort engagements; 1,000 addresses of best hotels, engaging orchestras; 2c. stamp for particulars. AMERICAN HOTEL BUREAU, 211 Springfield Ave., Newark, N. J.

FOR SALE, Set Punch Figures, \$4; nice Magic Table and 4 Tricks, \$3; Date Stamp Outfit, \$2. PROF. HAYES, Haverhill, Mass.

FOR SALE—Tabernaux Float, Setting for U. T. Co., Eva, Tom and all accessories. A great novelty. Setting can be packed in a box for transportation. E. WALKER, Property Maker, 1007 Broadway, N. Y.

MOVING PICTURE MACHINE AND Stereoscopic Combined, \$50; cost \$135. Moving Picture Machine, \$19.50; cost \$35. Bargains in Stereoscopes, Moving Picture Machines, new and second hand American and foreign mysterious films. Metropolitan Specialty Co., 117 Nassau St., N. Y.

WITCOMBS, SKETCHES, SKETCHES, Writers for Vaudeville and Burlesque. "A Middle-some Fool," one act comedy for 2 m. 1. Thirty minutes of fun, and a winner for vaudeville. Best offer takes it; copyrighted. Address BERNARD KLIN, 46 North State St., Chicago, Ill.

ORGANS—Now is the time to have them Overhauled and set with new tunes by the old reliable MUZZIO BROS., No. 175 Park Row, N. Y.

FOR SALE—BUST AND SKELETON FOR GALATEE, also elaborate front for same. Call and see it; something new. E. WALKER, 1007 Broadway, N. Y., Property Makers.

CALL—RICE & DAVISSHOWS—Musicians report 2 P. M. at Show Lot, April 24; Performers, 10 A. M., April 25. Use regulation circus trunk. Can use Sketch Team, lady and gent; also Soubrette, Music Dancers. All people engaged, by letter at once. Show opens at Brooklynville, Pa., Jefferson Co., April 30.

FOR SALE—Steam Merry-go-Round, complete; brass trumpet organ, 24 rockers; address to WM. SHAIN, Tonawanda, N. Y.

WHY NOT HAVE A GRAFT while on the road this season? Sample of 5 sure winners, 10 cts., none free. J. G. SCHIEDLER, Cleveland, O.

has said: "MADISON'S BUDGET" received, and would say that one dollar is not enough for such good stuff. THE PRICE SHOULD BE FIVE DOLLARS, and no questions asked." Without hesitating or for of dispute do I say that BUDGET NO. 6 (just out) is the GREATEST COLLECTION of REAL parodies, monologues, sketches, etc., EVER OFFERED to the profession AT ANY PRICE. A brand new 40 minute act, and hundreds of individual gags, stories, comic newspaper personalities, wants, etc., also included in the above issue. Scores of first class performers have written me that they would CHERFULLY PAY TEN DOLLARS a copy for the Budget, and get THE PRICE IS ONLY ONE DOLLAR, and this guarantee goes with every sale. "YOUR MONEY BACK IF YOU WANT IT." THE BUDGET is patronized by such headlines as Rogers Bros., Free Edwards, May Howard, Loney Haskell, Fred Niblo, Barnes and Simon, Foxeland, Thompson and Roberts, Will H. Fox, Colby and Way, Wilson and Waring, and many others of equal fame; so "enough said." Send all orders to the publisher, JAMES M. DISON, 134 East 70th St., New York City. "The 20th Century Vaudeville Writer."

Back Issues as follow: Budgets 2, 3, 4, 5 and 6 for \$3, or any two for \$1.50, any three for \$2, any four for \$2.50. The \$3 assortment will give you fifty-two of the best parodies ever written, besides a map, today's assortment of all the other features enumerated above. Budget No. 1 out of print. Complete your file before editions are exhausted.

WANTED, FOR CANVAS SEASON, HEAVY ACTORS FOR U. T. C. CO. Sure pay; best treatment; comfortable rigs; hotel privileges. Always give permanent address. State everything first letter. Boss Canva Man and Hostler. C. W. OGDEN, Waupaca, Wis.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHIEDLER, Cleveland, O.

WANTED, QUICK WOMAN FOR CHARACTERS AND GENERAL BUSINESS; must join at once; other Repertoire People. Address W. L. GALLAGHER, Gallagher's Stock Company, East Lyme, Conn.

FOR SALE, GIRAFFE, FOR TWO MEN; BABY ELEPHANT, for one man; also One Man Bull, Donkey and Lion. E. WALKER, 1007 Broadway, N. Y.

\$15.00 TO \$25 PER WEEK SALARY IN SHOW BUSINESS, Particulars, 10 cts. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

MURRAY BILL THEATRE, 41st Ave. and 42d St., one square east Grand Central Depot. Second Year Henry V. Donnelly Book Company.

25c

This week, "Turned Up," "The Peacemaker." Evening prices, 25c, 50c, 60c.

B. F. Keith's Amusement Enterprises. R. F. ALDER, - - - Gen. Mgr.

B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I. AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL Continuous Performance.

All applications for engagements to be addressed to Gen'l Booking Agt., E. F. HODGSON, Union Square Theatre, N. Y. City.

PROCTOR'S AMUSEMENT DIRECTORY. F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

PROCTOR'S THEATRE, Albany, N. Y., REFINED VAUDEVILLE. PROCTOR'S THEATRE, 23d St., ORIGINAL CONTINUOUS VAUDEVILLE High class novelties all the time from 11 A. M. until nearly 11 P. M. THE PALACE, 45th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

MADISON SQ. GARDEN 10 DAYS, OPENING WED. EVE., APRIL 4

Every Afternoon and Evening Thereafter,

ADAM FOREPAUGH & SELLS BROS.' GLORIOUS CIRCUSES, HEROIC HIPPODROMES, GREATEST MENAGERIES.

COMIQUE Broadway and 39th St. The House That Jack Built. Mat. Today, 45c, & 50c. THE MAJESTICS.

HENDERSON'S MUSIC HALL, CONEY ISLAND. F. B. HENDERSON & CO., ALBERT LAMONT, Prop. and Mgr. Bus. Mgr. HAVE ERECTED ON OLD SITE A NEW AND MAGNIFICENT, up to date Music Hall, to be opened April 2. Books now open for high class Vaudeville and Novelty Acts. Performers having played old house write. Would also be pleased to hear from new faces. The best is not too good. All applications for engagements to be addressed to 119 4th Ave., New York.

AMERICAN THEATRE, 41st St. & B'way. 3d Year. 25c to \$1. Mats. Wed., Sat. Castle Sq. Op. Co., 2 Gilbert & Sullivan's Classics, PIRAPOR, preceded by TRIAL BY JURY. Next week, MIKADO.

BROADWAY THEATRE, 41st St. & B'way. 87c to \$1. Mats. Wed. & Sat. at 2. NEXT MATINEE WEDNESDAY AT 2. THE GREAT SUCCESS, Ben Hur

WEBER & FIELDS' MUSIC HALL. Broadway and 30th Street. Matinee Tuesdays and Saturdays. Last, and the Latest Weeks of WHIRL-1-616 Laughing Success, SAPOLIO. Seats for the Last Performances Now on Sale.

THE ACTORS' FUND OF AMERICA. NINETEENTH ANNUAL MEETING. NEW YORK CITY, April 7, 1900. The annual meeting of the Actors' Fund of America will be held at the Madison Square Theatre on Tuesday, May 15, 1900, at 11 o'clock A. M., when the election of president, two vice-presidents, secretary and treasurer, to hold office for one year, eight trustees to hold office for two years, will take place and the reports for the past year's work submitted, etc. All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West 28th Street, New York City. LOUIS ALDRICH, President. EDWIN KNOWLES, Secretary.

STAR, Eves. 8.15. Mats. Wed. and Sat. Gal., 15c; Bal., 25c; Orch., 50c.

McFADDEN'S ROW OF FLATS Huber's Museum 14th St. G. H. HUBER, Prop'r. WANTED, Strong Features, Living Curiosities and Friends for Curio Hall; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

Koster & Bial's, MATINEES THURSDAYS AND SATURDAYS. At 10.30 o'clock the Grand Ballet, PROGRESS—300 Beautiful Dancing Girls, 300 Introduced at WILLIAMS and WALKER 8.15 by And Their Own Company of 50 Persons, in "THE POLICY PLAYERS."

THIRD AVENUE THEATRE. A. H. SHEDDEN & CO. Lessees. This week, "THE BLACK FLAG."

LETTER HEADS Original and Artistic Designs for 1900. Dramatic and Vaudeville Managers, Agents and Artists pronounce our work a revelation, beyond competition. Enclose 5c. for samples of our latest creations. THE NYVALL STUDIO, 30 East 14th St., N. Y.

PASTOR'S Continuous Performances 14TH ST., BET. 3D AND 4TH AVS. MR. and MRS. MARK MURPHY, BUONAN and MELLE, CRANE BROS., LINTON and McATYRE, JOHNS and MELLIE McCAHY, Geo C Davis, Morris Trupee, Mack and Armour, Polly Hazel, Frey and Fields, Grant Stearns, Lester and Stevens, Harry M. Drole, THE AMERICAN VITAGRAPH.

LA PORTE SISTERS, Superlative Vocal Duo, Care of CLIPPER. ARTHUR J. LAMB, Author of many successful Sketches, 830 CHICAGO OPERA HOUSE BLDG, Chicago.

HERBERT'S DOGS, introducing the only High Diving Dog, Monkey and Cat. Now steal this, robbers. "Superb" Co.

STALEY and BIRBECK, The Originators of the Quickstep and Most Complete Transformation ever seen. Now creating a sensation in Europe. Address Apollo Theatre, Nuerenberg, Germany.

Lizzie B. Raymond TOURING EUROPE. Time Filled Until 1901. Address 90 STRAND, LONDON, ENGLAND. WARNING TO MANAGERS. THE FREEZE BROS.

Are the Originators of Spinning and Juggling Tumbourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented. Managers address care of CLIPPER.

Mlle. MARJORIE, Sensational Dog Act. Carlo's Circus. Rio Janeiro, Brazil, S. A. Address J. A. BROWN, 1308 Broadway, N. Y.

THE YETTIMOR MAPHO, HARRY THOMSON. AT LIBERTY. Address all agents, or HARRY THOMSON, 208 Palmetto St., Borough of Brooklyn, L.I., take in the goose.

MR. and MRS. NEIL LITCHFIELD, THIS WEEK ADDRESS 208 E. 14th STREET, NEW YORK CITY.

The California Trio, COOGAN, FULTON AND RONAN, Acrobatic Comedians. 31st week Maud Hillman Co. TAGGART and COLE, The Ragtime Irishmen. Magee and Dale

At Liberty for Next Season. YOU may eat "chicken" or "quail" on toast, but when you play New York you get "chicken" on toast! "KOPPEL" Now "C" tell one. This week, STAR THEATRE, Phila. Pa.

Wanted Everybody to make money. Now is the opportunity. Running for four weeks longer. Big success. Spaces to let. Also slot machines on percentage. Address J. W. STROM, MANAGER, BOWDOIN SQ., Boston, Mass.

MUSICIANS! Wanted—All People in Brass, Who can Double Stage. See my ad. for Repertory People, this issue. Geo. McDonald, L. E. Osborne, Walter Bodger and Harry C. Stanley, write. Boss Canva Man wanted. Address DR. H. D. RUCKER, care Erie Show Print, Erie, Pa.

WANTED. CLARINET, TO DOUBLE TUBA, for P. & D. Minstrels. CARL CARLTON, 16 West 27th St., New York City.

WANTED—FULL REPERTOIRE CO. SUMMER SEASON. ALSO PIANO PLAYER. FRANK J. HARVINY, Manager, 79 Sheridan Street, Lynn, Mass.

AT LIBERTY, SLIDE TROMBONIST. Address "H," care of 200 E. 11th St., N. Y. City.

'CELLOIST AT LIBERTY. Owing to sudden close of company; doubles on alto. Address HERBERT GARRATT, 200 East 11th Street, New York City.

AT LIBERTY—CLARA WEST, HIGH CLASS VAUDEVILLE PIANIST. No. 111 Fourth Ave. N. Y. City.

For Sale, Mermald Illusion, \$20. Devil Fish, \$10; Sea Serpent, \$15; Galatea Illusion, \$20; or will make anything you want. W. NELSON, Van Norden St., No. Cambridge, Mass.

PARTNER WANTED. Good Singing and Talking Comedian. Good chance to right party. Must be over 5ft. 4in. Address GUS ADAMS, 65 Mavin St., N. Y., late Adam and Rose

A Blaze of Glory, Sunshine and Mirth; A Carnival of Entrancing, Mystifying and Bewildering Quaintness, A Glorious Mardi Gras Week of Recreation in the Beautiful Southern Tier. STREET FAIR, ELKS' CARNIVAL, MANUFACTURERS, MERCHANTS AND TRADES' EXPOSITION AT ELMIRA, NEW YORK, JULY 2 to 7, INCLUSIVE, UNDER THE AUSPICES OF LODGE NO. 62, B. P. O. E.

WANTED—Midway Attractions, Trained Animals, Oriental People, Novel Acts of every description. NOTHING TOO EXPENSIVE IF SUITABLE. LEGITIMATE PRIVILEGES FOR SALE. Endorsed by the Board of Trade and all Manufacturers and Merchants. Situated in the heart of a populous drawing centre, seven Railroads diverging to all points. Low rates for excursions have been arranged. Territory for one hundred miles will be thoroughly advertised. **EXECUTIVE COMMITTEE:** FRANKLIN ALDRIDGE, Chairman; D. P. LYNCH, Sec.; A. G. BROWN, THOMAS MALONEY, W. G. MACEDWARD, H. C. MANDEVILLE, GEORGE McCANN, R. H. WALKER, C. H. ARMITAGE, J. S. DENTON, W. C. SMITH, J. H. COSTELLO, F. A. BERNER, HORRACE MOORE, CHAS. SNYDER, W. H. RONAN. Address all communications to

MR. DAN QUINLAN, Director General,

1001 AL. G. FIELD GREATER MINISTERS, as per route, until May 16, after that General Office, Elmira, New York.

PAN-CONTINENTAL AMUSEMENT COMPANY,

The Largest, Wealthiest and Most Complete Organization of this Character in America--More Men,
More Animals, More Cars, More Tents, More Free Exhibitions than Any Show on Earth.

A few Good Concessions To Let. Openings for Good Big Acts suitable for Street Fairs. **TWENTY WEEKS BOOKED.** Privileged Men, this is your Golden Opportunity to Make Big Money. Can use a few Good Openers, All Day Talkers and Bill Posters. Bill Posters, address W. E. KIRSCH, 548 Michigan Avenue, Buffalo, N. Y. Address all communications to **JAMES A. DIFFENBAUGH, Secretary,** Olean, New York.

THE HIT OF THE
"HELLO, BILL," CO.,
JAKE ROSENTHAL SAYS, IS
"THE BLUE AND THE GRAY,"
Published by "THE HOUSE ON BROADWAY,"
Professional copy, with complete orchestration, sent on receipt of pro-
gramme and stamp for postage. All communications to be addressed to the
New York office. HOWLEY, HAVILAND & CO., The House on Broadway,
Masonic Temple, Chicago, Ill. 1200 Broadway, New York City.

5 FOR ONE DOLLAR.
PARODY KNOCKOUTS ON THE
LATEST SONGS.

Picture No Artist Can Paint,
Bird in a Gilded Cage,
Sunny Tennessee,
Blue and Gray,
My Georgia Rose.

ALL HITS, and up to the minute. Address
LEW WILLIAMS, care of Mrs. Wolf, 207 E.
14th Street, New York City.

WANTED,
All Kinds of Vaudeville Acts
Also Water Acts.

And any Features for Summer Park. Address
HENRY F. DIXIE, Crandall House, Birmingham,
N. Y. till April 18; after that, RORICK'S GLEN
PARK, Elmira, N. Y.

AS WE HAVE SAID BEFORE, WE MAKE
LETTER HEADS
and all kinds of Small Theatrical Printing. SEND
FOR FREE SAMPLE. CHAPMAN & CO.,
YOU KNOW CROSS, 316 Dearborn St., CHICAGO
Stage Money, 15c.; Book of Cats, 10c.

BAILEY'S BIC
CITY SHOW

WANTS MUSICIANS AND TOM PEOPLE for rest
of season. Must be first class. Salaries low; travel
in our own cars. Close regular season at Grand
Opera House. Open under canvas May 14, Cincin-
nati. Address HARRY T. OLICK, care of Henne-
gan & Co., Show Printers, Cincinnati, O.

There is no excuse for telling
the old gags when new material
is so cheap. Every gag and joke
is new, original and hot stuff in
our NEW book
which contains
Dutch Irish and
Blackface monologues, Sketch (m.f.), Gargling
(m.f.), 4 latest parodies, recitations, gags, jokes
for single and teams. ALL NEW. Only
or Postal Order No Stamps. E. Hubbard,
30 Sullivan St., Rochester, N. Y. 25c

SHOW CANVAS ON HAND.
sixty, seven, three week; 50x80, used one week;
50x80, new; 34x48, square ends, used three days.
Black duck tents built to order. Second hand wall
tents on hand. Write for catalogue and prices.
J. C. GOSS & CO.,
DETROIT, MICH.

WANTED—For Concert and Vaudeville Co.
under canvas, open April 30, people in all branches
of the business; Musicians to double B. and O.;
good Leader, capable of assuming charge of B.
and O.; useful people, write. Lushers and mas-
sers cut out. Salary low but sure. Write just
what you can do first letter. No time to parley.
Address TO UPION AVE., Battle Creek, Mich.

NOTICE ALL! My Big Offer of a large
bunch of Comedy Material
for 25c. still holds good.
Watch for BANKS' IDEAS No. 2, which will have 6
Monologues, 6 Parodies, End Gags, Recitations,
Gross Fire Talk, etc., etc., too numerous to men-
tion. 16 pages. 25c. It will be copyrighted.
so look out, B. Chester!
GUS BANKS,
221 Lockwood St., Providence, R. I.

WANTED, TO COMPLETE SKERBECK'S GREAT ONE
RINGSHOW, Musicians, Performers in all branches,
Advance Agents, Bill Posters, and Side Show Peo-
ple and Canvas Men. \$30 buys a good 90ft. middle
piece for 90ft. R. top. J. SKERBECK, Dorchester, Wis.

WANTED, FOR WAGON SHOW,
Performers doing two or more acts; those who
double in brass preferred. Musicians, write. Ad-
dress FRED WADELL, 4744 Union Ave., Chicago.

OPEN TIME

At the Opera Houses, Johnsonburg and
Kane, Pa. Want to hear from Repor-
toire Cos. Have not had one for some
time. Big money for the right shows.
Also looking for my four houses for next
season. For time, address
GEO. H. VERBECK, Kane, Pa.

Wanted, Quick,
"Quo Vadis,"

Competent people for Summer season; also scenic
artist to look after front of house. State full par-
ticulars. Send programmes, photos and positively
lowest salary (it is sure). I pay board (and the
best).
LON HASOALL,
Wellington Hotel, Grand Rapids, Mich.

Wanted, Leading Vaudeville Singers.
Dated for Chicago or other good points, to intro-
duce new song,
"True as Two Soldiers Bold."

Royalty and salary. Address
Operative Miller & Co.,
Publishers, 12 Pacific Ave., Chicago, Ill.

THE RHODA ROYAL SHOWS
CALL.

All people engaged please report to Geneva, Ohio,
Monday, April 23, for rehearsal. Season begins
Saturday, April 28. Wanted, Calliope Player. Will
purchase Female Elephant that will push wagons.
Few more working people wanted.

Salisbury & Nichols,
Booking Agents of houses in country towns and
small cities. Can place the Maud Hillman Rept.
Co. for a week in a city of 12,000 population. Man-
agers of road companies, address
SALISBURY & NICHOLS,
Box 138, Wickford, R. I.

Miss Lillian Lutz,
The Child Wonder of Song and Dance.
Open for All Engagements.
Fancy Dancing, Buck, Jig and Reel Dancing, Banjo
and Talking Parts. Age 11 years.
44 BRIDGE STREET, Paterson, N. J.

OPENING OF
PERFIELD'S GARDEN THEATRE,
BATAVIA, N. Y., MONDAY, APRIL 16.
WANTED, at all times, Sister Acts, Burlesque Comedies,
Sketch Teams, Etc. One show daily. No Sunday
work. Address PHIL PERFIELD, Prop.
JACK SCHILLER, Pianist.

Wanted, Fair Dates for Brass Band Show.
Novelty Parade (not a farmer band). Good com-
pany, fine printing. One or two nights in Iowa,
Illinois, Missouri and Arkansas. Address JOE
KING, Manager Mulligan's Masquerade. Perma-
nent address Home Fig. Co., Atchison, Kan.
P. S.—Specialty people that play brass. Musi-
cians, write; open in Iowa in Aug. long season.

WANTED, MAGICIAN
Who makes side show openings, and two good bill
posters. Will buy small organ, tent and side show
banners.
THOS. EWEERS,
Spring and Dennison Ave., Columbus, O.

ROVING FRANK'S
3 Big Gypsy Camps Ma Route. Business Immense.
The only real ones. FRANK R. HUBIN,
Director General.

CLARINETIST AT LIBERTY.
High or low pitch; E-flat Clarinet in hand. Pre-
fer stationary position. O. G. SHERMAN,
Care Musical Union, 91st St. and 3d Ave., New York.

Wanted, Versatile Performers for Med. Bz.
Those with novelty acts and can play organ pre-
ferred. Long season. No fares to play agents.
S. A. BLISS, 1613 Central Ave., Cincinnati, O.

PURE COPPER HALF TONES,
1 col. \$1; larger, 10c. per inch.
ARC ENGRAVING CO., Youngstown, Ohio.

WE'RE ALL FIXED UP

In our New Quarters, prepared to meet the rush
which is to come to us, 36 West 28th St., close to
B'way (Music Publishers' Row). We commemor-
ate the event by presenting to you an **ALL STAR**
LIST OF SONG SUCCESSES.

Irving Jones' Coon Dream—the Premier of All.
"MY MONEY NEVER GIVES OUT,"
It's illustrated, too; 21 great slides \$7.50.

Has it occurred to you that there is not one Real ballad hit on the
market? It has to us. We determined that it was "up to us" to
make one. Here's the goods,
"WAY DOWN EAST AMONG THE
SHADY MAPLE TREES."

It's a sure winner because it deserves to be. Watch It Grow.
Have you ever been "in front" and seen an illustrated song act
with slides bad enough to cause many of us to be thankful that we
have a "CHICO" to "roast the act?" We admit we have had a few
sets that were not as we would like them to be. But that taught us—
bad slides, bad results.

With special pains and large outlay we believe that we can safely
say we have a "BEST" set of slides; but even a "best" wouldn't be
the thing were it not backed by a "best" song in
"I LEFT BECAUSE I LOVE YOU,"
You have both "bests," a best song, a best set of slides, 16 in the
set. They cost you \$8—none Free.

"Stick to your thumb; pull out a plum." The "plum" is a song
on the order of "Anchored." It's a gem! J. Aldrich Libby, Sam
Speck, Mark Bennett, Chas. Falke, Geo. Diamond, Pierce and Egbert,
as well as Florence Emmett think the song is great, so do we, that's
why we have it. It's name?
"DAY BY DAY."

Tony Stanford wrote it.
We have it! Roger Harding's Song Hit,
"THE SOUTH BEFORE THE WAR."
Slides—the kind that make good—\$7 a set.

FREE.—The four great songs above mentioned will be sent to
"REAL" professionals only upon receipt of Ten Cents for mailing,
etc. Small orchestras Ten Cents each extra.

A POINTER!! Should you know any DUMB ACT who will ap-
preciate a good piece of music to tone up the act, recommend
"CALANTHE" Waltzes. None So Good. CAKE WALKERS!!! Can-
not find any piece so good as the only successor to Abe Holzmann's
"Smoky Mokes," entitled "A BUNCH O' BLACKBERRIES," by the
same composer. He writes ONLY good stuff. Send 25c. for a full or-
chestra of either of the three instrumental hits mentioned.

Tony Stanford, Ed. Rogers, Al. Ellis and Crist Patersons are with
us, and at your service. Two pianos, two professional rooms and
plenty of attention here as well. Abe Holzmann has charge of our
Band and Orchestra department. If he can be of any service to you
drop in and see him.
Address all communications direct to the firm.

FEIST & FRANKENTHALER, Publishers,
36 West 28th St., New York, Close to Broadway.

"THE COMEDY STARS."
Wm. THOMAS and QUINN Paul

AS
(TACCEM) of (McFADDEN)

"McFADDEN'S ROW OF FLATS."

One big laugh for 34 weeks. Can be engaged for next season. Star Theatre, New York City, this week.
P. S.—We are a Farce Comedy and a money maker for a real manager for next season.
THOMAS AND QUINN, Permanent Address 440 East 116th St., New York City.

ALLISON SISTERS,

In their Refined Singing and Dancing Specialty. I invite offers for season 1900-1901 for FARCE
COMEDIES or COMBINATIONS. Both play parts.
AT LIBERTY after April 25 for Parks or Vaudeville Houses. Address en route.
"WISE GUY" CO., or Permanent Address, 25 E. 112th St., N. Y. City, N. Y.

Dryden and Leslie

NEXT SEASON GAY MORNING
GLORIES. Season 1901 and 1902 in
Farce Comedy. Management
SAM. A. SCHLESNER.
April 10, May 7, 14 open. All
Agents.

CALL.

Great Wallace Shows.

All Performers, Musicians, Concert and
Side Show people and all others engaged for
the Great Wallace Shows for the Season of
1900, will report in Peru, Ind., not later than
April 25 Show opens season in Peru April 28.
ANSWER THIS CALL AS FOLLOWS:

Musicians address
C. Z. Bronson, Peru, Ind.
Side Show People address
B. L. Brownman, Peru, Ind.
All others address
B. E. Wallace, Peru, Ind.
Size of trunks positively limited to 18x24.

"NATURE'S REMEDY CO."

WANTED, AT ALL TIMES,
"Versatile Specialty People,"
That can change often, and are up in the medicine
business. Can offer long engagements to useful
people. State salary, when you can join, and full
particulars of all you do. If you can play organ,
please note. Address CHAS. C. ALLEN,
Box 842, Phila., Pa.

AT LIBERTY—CHAS. A. ABBOTT, PIANIST,
Composer and Arranger. Composer of the famous
"Nuptial Party" March. Experienced in variety
and orchestral work. I invite offers from orches-
tra leaders and managers of farce comedy, variety,
repertoire, Summer hotels and parks. Can furnish
orchestra. Extensive library of music.
CHAS. A. ABBOTT, Box 46, Elmira, N. Y.

WANTED,
Performers for Wagon Show
Also good SPECIALTY PEOPLE for Concert, MU-
SICIANS for Band and Orchestra. Show opens
Wednesday, April 25. J. H. GIBSON,
668 North High St., Columbus, Ohio.

Wanted, Quick!

Cornet, B. and O.; Clarinet, Tuba, double bass, Dou-
ble Drums; Circus people doing two or more hot acts;
low, sure salary; you get it. Write or wire quick.
THIS WHITNEY'S, Attica, Ohio.
FRED MARTINE, wire.

Wanted.

FOR TEDROW & GETTLE'S WAGON SHOW.
MUSICIANS OF ALL KINDS. Those doubling in
brass preferred. Those that wrote before, write
again. Can use a good Bar Man and a Lady or
Gent that can Work Dogs and Goats. State lowest
salary in first letter. Address
TEDROW & GETTLE, L. B. 220, Nelsonville, O.

55 FOOT PULLMAN HOTEL CAR,

Furnished complete for 30, people for sale or rent
May 1. I will pay cash for a first class double
action full size concert harp, if reasonable and in
good order.

CHAS. GEYER, Lexington, Mo.

MUSICAL CLASSES.

Substantial, loud, pure in tone, easy to tune and
play. Photos, references, catalogue, with full in-
formation How to play glasses successfully,
will be sent on receipt of 10c. A. BRAUNESS,
Glassophone Mfr., 10 W. 130th St., New York City.

MEDICINE MEN

Have us make you a MEDICATED Soap with your
name on soap and label. Private Brands our
Specialty. Labels of all kinds printed. Send 10c.
for samples, labels, etc.
E. M. DAVIS SOAP CO., 251 Canal St., Chicago.

WANTED, HIGH DIVER,
Four to ten weeks. Also, other aquatic and out-
door novelties for park work. Kindly state lowest
terms first letter. Address T. J. SMITH, Mgr.,
314 S. 4th St., Philadelphia, Pa.

3 Big Monologues,
a bunch of Hot Gags
and 5 Funny Para-
dies, only
Something new every week. SKETCH
SUPPLY CO., Box 303, Asheville, N. C.

EAST END PARK, MEMPHIS,
OPENS MAY 6, 1900. TO LET—ALL KINDS OF
PRIVILEGES. Write quick to MITCHELL & FAB-
ISH, Lessees, 511 Ashland Bk., Chicago.

AT LIBERTY.

I do Singing, Talking and Musical Specialties. Can
change for a week. Cornet in hand. Can join at
once. Address JOHN V. ROBERTS, Hope, Kan.

Scenery for "Tom" Wanted.

Give full particulars. L. N. STARR, Fredonia, N. Y.
CHAS. MALCOLM, Coster and Eccentric Comedian,
McQuarrie's Assembly Rooms, Halifax, N. S.

ALL RECORDS BROKEN AT THE PALACE THEATRE, LONDON, ENGLAND,

BY **WILSON AND WARING,**NOW IN THEIR **67th WEEK 67th** AT LONDON'S MOST FASHIONABLE MUSIC HALL.

Actors may come, actors may go; but none a better record than this can show.

Will shortly visit America. More anon.

PERMANENT ADDRESS AS ABOVE.

AT LIBERTY FOR NEXT SEASON,

AL. H. WESTON AND ALLEN, JOE S.**THE RENT COLLECTOR.**

BOTH PLAY RESPONSIBLE PARTS, WRITE OUR OWN SONGS AND BUSINESS, AND CAN FURNISH A FEW GOOD NUMBERS FOR BURLESQUE OR FARCE COMEDY.

SPECIAL RATES TO PARIS EXPOSITION,**AT THIS OFFICE.****THE WONDERFUL****9-ALMAZ-9
LADY ACROBATS,**

In their marvelous feats of strength and agility, eclipsing the world famous BERBER ARABS, introducing NEW IDEAS and Original Specialties in Tumbling and Pyramids, can be engaged.

**SHEIK HADJI TAHAR, Sole Manager,
12 Union Sq., New York.****CALL.**

ALL PEOPLE ENGAGED FOR

**Dixon, Bowers & Dixon's
BIG SHOWS,**

Kindly report for rehearsal at Sidney, N. Y. Performers and Musicians report not later than Thursday, April 26. Concert, Side Show and Working People report Saturday, April 28. Show opens May 1. Kindly acknowledge this call by letter to

**DIXON, BOWERS & DIXON,
207 EAST 14TH ST., NEW YORK CITY,
Until April 21, after that, SIDNEY, N. Y.**

Wanted, a good Bar and Brother Act. A few more Female Performers for Big Show and Concert. Can also use a few more good Musicians. All privileges to let.

ORCUTT & ROBERTS

WANT PEOPLE IN ALL LINES OF "TOM" Business;

Preference given to those that Double in Brass; A No. 1 Agent, who understands his business; a first class BOSS CANVAS MAN, one who can be relied on; Colored Performers, who Double Brass; Cake Walkers, Jubilee Singers, a good Quartette. Eat on the lot, sleep in hotels, travel by rail: A long season and SURE MONEY. Salaries must be low. Show opens early in May, close to New York. We don't want bass drum players. WANT—A complete Outfit, Tents, Poles, Stakes, Seats, etc., also a first class Leader for B. and O. Address **GEO. ROBERTS, No. 12 North Ave., Plainfield, N. J.****WANTED—A Thoroughly Experienced Business Manager to take full charge of
ANDREW DOWNIE'S BIG SPECTACULAR PAVILION "UNCLE TOM'S CABIN."**
The finest equipped show on the road. Must be strictly sober and reliable and understand all the details of a canvas show. Travel by rail, own my own cars and the finest outfit money can buy; all special litho paper and all you can put out. Route and company ready to open. Must be able to take full charge as my time will be occupied with my other TWO canvas shows. Wanted—3 First Class Bill Posters, 1st Contracting Agent, Colored Band to double on stage, and other good "Tom" people, who double brass. Only sober and reliable people wanted. Address **ANDREW DOWNIE, care Downie's Big Co., Winnipeg, Manitoba.** Permanent address, BOX 412, Medina, N. Y.**PHOTOGRAPHS.**Do not be misled by our imitators or by trashy circulars. Come where the majority go—to Feinberg—who has had years of experience in posing for professional people. Our latest novelty, **"THE DUPLEX PHOTOGRAPH,"** is making a great hit with the profession. A personal visit will surprise you with our up to date work and low prices.**Feinberg's Studio, 16 W. 14th St., between 5th and 6th Aves., New York.****MAGIC TRICK JUGGLING GOODS,**Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.
COLUMBIA MAGIC TRICK MFG. CO., 221 Bowery, N. Y.**BARGAIN PRICES!**

Which were announced in THE CLIPPER March 24, by the

MASSILLON SHOW PRINT

Will Be Withdrawn May 1.

You must get your order in before that date. Scores of orders from last ad., and EVERYBODY SATISFIED.

50 Special Engraved 2 Color Block Stands, 12 sheets, \$20; 16 sheets, \$27; 20 sheets, \$35; 24 sheets, \$42. 100 type 3 sheets, \$5; additional hundreds in same order, \$3. Best ink and paper. Special size 4 pp. Heralds, each page 3x10, first 10,000, \$11; each subsequent 10,000, \$9. Colored paper. These prices end May 1. Ask with order. **MASSILLON SHOW PTO. CO., Massillon, O.** Send stamp for our new catalogue, illustrated in colors.**A BIG INCOME**Can be made giving PUBLIC ENTERTAINMENT in Churches, Halls and Theatres with **NOTION PICTURES** the new Grapho-Amphoscope, **STUNTS** and Talking Comedians and Panoramic Stereoscopic Views. \$50 to \$200 PER WEEK. Pleasant employment and you can operate them. **COMPLETE OUT-FITS**, including large illustrated advertising bills (10x12), admission tickets, instruction book, business guide, etc., \$25.00 and up. Most interesting and sensational subjects, just out. Will be sent C.O.D. subject to examination. Write for catalogue and copies of letters from exhibitors who are **MAKING BIG MONEY** with our outfit. **ENTERTAINMENT SUPPLY CO., Dept. 47, 54 56 58 Ave. CHICAGO****HARRY KINSLEY**

AND

ETHEL DE VERE,In Two Up to Date Comedy Sketches,
Open for Summer Engagements after
May 1. Address **S. M. HAYNES, Manager,
154 Tremont St., Boston, Mass.****WANTED,**1 Boss Canvas Man, 1 Boss Hostler, 1 Lady Bugler, 30 Lady Performers, 30 Male Performers, also Band People. Geo. Cay, Jack Sagnaw, Harry Selles, write. Address **A. W. McCORMICK, Gallipolis, Ohio.****AT LIBERTY FOR ANY KIND OF A SHOW THAT PAYS SALARY.****GARON AND ALTZ,**

First Class Contortion Act, Spanish Rings, Irish Knockabout Act, Descriptive Singing, Black Face and Dutch, etc. Can change for two weeks. Address, Care General Delivery, Albany, N. Y. Sober and reliable.

AT LIBERTY.**MARY CONDON,**

Leads and Heavies.

PLINY F. RUTLEDGE,Light Comedy, Juveniles or Heavies; Good Wardrobe. Responsible mgr's only. One piece or repertoire company. **St. JOSEPH, Mo., care St. James Hotel.****Wanted Quick.**

Good Versatile Sketch Team, Man and Woman. Prefer woman who takes orders. Must change for two weeks. Must do hot comedy and put on acts. Long engagement to the right parties. State salary and all in first letter (and if you play organ). Be ready to join on receipt of wire. No time for correspondence. Dr. B. Christy, Fenton, Kansas Co., Ia.

NOTICE TO MANAGERS.**OPERA HOUSE, SHAWNEE, O. T.**

Seating capacity, 600.

Population of town, 5,000.

Now under new management and undergoing general repairs. Want a few one night stands. Now booking first class attractions for next season. Address **CHAS. PATTERSON, Manager.****CALL.****ALL PEOPLE ENGAGED FOR CULLINS****BROS.' WAGON SHOW.**

Report at CONCORDIA, KAN., MONDAY, APRIL 20. Can use Lady Performer or Man and Wife for Big Show. Answer this call by letter.

LEW F. CULLINS, Concordia, Kan.**WANTED, CIRCUS AND MENAGERIE.**A few more Performers in all branches; must do two or more acts. State very lowest salary in first letter, and consider two weeks' silence a polite negative. Want Oodles, Hostlers and other working men. Candy Stands to let. I have for sale a fine young Camel, 3 years old. Address **GEO. W. HALL JR., Box 24, Evansville, Rock Co., Wis.****Wanted,****FOR TERRY'S UNCLE TOM CO.,**A few more good all round Tom people. These doubling in band given the preference. Also good clarinet player for band and orchestra.
O. O. SEACHELL, Little Sioux, Iowa.**WANTED.****Man, with Travelling Minstrel Co.,****UNDER CANVAS.**As Ticket Seller and Treasurer.
\$250 Cash required; Salary, \$25 a week, or interest. No experience necessary. I have entire outfit. **KIMBELL, 431 Central Ave., Cincinnati, O.****WANTED. Gymnasts, Acrobats, SMALL TROUPE OF DOGS AND SPECIALTY PEOPLE for LU RELL'S GREAT SENSATION, DOG RAY, Manager, Little Rock, Ark.****IMPORTANT TO SINGERS, ORCHESTRA AND BAND LEADERS.**

A Song That No Singer Should Be Without.

"I'LL LOVE YOU 'TILL I DIE"

BY WM. T. FRANCIS.

A Pathetic Negro Love Song.

Sent upon receipt of stamp with card or programme enclosed.

ORCHESTRA PARTS 10c.**THE NEXT MARCH HIT,****"ON THE FIRING LINE,"**

March and Two Step,

BY L. F. MABIE.

Will be as popular as any March Published in recent years.

FULL ORCHESTRA PARTS 25 CENTS.**MILITARY BAND 25 CENTS.**

WM. LORRAINE has assumed the management of the Music Publishing Department, and will be pleased to see all his friends.

A. W. TAMS,

109 W. 28th St., New York.

SEASON 1900.**SEASON 1900.****OAK WOOD PARK****PITTSBURG, PA.**

WANTED, for the coming season, outdoor attractions, embracing WATER CARNIVALS for our Beautiful Lake, BALLOON ASCENSIONS, PARACHUTE LEAPS, AERIAL ACB, etc. For our SUNDAY CONCERTS would like to hear from first class bands of not less than twenty pieces. Solo Singers of National reputation, Quartettes, Trios, Duos, etc. Theatrical Companies carrying first class bands can book them for the Sunday preceding or following their engagement in this city.

N. B.—Paul Boynton write in. Address all communications to
**MR. JOHN HARRIS, Booking Agent,
West End Traction Co., Pittsburg, Pa.****New Songs Illustrated.**

We have just completed illustrations for the following songs:

"THE HOME OF THE GIRL I LOVE," 18 Slides; "TELL HER I'M ASOL-DIE, AND NOT AFRAID TO DIE," 16 Slides; "DON'T BE TOO ANXIOUS TO RUN DOWN A WOMAN," 14 Slides; "DORA DOOLEY," 13 Slides; "DOWN OLD NEW ENGLAND WAY," 13 Slides; "WHY DON'T YOU LOOSEN UP?" 11 Slides; "SWEET-HEARTS AND ROSES," 21 Slides; "THE BLUE AND THE GRAY," 15 Slides; "SWEETHEART NELL," 11 Slides.These slides are made from life poses, beautifully illustrated. 50 cents each. No charge for title slide. Send for complete list of illustrated songs. Elaborate illustrations of "IN HIS STEPS," by Rev. Chas. M. Sheldon, will be ready for enterprisers by May 1. Get information about it. Send for New Catalogue of STEREOTYPES, MOVING PICTURE MACHINES, FILMS, SLIDES Etc. N. B.—Songs, Poems, Recitations, Etc., illustrated to order. Prices reasonable. Superior work. **STEREOTYPON AND FILM EXCHANGE, W. B. MOORE, Manager, 106 Franklin St., Chicago, Ill.****Charles River Park.**

Situated on Charles River, 15 Minutes' Ride from State House, in Boston.

ALL PARK PRIVILEGES TO LET,

Including Bicycle Track, Theatre Privilege, Merry-Go-Round, Switchback, Gypsy Camps, Fish Ponds, Shooting Gallery—Anything Along the Line.

Address Manager, Charles River Park, Boston, Mass.

\$

WHEN YOU ARE IN THE NEIGHBOORHOOD OF THE VICTORIA THEATRE, SEE

THE RAYS, in "A HOT OLD TIME"

AND HEAR

BERNARD DYLLYN

Sing the musical feature of the show,

The Blue and the Gray,

OR, A MOTHER'S GIFT TO HER COUNTRY.

With a chorus of 75 people. Four and five encores nightly. Copy, with full orchestration (16 pieces), sent free to professional entertainers by May 1. Get information about it. Send for New Catalogue of STEREOTYPES, MOVING PICTURE MACHINES, FILMS, SLIDES Etc. N. B.—Songs, Poems, Recitations, Etc., illustrated to order. Prices reasonable. Superior work. **STEREOTYPON AND FILM EXCHANGE, W. B. MOORE, Manager, 106 Franklin St., Chicago, Ill.****\$****MARION AND DEAN**

Are Booked Return, Pastor's, N. Y.; Howard Atherton, Boston; Celoron Theatre, Jamestown; Henderson's New Music Hall, Idors Park, Youngstown. Leading Western Parks, address N. Y. AGENTS.

THE TRIBUTE OF A PROMINENT SINGER TO A PROMINENT SONG WRITER.

Sherman House

A. W. W. P. R. S.

Chicago, March 25, 1900

James Thornton:
Dear Sir,

I am "charmed" with your long "Sweet" of "Light" should "Sweet" it is "Great" be a winner, I see "Great" in it's simplicity great dramatic. it is a treat, now a possibility in it. May I get a popular Ballad written in Good English, and

"Sweet" written "has much of the style. That made 'em'— 'Moore' ballad is famous.

your last song submitted. The Bridge

of "Light" should

be a winner, I see

"Great" in it's simplicity great dramatic.

it is a treat, now a possibility in it.

May I get a popular Ballad written in Good English, and

Terrific Success Everywhere!!

FREE!! Professional Copies and Orchestrations to Recognized Singers Only. (Enclose stamp for Postage.)

M. WITMARK & SONS,

Witmark Building,

8 West 29th Street, New York City, N. Y.

Thornton's New Song, "BRIDGE OF SIGH," in Press.

Hastings & Wright's Gay New York Burlesquers,

A Dazzling Display of Clever Comedians, Dancers and Singers, now playing Lyceum Theatre, Philadelphia, featuring the following:

"THE BLUE AND THE GRAY,"

"A MOTHER'S GIFT TO HER COUNTRY," first introduced by them at Richmond, Va.;

"IN GOOD OLD NEW YORK TOWN,"

"MANDY LEE," "THE SOUSA GIRL,"

AND THE LATEST ROUSING HIT.

"THEY'RE PROUD OF THE IRISH NOW."

ALL PUBLISHED BY THE HOUSE ON BROADWAY.

Copies, with complete orchestration, free to professionals enclosing late programme, with stamps for postage, to New York Office only.

HOWLEY, HAVILAND & CO., "The House on Broadway,"

Masonic Temple, Chicago, Ill. 1260 Broadway, New York City.

NOW BOOKING. A SURE AND POSITIVE WINNER, SEASON 1900-1901.

LEOPOLD, WESTON AND BYRNES.

Metropolitan Stars.

Will open season Sept. 26. All new paper and plenty of it from the Russell, Morgan & Hennegan Show Prints, Cincinnati, O. Managers throughout Pa., Maryland, W. Va., Ohio, Ind. and Ill. send open time and best sharing terms. Can place several strong spec. alties. Address all communications to HARRY LEOPOLD, Auditorium Theatre, Norfolk, Va., until April 30.

HARRY LEOPOLD, J. J. BYRNES, Sole Owners.

MUSICIANS - - - ATTENTION!

JUST OUT!

"PARSON JOHNSON'S BAG-TIME MULE."

A Hip-Bearing Cake Walk, by E. E. HUSTON. The Only Genuine Delineation of Bag-time. Cake Walkers can't afford to be without it. Full Orchestra, Military Band or Piano Solo, mailed upon application from recognized Professionals only. Enclose five 3c stamps for postage. Published by SOUTHERN MUSIC CO., Cor. 4th Ave. and 20th St., Birmingham, Ala.

NOTICE TO MANACERS.

LITTLE EGYPT, of Seeley Dinner fame, is NOT with Cliff W. Grant. Anyone playing the title LITTLE EGYPT BURLESQUE shall be prosecuted.

HOWE & HUMMEL.

THE ENCYCLOPEDIA OF MIRTH,

PUBLISHED QUARTERLY BY CHANTRELL & WILLIAMS. PRICE 25c. Secure this publication and get into shape for the Summer season. Sent postpaid to any address for 25c. Stamps taken—we need them in our business. No. 4 is ready, and contains entertaining matter for all performers. Those who know our work will speak for us. The price is SMALL, but the contents of the book are O. K. One trial will convince that there is still some originality in the land. Yours for fun, CHANTRELL & WILLIAMS, 754 Third Ave., Brooklyn, N. Y.

THE COMEDY ECCENTRIC COUPLE.

LEW H. CARROLL and MAUDE ELLSTON,

At Liberty, to put on Burlesques or for "SUMMER PARKS." is Minute Fan Specialty; open for day. Kindly address HOTEL IMPERIAL, Syracuse, N. Y. We have not signed yet for next season. BEST MANAGERS, WRITE.

MADGE FOX, ACROBATIC COON SINGER.

STAR THEATRE Sunday Night. PROCTOR'S 23rd Street This Week. Permanent address, 223 E. 14 Street, N. Y. Agents, WILSON & SMITH, 553 Broadway.

Magician's Indian Trunk Mystery, Complete. Also a lot of large and small tricks, good as new. Must sell immediately, cheap. KRIEGER, 58 E. 104th St., N. Y. City. TEL. 3519, 7th St.

WANTED—CIRCUS PERFORMERS DOING THREE OR MORE ACTS. Those who Double in Brass Preferred. State lowest salary. Agents wanted. Address the STAR CIRCUS, Rock Creek, O.

WANTED. BANJO PLAYER WHO CAN S'NG. J. A. GRAHAM, 21 Red Lion Sq., London, Eng.

SIMPLEX HEALTH LAMP AND COMPLEXION STEAMER.



MONTREAL, Feb. 29, 1900. DEAR SIR: The Health Lamp was received at Providence. I have given it a thorough trial, and find it excellent for relieving bronchial troubles, and, as a complexion steamer, and it useful in removing the effects of make up after the play. Enclosed find \$1.50 for lamp for Miss L. Russell. Faithfully, MARIE BOOTH RUSSELL, Robert Mante's Co.

Indorsed also by leading physicians. Used by Rudyard Kipling, Mrs. Cleveland and other prominent persons. Sold by druggists generally, or sent prepaid on receipt of \$1.50. Complete directions with each lamp. Booklet free.

E. A. SIEGEL, Dept. D. H., St. James Building, New York City.

Wanted, For Joshua Simpkins Co.

GOOD DUTCH COMEDIAN WITH STRONG SPECIALTY. Long engagement. Address SMITH FORD, P. A., April 14 ALTONA 16.

WANTED,

Robert's Dixie Wagon Show,

All kinds of performers (except riding), to do two or more acts, and double in concert. Musicians to double in band and orchestra. Sober and reliable people; salary moderate and sure. Address all communications to M. B. KEARNS, P. O. Box 135, Norfolk, Va.



JOE G. BROWNE, Cornetist, Manager and Band Leader D. B. Lewis' "Josh Sprucey" Co. (Western), at liberty after April 21, to accept similar position, or solo cornet, B. & O., with first class attraction or Summer resort. Address, till above date, 75 PLYMOUTH PLACE, Chicago, Ill. Permanent address, WITMARK & SONS, No. 8 W. 29th St., N. Y.

FARCE COMEDY

TO LET—SHORT CAST, a Full Line of Special Printing. Reasonable royalty. Great for one night stands. Address HOWARD WALL, 30 W. 20th St., N. Y. City. A number of good Repertoire Plays. Also Vaudeville Sketches. Terms easy. Send for lists.

You get parodies I'd Leave my Happy Home, Sunny Tennessee, Happy Till She Met You, I good monologues, 50 pages, 2 recitations, and only costs a little. Chas. Powers, Rochester, N. Y.

AT LIBERTY.

Prof. Wm. Haele's Elite Orchestra. All reliable managers only. 182 Ebury St., Brooklyn, N. Y.

Wanted, a Few More Freaks and

ACT suitable for Side Show. Musicians please write. Address ROBT. HIGGINS, Fairbury, Neb.

WANTED, LADY PERFORMERS; Also Men that can work in Big Show and Concert with good reliable wagon show. RICHARD TOMS, Trumbull, O.

AT LIBERTY FOR NEXT SEASON.

Would also be pleased to hear from Managers of Parks for the Summer. Time all open after week of May 7.

THE AXTELL TRIO

Alice Axtell, Estelle Newcomer and Dwight S. Axtell, introducing the Most Artistic Comedy Act,

"Troubles in a Theatrical Agent's Office."

Replete with Novel Situations, Original Dialogue, Good Singing, Acrobatic Work and Comedy Flashes, which, in all, is a decided revelation to a jaded audience. Address

THE AXTELL TRIO, Kellar House, Chicago, Ill.

TERRY and LAMBERT

Are Making a Terrific Hit Singing

"THE HOO DOO DOO DOO MAN,"

Published by "THE HOUSE ON BROADWAY."

Professional copy, with complete orchestration, sent on receipt of programme and stamps for postage. All communications to be addressed to the New York office.

HOWLEY, HAVILAND & CO., The House On Broadway, 1260 Broadway, New York City, Masonic Temple, Chicago, Ill.

A GENUINE NOVELTY, THE

BATES MUSICAL TRIO,

At Liberty for immediate and later dates. An act replete with Good Singing and Real Novelties, Beautiful Electrical Effects, etc. Opening June 4, Keith Circuit, with the Proctor Circuit to follow. Address ALL FIRST CLASS AGENTS, or I. R. BATES, 885 Kent Ave., Brooklyn, N. Y.

FOR SALE—One Fine Toned Rosewood Marimbo, used only a few weeks (28 Tones Chromatic); also One Set of Sleigh Bells (Nickel Plated Bells and Rack, 17 Tones Chromatic), in good condition. The only reason for selling is to make room for my Beautiful Illuminated Novelty,

THE ELECTRO CHIMES.

Wanted, for Next Season, COLORED PERFORMERS, MUSICIANS and SINGERS,

For our various companies. Those playing brass given the preference. Address RUSCO & HOLLAND, 346 Wabash Ave., Chicago, Ill.

NOTE—We carry no women with either show. Males only.

AUDIENCES GO WILD OVER THIS.

The Only Yawning Song Ever Written.

"SLEEPY HEADED LITTLE MARY GREEN,"

By GEORGE W. GAGE.

The comedy song hit of the season, as sung by Miss MARIE DRESSLER and Miss FAY TEMPLETON.

DO YOU YAWN?

There are Laughing and Sneezing Songs, but this is the only Yawning Song ever written. Professional copies mailed, postpaid, with other hits, on receipt of ten cents. THE INTERNATIONAL MUSIC COMPANY, 53 West 28th St., N. Y.

NOTICE.

I, KITTIE LESLIE,

Closed at Proctor's Pleasure Palace, after my second show, as I would not do three shows a day. Regards to all my professional friends. Yours truly, KITTIE LESLIE.

WINSOME

FLO JANSEN

TAKES THREE AND FOUR ENCORES ON

"THE BLUE AND THE GRAY,"

AND

"I COULDN'T STAND TO SEE MY BABY LOSE." She is with T. W. DINKINS' "UTOPIANS." The songs are published by "The House on Broadway," etc. Copies with complete orchestrations free to professionals enclosing late programme with stamps for postage to NEW YORK OFFICE ONLY.

HOWLEY, HAVILAND & CO., The House on Broadway, 1260 Broadway, New York City; Masonic Temple, Chicago, Ill.

REPERTOIRE PEOPLE WANTED.

Heavy Man, Juvenile Man, Juvenile Woman, Light Comedian, with Specialties; other Useful People. Novelty Specialty Artists, write. Bennington, Vt., 9; North Adams, Mass., 16, week.

C. H. CARLTON, Chapman-Warren Co.

THE KEYNOTE TO SUCCESS. "All are not successful, but all may be." Attractive line of Remedies at PRICES to suit, and POINTERS that never fail to sell. Acknowledged to be the best, and envied by all competitors. If you doubt it, try territory that my companies have worked. Write for prices, etc., today, FREE. J. & M. GRIESE, M. D., Kalamazoo, Mich.

TREMENDOUS HIT OF

HARRY and SADIE FIELDS,

This week at the London Theatre, New York. Managers, take a Look!

3 THICKMAN 3 BROS. 3. Some people say we are foolish. For each week writing this note. But we wish to explain we are searching in vain. To find out who stopped the ferry boat. Address 210 East 12th St., New York City.

DONALDSON LITAO & CO.

NEWPORT KENTUCKY.

BARGAINS.

100 Three Sheet Descriptive Posters, in two different colors, for \$7.00.

1,000 Half Sheet Descriptive Hangers, neatly printed on good non-fading paper, for \$7.00.

100 Eighth Sheet Dates, 50 Half Sheet Dates, 4 Four Sheet Dates, all for \$1.00.

Streamers, Hand Bills, Heralds and Programmes at correspondingly low prices.

All orders shipped the same day they are received.

Parties unknown to us must send cash with order.

Freeman's

Cold Cream, 50c.

Stage Powders, - 50c.

Liquid White (For Arms) 50c.

All packed full pounds, screw cap cans.

Make-Ups of All Kinds at New York Prices.

"Express prepaid East of Missouri River companies order" on any purchase which includes \$2.00 in Freeman's Powders, Creams or Perfumes. We do not send O. O. D."

Freeman Perfume Co., Cincinnati, O.

Sold in New York by W. S. ROCKEY, Broadway and 42d St., 8th Ave. and 34th St., 9th Ave. and 42d St.

ATTENTION MANAGERS AND AGENTS

of Summer Parks, etc. At Liberty, "The Progressive Vaudeville Show," DAVID O'BRIEN, Prolean Comedian, and MISS YETTA NAVETTE, high class Soprano, Singing Comedienne. Capability, versatility and away from others; presenting unique comedy sketches and refined specialties. Address DAVID O'BRIEN, Hawley's, Cincinnati, O.

N. B.—Mr. O'Brien is a competent stage manager and producer.

WANTED,

All kinds of first class attractions for the new Ball Park, located in the heart of the city. Seating capacity 3,000. Season opens May 5. Might play some "up-to-date" vaudevilles, opera repertory or minstrel companies on percentage. Address D. A. KOOKER, Secretary Baseball Club, Des Moines, Ia.

WANTED AT ONCE,

GOOD IRISH and BLACK FACE COMEDIANS that can do singles and work in acts; also Good Sketch Team and fake organ. DR. KENNEDY & CO., 937 Wash. Ave., Newport, Ky.

THE ALHAMBRA, SCHENECTADY, N. Y.

SUBBETTES WANTED AND OTHER PEOPLE IN VARIETY LINE. H. J. BUTCH.

SERIO COMICS WANTED AT ONCE.

OLYMPIA THEATRE, BALTIMORE, Md.

AT LIBERTY.

Band and Orchestra. Six to ten men. Resort or Hotel, or Travel. Address RALPH F. DUFFEE, Putnam, Ct.

PALMISTS

Wanted for the Original Gypsy Camp. Long engagements; state salary. JAS. H. TEEL, Harrisburg, Pa.

WONDERFUL BOOK ON HYPNOTISM FREE TO ALL!

NOTHING ON EARTH is equal to Hypnotism to amuse and entertain the people. It will draw a small family group or gratify the audience of an opera house. Its exhibits range from grave to gay, from lively to severe. Now it is the occasion for side-splitting laughter. Again it is the motive for thrilling wonder. It is torn by torn ridiculous, pathetic, humorous and mysterious. The public relishes its exhibits. It draws big crowds of people. Whoever can hypnotize can easily make plenty of money. I show you how this can be done. The whole process is explained in my "Key to the Mysteries of Hypnotism." This is an elegant book which I have published in my "Key to the Mysteries of Hypnotism." You have only to write for it by letter or postal. Not one cent does it cost and yet its personal will give you pleasure and profit. You will learn in it from A to Z all about this mysterious and wonderful science. The nature of the hypnotic trance is explained to you. The phenomena of the science are explained and described. The many uses of Hypnotism, personal and public, are fully discussed. You are told of its relations to law, education and healing. You are furnished with numerous examples of its employment. As I told you, THE BOOK IS FREE. Write for a copy at once and you will learn how to win health, wealth and fame. Address Prof. L. A. HARRISON, Dept. 15, Jackson, Mich.

Avoid Perspiration,

PRICKLY HEAT and CHAFING by Using MATA OLOR, a recent Spanish discovery. It removes and destroys excessive perspiration of the face, feet, etc., and gives to the body a delightful, pleasant and lasting odor. Thousands of men and women troubled in this manner are instantly relieved by this marvelous preparation. Perfectly harmless, and recommended by hundreds of the profession, who find it essential to their make up. Price \$1.00; large sample 25c. Particulars FREE. Write for free sample of theatrical cream. Theatrical cold cream and all preparations made by a chemist (a graduate in pharmacy with 15 years' experience). Write for free sample and you will use no other. THE MARVEL CO., Chicago, Ill.

BROOKLYN MUSIC HALL,

Fulton St. and Broadway, BROOKLYN, N. Y.

Amateurs' Night EVERY FRIDAY.

Rehearsal every Friday, 7 P. M.

A chance to show your act in a first class theatre

HOW DOES THIS STRIKE YOU?

NEW SKETCH (Trump and Dutch, 2 m.); "The Hobo's Reception," Shearer's latest creation, 25c. Bunch of New Gags (70) 25c. PARADE: "Hot Time in Ruben Town (6m.) 25c.; Talking Act (2m.) 25c.; Fanny Burglars (2m.) 25c.; Close Shave (coon and song) 25c.; Dutch Knockabout (2m.) 25c.; Irish Groggling (2m.) 25c.; Conson Isog (refined, 1m. 15c.); Monologues (all chaps) 25c.; Parodies (the latest), 5 for 25c. Your choice, One Sketch, Two Monologues and Five Parodies, 50c.

A. A. SHEARER, 3 Flora Street, Rochester, N. Y.

WANTED,

Second Hand Films and Slides. Must be in good condition. Also want good operator, with first class Moving Picture Machine and Stereopticon. Address

COL. WOOD,

Box 36, New Haven, Conn.

WANTED,

"Tom" People

A few more People for balance of season and long tenting season. Performers playing in band given the preference. Man for Lagree, St. Clair, and an Al Tuba Player. Address

YOUNG BROS., Waterloo, Ia., April 14.

AT LIBERTY, BAND LEADER,

Doubles Cornet or Cornet B and O.; also Baritone, 2d Violin, Tuba and Double Bass, Orchestra Leader, Double Bass and Trap Drummer. All sober, reliable and experienced. Address or wire, J. S. KITCHFIELD, Care of Hotel Morgan, Des Moines, Iowa.

WANTED,

Sister Acts,

First Part Ladies and Sketch Teams and Serio Comics, for Homberg's Park Theatre, Back River, Baltimore Co., Md. Chas. Lindley, manager. Opening Monday, May 7. Address letters CHAS. LINDLEY, 1806 Bank St., Baltimore, Md.

Bijou Theatre

TORONTO, CANADA.

NEW MANAGEMENT.

WANTED—For weeks of April 16, 23, 30. Sketch Teams, Sister Teams, Comedy, Male Teams and 10 Chorus Girls. Write or wire quick. Solid engagements. J. G. McCURKEY, Bijou Theatre, Toronto, Canada.

WANTED—YOUNG LADY PARTNER

For Sketch, that does Song and Dance or Acrobatic Work. Send full particulars and photo, which I will return. Floyette M., Akron, write. Address FRANK THOMAS, General Delivery, Toronto, Canada.

UP TO DATE

Magical Apparatus

A. ROFFENBERG, 148 Duane St., Chicago, Ill. GRAND ILLUSTRATED CATALOGUE, 25c.

WANTED,

A Lady Clarinet or Flute Player for Ladies' Orchestra. Eight months' engagement; no Sunday work. C. P. MUNRO, Duluth, Minn.

A "Jew-Talk with Dewey," and a new parody are the special features in the great Hebrew dialect monologue, "JEW TROUBLES." Price \$1. F. PERRY FORBES, 27 E. 104th St., N. Y.

WANTED.—Musicians for Band and Orchestra. Circus Acts and Good Specialty People. Long engagements. Will wire quick. TANNER BROS. BIG SHOW, Cedar Rapids, Neb.

FOR SALE.

STREETS OF CARIO, FRONT 15x50, WITH 24th dome. Pronounced by experts the best ever made; made for outdoor work. For particulars, address H. A. McKAY, 13 Bank Street, Norfolk, Va.

WANTED, TO COMPLETE CULLINS BROS.' SIDE SHOWS, Magician, who does Punch. Will buy a few more paintings. Show opens at Concordia, Kan. T. C. ROGERS, Mgr., L. Box 201, Union City, Ind.

C. H. HUMPHREYS, Clarinet Player,

Said to have left Chicago Nov. 2 to join a company. Information of his whereabouts would be gratefully received by his wife, care of CLIPPER.

Bargains in Magic, Ventriloquist and Punch Figures, Shadowgraphs, Wax Figures, etc. Stamp for lists. Catalogue 10 cents. None free. W. H. J. SHAW, 150 Augusta St., Chicago, Ill.

SNOW and WEST

Comedy Sketch Artists.

THE RECORD SMASHER. WATSON'S AMERICANS.

Week March 18 to 25, SAM T. JACK'S OPERA HOUSE, Chicago, Ill.

1st WEEK, \$3,319.90.
2d WEEK, \$2,036.10.

Not so bad in Lent. Re-engaged for two weeks more, commencing Easter Sunday, APRIL 15, 1900. Show an instantaneous success; also contracted for two (3) weeks season 1900 and 1901.

WANT (10) MORE BIG LADIES FOR CHORUS.

The AMERICAN BURLESQUES are known for its Shapely Young Ladies. Wait till you see the bunch next season. No open time next season except JAN. 7, 1901, and I ain't losing any sleep over it.

This season a very pleasant company; no kids, no corks, and everyone happy. W. H. WATSON.

April 1, Standard, St. Louis, Mo.; April 8, Star, Milwaukee, Wis.; (return) April 15 to 22, Sam T. Jack's, Chicago, Ill.

P. S.—After Sunday Matinee, April 1, Re-engaged by Mgr. Butler for Week of April 29. Only 3 Weeks Apart. S. R. O. Both Shows Sunday.

Wanted, FOR Taylor's Circuit of Parks,

A FEW MORE GOOD VAUDEVILLE ACTS FOR LITTLE ROCK AND FORT SMITH (small jump) for May time and later dates. Other good work in this section. Address CHAS. T. TAYLOR, Box 162, Little Rock, Ark.

Musicians Wanted

For Summer Season, Opening June 16,

For eleven or more weeks. Must be experienced in military band business. Would also like to communicate with soloists and other good drawing musical specialties for the above engagement at Broadway Springs Park, Delaware. Address Ned J. Howson, Himmelstein's Ideals, New London, Ct., April 16-21: Norwich, 23-28; Atlantic City, N. J., No. 2 Euclid Avenue, April 30, June 14.

WANTED, FOR Cooper & Co.'s Railroad Shows,

STRONG RING ATTRACTIONS AND FIRST CLASS CONCERT TEAM AND SIDE SHOW ATTRACTIONS. COOPER & CO., Circus, Jackson, Tenn.

WANTED.

FOR MAGUIRE'S HORSE SHOW CO.,

Band, General Agent for Advances, Bill Posters, Boss Canvas Man, Boss Hostler. Candy Stand Privilege To Let. Will buy few more lengths of eight tier seats and any good show property cheap, for cash. Show opens in Camden, N. J., April 30. Tent, 40x60, for Sale. Address H. J. MAGUIRE, 1917 Jefferson St., Philadelphia, Pa.

FOR SALE OR TO LET,

My latest sensational love drama, in five acts, entitled "LOVE, YOU ARE A WONDER;" a play that will reach the hearts of the people and cannot fail to make a success. Chance for scenic effects. Cast 6 m., 4 f., 1 chi d. Address

BERNARD KLING, Playwright, 40 North State Street, Chicago, Ill.

P. S.—I am the author of THE BLACK DIAMOND EXPRESS, four act railroad comedy drama, GEORGE DUPREE'S attraction.

WANTED—LEADING LADY.

Must be young, handsome, and have ability and good wardrobe. Property Man; must be capable of playing parts and doing song and dance. Also Refined, High Class Specialty People. Lowest salary and particular first letter. J. F. ARNOLD, Mgr. Arnold Stock Co., Ashland, Ky., April 9-14; Ironton, O., April 16-21.

Contortionists, Gymnasts, Etc.

Will sell at a bargain, Revolving Platform, with Electrical Attachments and Draperies complete; also 2 Handsome Nickel Plated Chairs (good for hand balancing, etc.). Write for particulars, or call at 210 E. 12th St., New York City. MARGUERITE SATO.

WANTED,

For long engagement, Musicians for B. and O.; Lady for Juvenile and Leads, Juvenile Man; prefer singers; Actors who can play brass. Write; name salary; join telegram. Week stand repertoire; cities only; on basis. Privileges to let. Address F. BUNKER, G. D. Barnsville, O.

TEXAS SNAKES

Prattle Dogs and Fox Squirrels, Mexican Iguanas, Parrots and Ant Eaters. W. ODELL, 721-723 W. Commerce St., San Antonio, Texas.

"LOOK—CAN JOIN AT ONCE.

ALFONCIS.

Equilibrist, Contortionist, performing on a pedestal. Address 525 EAST 14TH ST., New York.

PEOPLE WANTED.—TWO CASTS FOR SUMMER

VILLE ACTOR FOR PACIFIC COAST. Also VAUDEVILLE ACTOR FOR PACIFIC COAST. Address: Mirror Building, 1432 Broadway, New York.

Seeker, Wilkes and Seeker, Jr.

Will consider offers for next season or Summer. Per address, LEBANON, Ohio.

AT LIBERTY.—BASS AND TUBA,

FOR SUMMER SEASON. A No. 1 from Rag to Wagner. R. P. DUFFEE, Putnam, Ct.

Wanted, a Lady Partner

FOR COMEDY SKETCH; ONE WITH FAIR VOICE. Send height and weight. PARTNER, Box 107, Lynn, Mass.

For Sale, Cheap, Gymnasium

OUTFIT: BARS, TRAPS, MATTRESSES, etc., etc. WANTED TO BUY TRAINED GOATS. Address PROF. HARRY SMITH, Gratz, Pa.

SKETCH TEAMS, SISTER ACTS and SERIO

COMICS WANTED AT ONCE. CLARENCE L. CAPEWELL, Mgr., Elite Academy, Esser and Mott Sts., Baltimore, Md.

MISCELLANEOUS.

BOOKS: Photos, Etc. Send stamp for sealed circular. C. CONROY, 122 Park Row, New York.

FINE BLOODED Cattle, Sheep, Hogs, Poultry, Sporting Dogs. Send stamp for catalogue. 150 engravings. N. P. BOYER & CO., Coatesville, Pa.

CLARICE VANCE,

The Great Singer of Ooon Songs, Sings

"PUT THE ROLLERS UNDER 'EM,"

"I COULDN'T STAND TO SEE MY BABY LOSE,"

AND

"HE AINT NO RELATION OF MINE."

All published by "The House on Broadway." Professional copy, with complete orchestration, sent on receipt of programme and stamps for postage. All communications to be addressed to the New York office.

HOWLEY, HAVILAND & CO., The House on Broadway, 1300 Broadway, New York City.

Latest Boer War Films.

Only moving pictures of QUEEN VICTORIA, PRINCE OF WALES, PRESIDENT KRUGER, GEN. ROBERTS, 50ft. each, all genuine.

NEW COMEDY AND MYSTERIOUS SUBJECTS.

THE GRAND FANTASTICAL AND SPECTACULAR PANTOMIME OF

CINDERELLA, 450ft. LONG.

Wonderful Magical Effects! Beautiful Transformation Scenes! Gorgeous Costumes! This is the original production that has been exhibited with GREAT SUCCESS by THE AMERICAN VITAGRAPH COMPANY.

GREAT GREAT ROMAN WRESTLING BOU! BETWEEN ERNEST ROEBER AND AUGUST FAUST. 35ft. long. Roebor wins the fall. Genuine—no "reproduction." Hundreds of other pictures that every exhibitor should own. Write for catalogue.

AMERICAN VITAGRAPH COMPANY, 116 NASSAU ST., N. Y. CITY. Cable Address, "Vitrgraph."

For Sale, 65ft. Round Top, with 35ft. Middle Piece, Side Walls,

Centre and Side Poles, Bale Rings, Blocks and Falls, Main Entrance Stakes, etc., ready to put up; 15 lengths of 7 tier seats, some lights and other property. All can be seen at STANTON, MITCHELL, ONE HUNDRED DOLLARS (\$1000) TAKES THE WHOLE OUT FIT. Also one 30ft. Middle Piece for an 80ft. Top, 325 cash. 100ft. Round Top, with 50ft. Middle Piece, 12ft. Walls and Main Entrance, will run a season; (100) One Hundred Dollars cash. One 80ft. Round Top, with 30ft. Middle Piece, 12ft. Walls and Main Entrance in excellent condition; 5 lengths of 8 tier Folding Back Reserve Seats, 15 lengths of 11 tier Blue Seats, and other show property, all for sale cheap for cash; now at MEDINA, N. Y. Will trade for Shetland Ponies, Dogs or any Trained Animals or other show property.

Address ANDREW DOWNIE, care Downie's Big Company, Winnipeg, Manitoba. Permanent address, BOX 412, Medina, N. Y.

THE ACROBAT, THE COMEDIAN,

MARION and PEARL,

In one of the Strongest Comedy Acrobatic Acts in Vaudeville, have week of April 16 open. Address first class agents. Next season with PRIMROSE & DOCKSTADER'S MINSTRELS.

WANTED,

FOR HARPER & SMITH'S DOG and PONY CIRCUS,

Musicians, Bar Team. Also Novelty Circus Acts.

Address HARPER & SMITH, New Orleans, La.

WEAVER and DONNA

CHARACTER CHANGE ARTISTS,

Closed April 7, third successful season, Washburn's Minstrels, as features.

AT LIBERTY COMING SEASON. At Companies only. Address 345 E. 13th St., New York City.

WANTED,

GOOD VAUDEVILLE PEOPLE.

I Will Advance Fares if Necessary. All Letters Answered.

Address DR. BLUE MOUNTAIN JOE, Roanoke, Va.

"THE BARNUM OF THEM ALL" CALL.

ALL PERFORMERS, MUSICIANS AND OTHERS ENGAGED FOR

SHIPMAN'S MAMMOTH "UNCLE TOM" CO.,

REPORT AT THE ONONDAGA HOTEL, MONDAY, MAY 7. Show opens May 10. Answer call by mail, or consider contract canceled. WANTED, People in every branch, Ladies and Gentlemen, Actors and Musicians, White and Colored. Those who double stage and brass preferred. Boss Canvas Man, Boss Hostler, Four, Six and Eight Horse Drivers, Agent, Bill Posters, Programmers, Lithographers, Working Men, a man to run Cook Tent. All privileges to let. Outside attractions. Address all letters, JAMES W. SHIPMAN, Hotel Onondaga, Syracuse, N. Y.

1900 CALL 1900.

Sig. Sautelle's Big 25c. Shows.

All people engaged for season of 1900 report as follows: Musicians at Homer, N. Y., May 2; Performers, Side Show People, etc., at Homer, N. Y., May 7; Advance People April 26. A good home for workmen. Acknowledge this call by mail to.

SIG. SAUTELLE, Homer, N. Y.

HIGHLAND PARK AND LENOX ATHLETIC CLUB,

Quincy, Illinois, 20th and Cedar Sts.

OPENS MAY 1, 1900, FOR SUMMER SEASON.

Vaudeville Performers write for time, and don't get an idea you won't get properly treated. Will play any act that makes good, whether you have knocked or not. Always glad to hear from good actors.

Bad ones, like myself, don't write. Address all correspondence to manager.

A. G. BEAMER, Proprietor. HARRY H. FRANKLIN, Business Manager.

REPertoire PEOPLE

WANTED—All people who are up in or can take a part in following named plays: The Esquire, The Graces, Ticket of Leave Man, The Two Orphans, Ten Nights in a Bar Room, Hero in Rags, East Lynne, Mable Heath, Lost in London, Lady Audley's Secret, Firemen's Ward and Uncle Tom's Cabin. We make 2 to 5 weeks' stand in cities from 25,000 to 100,000; under canvas after May 28. Board at hotel. Never close. State all you do and lowest salary first letter. Require reference for tickets. You cannot be too good for this company, or your wardrobe too fine. Address DR. H. D. RUCKER, care Erie Show Print, Erie, Pa. P. S.—State whether you double in brass.

AT LIBERTY, A REAL NOVELTY, FOR SEASON 1900-01,
TOLEDO BROS. AS THE CROCODILE and LIZARD.
 CARRYING SPECIAL SCENERY AND NICKEL PLATED PEDESTAL.
Featured Season '99-1900 GUY BROS.' MINSTRELS
 NOTICE. Harlem Music Hall.—Toledo Bros. deserve special mention.—N. Y. WORLD.
 Jefferson Roof Garden, Richmond, Va.—The Toledo Bros., two contortionists who appeared at the Bijou last season, were seen in their clever turn, and their reception was quite as favorable as on the former occasion.—TIMES.
 HAVE A FEW WEEKS OPEN FOR PARKS.
 NOTICE. Toledo Bros., those wonderful contortionists representing the crocodile and lizard, their work is the best ever seen in Ottawa, and must be seen to be fully appreciated.—OTTAWA FREE PRESS.
 Address 352 BROADWAY, BROOKLYN, N. Y., and ALL AGENTS.
 NOTICE. Bijou Theatre, Richmond, Va.—The best contortionists that Richmond has ever seen are the Toledo Bros., who defied nature in some marvelous and startling feats. The brothers have a graceful stage appearance and their act is as new as it is red as ever seen here. It was another hit.—TIMES.

LEO DERVALTO,
 Pre-eminent the Best Sensational Attraction in the World.
 Now Booking Time for Fairs, Etc.
 ADDRESS HARRY LA ROSE, 96 Elliott Ave., WILLIAMSBURG, NEW YORK CITY.
 LEO. D'ERVALTO
 RIFLE SHOOTING WHILE BALANCING ON SEE SAW.
 ROLLING DOWN A FLIGHT OF STAIRS.
 THE EQUILIBRIUM GYMNAST
 IN HIS NEW & NOVEL ACT OF EQUILIBRISTIC FEATS
 SPIRAL ASCENSIONIST.

WANTED,
 FOR THE
John Robinson's 10 Big Shows,
 Sensational Aerial Acts, Principal Riders, all kind of Lady Performers, Troupe of Japs, working men for all departments. Address J. G. ROBINSON, Terrace Park, O. TWO WEEKS' SILENCE A POLITE NEGATIVE.

THAT CLEVER ARTIST.
BLANCHE RING
 SINGS "THE HOO DOO DOO DOO MAN" AND "I COULDN'T STAND TO SEE MY BABY LOSE."
 Published by "THE HOUSE ON BROADWAY."
 Professional copy, with complete orchestration, sent on receipt of programme and stamps for postage. All communications to be addressed to the New York office.
 HOWLEY, HAVILAND & CO., The House on Broadway, Masonic Temple, Chicago, Ill. 1260 Broadway, New York City.

FOR SALE AT A LOW PRICE ON ACCOUNT OF THE WAR.
 Seven young Elephants, 1 pair only 50 inches high. Pair tame Zebras, about 3 years old; go together. One female Zebra, about 6 years old; splendid animal. A group of 4 Zebras, largest and fiercest in the world, and the only performing group; work in the ring like ponies; a sight worth seeing. A group of 5 Panthers, three parts grown and partly broken. A group of 5 young white or Polar Bears; these are also partly broken to perform; these would make a grand show. A group of 5 young Himalayan Bears. A pair of monster Tigers. A Spotted Hyena. 3 Monster Snakes, 25 feet long; 400 other snakes. Cassowaries in full color. Camels for parade. 2 Male black-mailed Lions, guaranteed imported from the Cape, suitable for breeding; matchless at any price. 2 monster Baboons, extra large. Fresh stock arriving daily.
 Please notice we are importers and dealers in wild animals. We do not run shows. Our well known brand of elephants have been supplied to nearly every Zoological Garden and Menagerie in the world. Telegrams, Cables and Letters, CROSS, Liverpool, England.

THE STEVENS COMEDY CO.,
 The Mascot Attraction. Playing to the Capacity Everywhere.
 WANTED—For Summer Show under canvas. Repertoire People who play Brass and do Specialties. Leader for Band and Orchestra, Organ Player who doubles brass, Stage Director, All Character Woman, Heavy Man, Comedian, gcn. biz., Juvenile Man, Man for canvas and props, other useful people. Good wardrobe and one square cut essential. Books, tickets and knuckers closed P. D. Q. make SALARY low, we pay in CASH. Reservations May 14, open May 21. Address HARRY A. STEVENS, Morgantown, Ind., week April 9; Fairland, Ind., week April 16.

AT LIBERTY FOR NEXT SEASON, A GENUINE NOVELTY,
ALBERT THE LA VELLE, ROSE
 KNICKKNACK DANCERS.
 Introducing our Knickknack, Fancy Schottische and Grotesque Dances; also our laugh creators, the Spellers and the Synchronized Doll. Positively the only lady knockabout doll in the world. Now playing three weeks with "Jack and the Beanstalk" Co. At liberty for next season for Extravaganza, Combination, Burlesque or Farce Comedy. Also Summer dates. Both play parts.
 Permanent address, THE LA VELLEs, 10 E. One Hundred and F. fifteenth Street, N. Y. City.

WANTED.
ATTRACTIONS,
 AT THE CASINO THEATRE, VANDERGRIFT, PA.,
 40 miles east of Pittsburgh. Seating capacity, 900. Population, 6,000. \$30,000 Brick Building, Steam Heat, Electric Light. Good Plays Wanted. Complete Set of Scenery. Everything new. Address CASINO, Vandergrift, Pa., for dates after May 1.

THE CEDAR RAPIDS CARNIVAL
 FOR 1899 WAS THE LARGEST, BEST AND MOST SUCCESSFUL CARNIVAL HELD IN THE WEST.
 THE 1900 CARNIVAL, OCT. 1 TO 6 INCLUSIVE, WILL BE ON A Larger and Grandeur Scale than Ever, AND WE INVITE CORRESPONDENCE FROM Attractions, Midways and Concessors.
 ADDRESS CARNIVAL CO., Cedar Rapids, Iowa.

SPRAGGON,
 CLUB JUGGLER.
 A Straight Act of Club Swinging and Juggling, At Liberty for Summer Season. Parks or Vaudeville.
 Address HAWLEY HOUSE, Cleveland, Ohio.

BEAUTIFUL WILDWOOD,
 Washington's Summer Hotel and Amusement Park WILL OPEN ITS SEASON IN MAY. For privileges, merry go rounds, coasters, etc., or anything new, address T. ARTHUR SMITH, Treas. National Theatre, Washington, D. C.

ED. CARL HAND,
 Musical Director, (Violin) Piano and Arranger
 At liberty for Summer and next season. All Farce Comedy or Repertoire; also city theatre location. Week April 9, Fitchburg, Mass.; week April 16, Lynn, Mass., care ELROY'S STOCK CO.

ADVERTISING CAR WANTED.
 RENT FOR SEASON, OR CHEAP FOR CASH. Equipped with office, bunkers, paste brigade; also combination equipped carry part horses, wagons, balance living or bunkers. Looking for bargain with ready money.
 "HOTIE," 8 Park Place, N. Y.

AT LIBERTY APRIL 14, FOR STOCK OR REPERTOIRE,
HARRY LEE,
 CHARACTER COMEDIAN, STRONG SINGING, DANCING and TALKING SPECIALTIES.
 Address care of SHELTON STOCK CO., Gainesville, Texas.

AT LIBERTY, APRIL 28,
 DRUMS, TYMPANIES, BELLS, XYLOPHONE AND TRAPS. ORVILLE WALTON, WAITE COMEDY CO., Worcester, Mass., 16-21, Woonsocket, R. I., 23-28. Would like to locate in theatre next season.

AT LIBERTY, FOR SUMMER ENGAGEMENTS,
KRAFF,
 COMEDY CLUB JUGGLER.
 Address 387 GRAND ST., Brooklyn, N. Y.

WANTED, PARTNER WITH SMALL CAPITAL
 To show at seaside resorts, etc. Milton's Paradise Lost, from London, England—64 paintings, 9x14 feet, on 9,000 feet of canvas. For further information address ARTIST, care of CLIPPER.

"HUSBANDO." NEW GAME;
 Tells age, initials, occupation, description, disposition, religion, wealth, of future husbands or wives. Big money for hustlers. Sample, 10 cents. ELECTRIC PUBLISHING CO., Phila., Pa.

HOOK OSBORN, Tuba and Double Bass.
 AT LIBERTY AFTER APRIL 28. Address Worcester, Mass., care Waite Comedy Co.
HOOK OSBORN.

Cairo Opera House, CAIRO, ILLINOIS.
 Under New Management. Now Booking for 1900-1901. BENEFIT & WILLIAMSON, Managers.

At Liberty. Harry Grimes, BLACK FACE COMEDIAN, BANJOIST, AND MONOLOGUE.
 13 years' experience. South Whitley, Indiana.

Partner Wanted.
 Good Light Ring Performer, with good comedy, for big new novelty act. AL. DECKER, Care Tenny Cycle Co., 928 Westchester Ave., N. Y.

THE WHIRLING ZOLA'S NEW GYMNASTIC NOVELTY.
 Add. 8 Middletown Av., New Haven, Ct., oranges.
NEW MAGIC CATALOGUE, Just Out, Send 5c.
 Large Pictorial Catalogue, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp. W. D. LE ROY, 168 Court St., Boston, Mass.

WANTED Soft, round top for merry go round; also organ for same; must be cheap and in good condition; shipped subject to inspection. Address FREDRICK LEE, Dashwood, Ont., Canada.

Wanted, Refined Concert Talent,
 VOCAL AND INSTRUMENTAL. 5th SUMMER SEASON. OPENS MAY 19, 1900.
 Fabst Garden, Baltimore, Md. OTTO EICK.

A BRILLIANT IDEA A HAPPY THOUGHT. A GREAT TEAM.
HUGHES and TEN BROOKE
 Late Principal Comedian Moore & Burgess Minstrels, London, Eng. Lido Primrose & Dock-stinder's Minstrels.
 GREAT SINGING, TALKING AND COMEDY SPECIALTY.
 Two Versatile and Reliable Artists at Liberty for first class Minstrel, Farce Comedy or Specialty Company. Address all communications JAS. TEN BROOKE, 116 E. 11th St., N. Y. City.

DAVIDSON STOCK COMPANY,
 Touring Mich., Ohio, Ind., Ill. and Wis. Second annual tour opens about Sept. 3 in a strong line of plays, headed by
DARKEST RUSSIA.
 Will buy, or lease on royalty, good strong plays.
WANTED—First Class Repertoire People—One Matinee.
 A. E. DAVIDSON, Prop. and Mgr. J. P. CLARK, Stage Manager.
 ROUTE—Oshkosh, Wis., April 15-21; Racine, April 22-28; Appleton, April 30 to May 6; Fond du Lac, May 7-12. Permanent address, 4230 PRAIRIE AVE., Chicago.

Street Fair.
 FAIRIES can secure space for Sale of Articles, Small Shows, EXHIBITIONS, Etc.,
WEEK APRIL 23.
 Would like to hear from DOG and PONY CIRCUS. Will share or sell space. 40,000 STRANGERS in town DAILY. Terms, apply to
W. E. LATIMER, Box 629, AUGUSTA, GA.

WALTON
 Will be at liberty to accept a few dates during July and August. Managers of Parks throughout Kentucky, Tennessee and the South send open time. Offers for combinations for Fall and Winter seasons considered. Permanent address 44 Albert St., Toronto, or Tucker's Vaudeville Exchange, Boston.

ORGANS. FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS, SUMMER RESORTS, DANCING SALONS, Etc., Use the POLLMANN FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.
 SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES mailed free on application, by their Sole Agent, POLLMANN MUSIC HOUSE, 70 and 72 Franklin Street, New York City. ORGANS REPAIRED. NEW BARRELS MADE.

WANTED.
 For HARRY M. DRY'S Fireworks Spectacular Version of "Quo Vadis" or the Burning of Rome by Nero.
 People for twelve weeks in Philadelphia, Pa. Stage Manager that thoroughly understands "Quo Vadis." Acrobats, Aerial Acts, Roman Acts, Chariot Drivers, Premier Dancers for Ballet, Ballet Master, and all kinds acts for a big open air spectacle. Show not over four nights each week. Everybody must do two or more turns. State salary in first letter, and make it low for it is sure, and hustlers don't write. Consider four weeks silence. Show opens in Philadelphia about June 23, 1900. Write at once to HARRY M. DRY, Fireworks, Tyrone, Pa., till May 15, 1900. After May 15 Philadelphia, G. D. P. S.—Wanted, for next season, to hear from people that can be featured in an All Minstrel Show.

CALL.
 Performers, Musicians (Except Colored Band) and All Others Engaged for THE GREAT SYNDICATE SHOWS
 Report at Winter Quarters, Centropolis, Mo., six miles from Kansas City, Wednesday, April 18. Colored Band report to W. B. SHELVEY, 804 East Tenth Street, Kansas City, Mo. Acknowledge this call by letter. Geo. Gritt and Geo. Brown, write. F. E. SMITH.

HEAD LINE ATTRACTION,
 THE KINGS and MONARCHS OF THEM ALL,
Sie Hassan Ben Ali's Arabs.
 MARVELOUS TOODOONIN TROUPE. Just finished most successful engagement through the Orpheum Circuit. The only troupe Arabs playing leading amusement places in America. All communications address HASSAN BEN ALI, Palmer House, Chicago, Ill., until April 20.
 Permanent Address, 200 East 27th St., New York City.

WANTED—FOR "THE STREETS OF ALL NATIONS CONGRESS OF BEAUTIES AND MUSEUM MARVELS,"
 with the John Robinson 10 Big Shows, season of 1900. Man with Black Art, Flying Lady Illusion, Lady Sword Walker, 10 more Ladies for the Beauty Show, two more Turkish Musicians. 10 Big Shows, 10 Big Talkers, room for one more All Talker. Address PHIL ELLSWORTH, Sherwood Hotel, Cincinnati, O.
 P. S.—J. H. Wehman, where are the Songsters?

MAGNIFOTO
 (TRADE MARK).
 JUST THE PICTURES YOU NEED FOR THE LOBBY.
 AMET'S NEW PROCESS FOR ENLARGING PICTURES.
PERFECT DETAIL, LIFE AND DEPTH.
 Kodak pictures enlarged to any size, the enlarged pictures exceeding the original in depth, detail and naturalness. Send negative or portrait and fifty cents for a sample 8x10 enlargement. Satisfaction absolutely guaranteed. Catalogue and price list sent on request.
 AMET MAGNIFOTO CO. (not incorporated), Laboratory, Waukegan, Ill.

DUNN & WALDRON'S CIRCUIT.

DUNN & WALDRON'S PALACE THEATRE, ACADEMY OF MUSIC,

Boston, Mass.
Devoted Exclusively to Burlesque.

Wilmington, Delaware.
Three Day Stand, Devoted to Drama, Farce Comedy, Vaudeville and Burlesque.

DUNN & WALDRON'S STAR THEATRE,

Philadelphia, Pa.

Devoted to Continuous Vaudeville and Burlesque. Handsomest Burlesque House in America.

DUNN & WALDRON'S BIJOU THEATRE,

Reading, Pa.

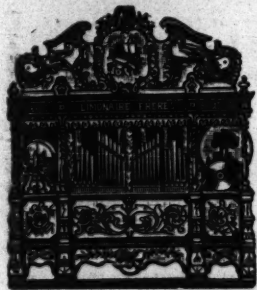
Three Day Stand, Devoted to Farce Comedy, Drama, Vaudeville and Burlesque. Wilmington and Reading are on a direct line sixty miles apart. No change of cars. \$10,000 will be expended in renovating and beautifying these two houses.

NOTICE TO BURLESQUE MANAGERS.

We will book at STAR THEATRE, PHILA., the Best Burlesque Shows in conjunction with our continuous vaudeville. Will play Combinations eight weeks after playing any other house in Phila. Will share or guarantee. Have already booked a number of Best Burlesque Shows.

FRANK V. DUNN, PROPRIETORS
CHAS. H. WALDRON, MANAGERS.

Address all Communications to CHAS. H. WALDRON, General Manager, Main Office, Palace Theatre, Boston, Mass.
WANTED—ONE HUNDRED CHORUS WOMEN FOR SUMMER STOCK AT BOSTON AND PHILADELPHIA.



ORCHESTROPHONES and MILITARY BAND ORGANS. LIMONAIRE FRERES.

166 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.

SURE SUCCESS TO ALL SHOWMEN

By Having One of the Limonaire Freres' Organs.

ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Skating Rinks, Ball Rooms, etc. REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their "FINE TONE AND HARMONY".
MR. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per cent. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

Grand Central Palace Roof Garden,

Lexington Avenue, 43d, 44th Streets and Depew Place,
NEW YORK.

OPENING MONDAY, JUNE 11, 1900.

High Class Vaudeville and Comedy.

Largest and Grandest Roof Garden in the World.

LEW MORRIS, Manager.

Re-engaged for the season—ROBERT RECKER'S ORCHESTRA.

WALDRON AND BRYANTS TROCADEROS

A REVELATION TO THE BURLESQUE WORLD

MANAGER
ADDRESS: CHAS. H. WALDRON, PALACE THEATRE BOSTON, MASS.

JIM WINTERBURN. POSTER PRINTER

142 MONROE ST. CHICAGO.

ORRIN BROS.

20th Year. MEXICO. 20th Year.

WANTED, at all times, Acts Suitable for RING or STAGE. When writing describe Acts fully. Send photos and give permanent address.
ORRIN BROS., City of Mexico, Mexico.

QUO VADIS PAPER IN STOCK.

Ackerman-Quigley Litho. Co., Show Printers, Kansas City.

3 Color Engraved 16 Sheet, 40c. Stand; 2 Color Engraved 3 Sheet, \$9.00 per 100; 2 Color Engraved One Sheet, \$3.00 per 100; 2 Color 11x14 Placards, 4 Designs, \$2.00 per 100; 4 page Herald, 12x18, Beautiful Designs, \$1.50 per 1,000; Tonight Dodgers, printed 2 sides, 35c. per 1,000; Gas Jet Cards, printed 2 sides, \$3.00 per 1,000; Cloth Banners, 16in. x 3ft., \$15.00 per 100. Discount on larger quantities. Neverslate Dates, \$1.00 per Set, 100, 7x21; 50, 14x21; 4, 4 Sheets.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES

And make you a fortune. It will give weight and value to your Plays, Acts, Songs, Pictures and Books. At very SMALL CHARGE we will obtain you a copyright, give you legal opinions and advice. As it costs nothing to write, you should let us hear from you. COLUMBIA COPYRIGHT COMPANY, Wash. Loan and Trust Bldg., Washington, D.C.

CENTRAL TRUNKS

26in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$9.00; 42in., \$10.00; 44in., \$11.00; 46in., \$12.00; 48in., \$13.00; 50in., \$14.00; 52in., \$15.00; 54in., \$16.00; 56in., \$17.00; 58in., \$18.00; 60in., \$19.00; 62in., \$20.00; 64in., \$21.00; 66in., \$22.00; 68in., \$23.00; 70in., \$24.00; 72in., \$25.00; 74in., \$26.00; 76in., \$27.00; 78in., \$28.00; 80in., \$29.00; 82in., \$30.00; 84in., \$31.00; 86in., \$32.00; 88in., \$33.00; 90in., \$34.00; 92in., \$35.00; 94in., \$36.00; 96in., \$37.00; 98in., \$38.00; 100in., \$39.00; 102in., \$40.00; 104in., \$41.00; 106in., \$42.00; 108in., \$43.00; 110in., \$44.00; 112in., \$45.00; 114in., \$46.00; 116in., \$47.00; 118in., \$48.00; 120in., \$49.00; 122in., \$50.00; 124in., \$51.00; 126in., \$52.00; 128in., \$53.00; 130in., \$54.00; 132in., \$55.00; 134in., \$56.00; 136in., \$57.00; 138in., \$58.00; 140in., \$59.00; 142in., \$60.00; 144in., \$61.00; 146in., \$62.00; 148in., \$63.00; 150in., \$64.00; 152in., \$65.00; 154in., \$66.00; 156in., \$67.00; 158in., \$68.00; 160in., \$69.00; 162in., \$70.00; 164in., \$71.00; 166in., \$72.00; 168in., \$73.00; 170in., \$74.00; 172in., \$75.00; 174in., \$76.00; 176in., \$77.00; 178in., \$78.00; 180in., \$79.00; 182in., \$80.00; 184in., \$81.00; 186in., \$82.00; 188in., \$83.00; 190in., \$84.00; 192in., \$85.00; 194in., \$86.00; 196in., \$87.00; 198in., \$88.00; 200in., \$89.00; 202in., \$90.00; 204in., \$91.00; 206in., \$92.00; 208in., \$93.00; 210in., \$94.00; 212in., \$95.00; 214in., \$96.00; 216in., \$97.00; 218in., \$98.00; 220in., \$99.00; 222in., \$100.00; 224in., \$101.00; 226in., \$102.00; 228in., \$103.00; 230in., \$104.00; 232in., \$105.00; 234in., \$106.00; 236in., \$107.00; 238in., \$108.00; 240in., \$109.00; 242in., \$110.00; 244in., \$111.00; 246in., \$112.00; 248in., \$113.00; 250in., \$114.00; 252in., \$115.00; 254in., \$116.00; 256in., \$117.00; 258in., \$118.00; 260in., \$119.00; 262in., \$120.00; 264in., \$121.00; 266in., \$122.00; 268in., \$123.00; 270in., \$124.00; 272in., \$125.00; 274in., \$126.00; 276in., \$127.00; 278in., \$128.00; 280in., \$129.00; 282in., \$130.00; 284in., \$131.00; 286in., \$132.00; 288in., \$133.00; 290in., \$134.00; 292in., \$135.00; 294in., \$136.00; 296in., \$137.00; 298in., \$138.00; 300in., \$139.00; 302in., \$140.00; 304in., \$141.00; 306in., \$142.00; 308in., \$143.00; 310in., \$144.00; 312in., \$145.00; 314in., \$146.00; 316in., \$147.00; 318in., \$148.00; 320in., \$149.00; 322in., \$150.00; 324in., \$151.00; 326in., \$152.00; 328in., \$153.00; 330in., \$154.00; 332in., \$155.00; 334in., \$156.00; 336in., \$157.00; 338in., \$158.00; 340in., \$159.00; 342in., \$160.00; 344in., \$161.00; 346in., \$162.00; 348in., \$163.00; 350in., \$164.00; 352in., \$165.00; 354in., \$166.00; 356in., \$167.00; 358in., \$168.00; 360in., \$169.00; 362in., \$170.00; 364in., \$171.00; 366in., \$172.00; 368in., \$173.00; 370in., \$174.00; 372in., \$175.00; 374in., \$176.00; 376in., \$177.00; 378in., \$178.00; 380in., \$179.00; 382in., \$180.00; 384in., \$181.00; 386in., \$182.00; 388in., \$183.00; 390in., \$184.00; 392in., \$185.00; 394in., \$186.00; 396in., \$187.00; 398in., \$188.00; 400in., \$189.00; 402in., \$190.00; 404in., \$191.00; 406in., \$192.00; 408in., \$193.00; 410in., \$194.00; 412in., \$195.00; 414in., \$196.00; 416in., \$197.00; 418in., \$198.00; 420in., \$199.00; 422in., \$200.00; 424in., \$201.00; 426in., \$202.00; 428in., \$203.00; 430in., \$204.00; 432in., \$205.00; 434in., \$206.00; 436in., \$207.00; 438in., \$208.00; 440in., \$209.00; 442in., \$210.00; 444in., \$211.00; 446in., \$212.00; 448in., \$213.00; 450in., \$214.00; 452in., \$215.00; 454in., \$216.00; 456in., \$217.00; 458in., \$218.00; 460in., \$219.00; 462in., \$220.00; 464in., \$221.00; 466in., \$222.00; 468in., \$223.00; 470in., \$224.00; 472in., \$225.00; 474in., \$226.00; 476in., \$227.00; 478in., \$228.00; 480in., \$229.00; 482in., \$230.00; 484in., \$231.00; 486in., \$232.00; 488in., \$233.00; 490in., \$234.00; 492in., \$235.00; 494in., \$236.00; 496in., \$237.00; 498in., \$238.00; 500in., \$239.00; 502in., \$240.00; 504in., \$241.00; 506in., \$242.00; 508in., \$243.00; 510in., \$244.00; 512in., \$245.00; 514in., \$246.00; 516in., \$247.00; 518in., \$248.00; 520in., \$249.00; 522in., \$250.00; 524in., \$251.00; 526in., \$252.00; 528in., \$253.00; 530in., \$254.00; 532in., \$255.00; 534in., \$256.00; 536in., \$257.00; 538in., \$258.00; 540in., \$259.00; 542in., \$260.00; 544in., \$261.00; 546in., \$262.00; 548in., \$263.00; 550in., \$264.00; 552in., \$265.00; 554in., \$266.00; 556in., \$267.00; 558in., \$268.00; 560in., \$269.00; 562in., \$270.00; 564in., \$271.00; 566in., \$272.00; 568in., \$273.00; 570in., \$274.00; 572in., \$275.00; 574in., \$276.00; 576in., \$277.00; 578in., \$278.00; 580in., \$279.00; 582in., \$280.00; 584in., \$281.00; 586in., \$282.00; 588in., \$283.00; 590in., \$284.00; 592in., \$285.00; 594in., \$286.00; 596in., \$287.00; 598in., \$288.00; 600in., \$289.00; 602in., \$290.00; 604in., \$291.00; 606in., \$292.00; 608in., \$293.00; 610in., \$294.00; 612in., \$295.00; 614in., \$296.00; 616in., \$297.00; 618in., \$298.00; 620in., \$299.00; 622in., \$300.00; 624in., \$301.00; 626in., \$302.00; 628in., \$303.00; 630in., \$304.00; 632in., \$305.00; 634in., \$306.00; 636in., \$307.00; 638in., \$308.00; 640in., \$309.00; 642in., \$310.00; 644in., \$311.00; 646in., \$312.00; 648in., \$313.00; 650in., \$314.00; 652in., \$315.00; 654in., \$316.00; 656in., \$317.00; 658in., \$318.00; 660in., \$319.00; 662in., \$320.00; 664in., \$321.00; 666in., \$322.00; 668in., \$323.00; 670in., \$324.00; 672in., \$325.00; 674in., \$326.00; 676in., \$327.00; 678in., \$328.00; 680in., \$329.00; 682in., \$330.00; 684in., \$331.00; 686in., \$332.00; 688in., \$333.00; 690in., \$334.00; 692in., \$335.00; 694in., \$336.00; 696in., \$337.00; 698in., \$338.00; 700in., \$339.00; 702in., \$340.00; 704in., \$341.00; 706in., \$342.00; 708in., \$343.00; 710in., \$344.00; 712in., \$345.00; 714in., \$346.00; 716in., \$347.00; 718in., \$348.00; 720in., \$349.00; 722in., \$350.00; 724in., \$351.00; 726in., \$352.00; 728in., \$353.00; 730in., \$354.00; 732in., \$355.00; 734in., \$356.00; 736in., \$357.00; 738in., \$358.00; 740in., \$359.00; 742in., \$360.00; 744in., \$361.00; 746in., \$362.00; 748in., \$363.00; 750in., \$364.00; 752in., \$365.00; 754in., \$366.00; 756in., \$367.00; 758in., \$368.00; 760in., \$369.00; 762in., \$370.00; 764in., \$371.00; 766in., \$372.00; 768in., \$373.00; 770in., \$374.00; 772in., \$375.00; 774in., \$376.00; 776in., \$377.00; 778in., \$378.00; 780in., \$379.00; 782in., \$380.00; 784in., \$381.00; 786in., \$382.00; 788in., \$383.00; 790in., \$384.00; 792in., \$385.00; 794in., \$386.00; 796in., \$387.00; 798in., \$388.00; 800in., \$389.00; 802in., \$390.00; 804in., \$391.00; 806in., \$392.00; 808in., \$393.00; 810in., \$394.00; 812in., \$395.00; 814in., \$396.00; 816in., \$397.00; 818in., \$398.00; 820in., \$399.00; 822in., \$400.00; 824in., \$401.00; 826in., \$402.00; 828in., \$403.00; 830in., \$404.00; 832in., \$405.00; 834in., \$406.00; 836in., \$407.00; 838in., \$408.00; 840in., \$409.00; 842in., \$410.00; 844in., \$411.00; 846in., \$412.00; 848in., \$413.00; 850in., \$414.00; 852in., \$415.00; 854in., \$416.00; 856in., \$417.00; 858in., \$418.00; 860in., \$419.00; 862in., \$420.00; 864in., \$421.00; 866in., \$422.00; 868in., \$423.00; 870in., \$424.00; 872in., \$425.00; 874in., \$426.00; 876in., \$427.00; 878in., \$428.00; 880in., \$429.00; 882in., \$430.00; 884in., \$431.00; 886in., \$432.00; 888in., \$433.00; 890in., \$434.00; 892in., \$435.00; 894in., \$436.00; 896in., \$437.00; 898in., \$438.00; 900in., \$439.00; 902in., \$440.00; 904in., \$441.00; 906in., \$442.00; 908in., \$443.00; 910in., \$444.00; 912in., \$445.00; 914in., \$446.00; 916in., \$447.00; 918in., \$448.00; 920in., \$449.00; 922in., \$450.00; 924in., \$451.00; 926in., \$452.00; 928in., \$453.00; 930in., \$454.00; 932in., \$455.00; 934in., \$456.00; 936in., \$457.00; 938in., \$458.00; 940in., \$459.00; 942in., \$460.00; 944in., \$461.00; 946in., \$462.00; 948in., \$463.00; 950in., \$464.00; 952in., \$465.00; 954in., \$466.00; 956in., \$467.00; 958in., \$468.00; 960in., \$469.00; 962in., \$470.00; 964in., \$471.00; 966in., \$472.00; 968in., \$473.00; 970in., \$474.00; 972in., \$475.00; 974in., \$476.00; 976in., \$477.00; 978in., \$478.00; 980in., \$479.00; 982in., \$480.00; 984in., \$481.00; 986in., \$482.00; 988in., \$483.00; 990in., \$484.00; 992in., \$485.00; 994in., \$486.00; 996in., \$487.00; 998in., \$488.00; 1000in., \$489.00; 1002in., \$490.00; 1004in., \$491.00; 1006in., \$492.00; 1008in., \$493.00; 1010in., \$494.00; 1012in., \$495.00; 1014in., \$496.00; 1016in., \$497.00; 1018in., \$498.00; 1020in., \$499.00; 1022in., \$500.00; 1024in., \$501.00; 1026in., \$502.00; 1028in., \$503.00; 1030in., \$504.00; 1032in., \$505.00; 1034in., \$506.00; 1036in., \$507.00; 1038in., \$508.00; 1040in., \$509.00; 1042in., \$510.00; 1044in., \$511.00; 1046in., \$512.00; 1048in., \$513.00; 1050in., \$514.00; 1052in., \$515.00; 1054in., \$516.00; 1056in., \$517.00; 1058in., \$518.00; 1060in., \$519.00; 1062in., \$520.00; 1064in., \$521.00; 1066in., \$522.00; 1068in., \$523.00; 1070in., \$524.00; 1072in., \$525.00; 1074in., \$526.00; 1076in., \$527.00; 1078in., \$528.00; 1080in., \$529.00; 1082in., \$530.00; 1084in., \$531.00; 1086in., \$532.00; 1088in., \$533.00; 1090in., \$534.00; 1092in., \$535.00; 1094in., \$536.00; 1096in., \$537.00; 1098in., \$538.00; 1100in., \$539.00; 1102in., \$540.00; 1104in., \$541.00; 1106in., \$542.00; 1108in., \$543.00; 1110in., \$544.00; 1112in., \$545.00; 1114in., \$546.00; 1116in., \$547.00; 1118in., \$548.00; 1120in., \$549.00; 1122in., \$550.00; 1124in., \$551.00; 1126in., \$552.00; 1128in., \$553.00; 1130in., \$554.00; 1132in., \$555.00; 1134in., \$556.00; 1136in., \$557.00; 1138in., \$558.00; 1140in., \$559.00; 1142in., \$560.00; 1144in., \$561.00; 1146in., \$562.00; 1148in., \$563.00; 1150in., \$564.00; 1152in., \$565.00; 1154in., \$566.00; 1156in., \$567.00; 1158in., \$568.00; 1160in., \$569.00; 1162in., \$570.00; 1164in., \$571.00; 1166in., \$572.00; 1168in., \$573.00; 1170in., \$574.00; 1172in., \$575.00; 1174in., \$576.00; 1176in., \$577.00; 1178in., \$578.00; 1180in., \$579.00; 1182in., \$580.00; 1184in., \$581.00; 1186in., \$582.00; 1188in., \$583.00; 1190in., \$584.00; 1192in., \$585.00; 1194in., \$586.00; 1196in., \$587.00; 1198in., \$588.00; 1200in., \$589.00; 1202in., \$590.00; 1204in., \$591.00; 1206in., \$592.00; 1208in., \$593.00; 1210in., \$594.00; 1212in., \$595.00; 1214in., \$596.00; 1216in., \$597.00; 1218in., \$598.00; 1220in., \$599.00; 1222in., \$600.00; 1224in., \$601.00; 1226in., \$602.00; 1228in., \$603.00; 1230in., \$604.00; 1232in., \$605.00; 1234in., \$606.00; 1236in., \$607.00; 1238in., \$608.00; 1240in., \$609.00; 1242in., \$610.00; 1244in., \$611.00; 1246in., \$612.00; 1248in., \$613.00; 1250in., \$614.00; 1252in., \$615.00; 1254in., \$616.00; 1256in., \$617.00; 1258in., \$618.00; 1260in., \$619.00; 1262in., \$620.00; 1264in., \$621.00; 1266in., \$622.00; 1268in., \$623.00; 1270in., \$624.00; 1272in., \$625.00; 1274in., \$626.00; 1276in., \$627.00; 1278in., \$628.00; 1280in., \$629.00; 1282in., \$630.00; 1284in., \$631.00; 1286in., \$632.00; 1288in., \$633.00; 1290in., \$634.00; 1292in., \$635.00; 1294in., \$636.00; 1296in., \$637.00; 1298in., \$638.00; 1300in., \$639.00; 1302in., \$640.00; 1304in., \$641.00; 1306in., \$642.00; 1308in., \$643.00; 1310in., \$644.00; 1312in., \$645.00; 1314in., \$646.00; 1316in., \$647.00; 1318in., \$648.00; 1320in., \$649.00; 1322in., \$650.00; 1324in., \$651.00; 1326in., \$652.00; 1328in., \$653.00; 1330in., \$654.00; 1332in., \$655.00; 1334in., \$656.00; 1336in., \$657.00; 1338in., \$658.00; 1340in., \$659.00; 1342in., \$660.00; 1344in., \$661.00; 1346in., \$662.00; 1348in., \$663.00; 1350in., \$664.00; 1352in., \$665.00; 1354in., \$666.00; 1356in., \$667.00; 1358in., \$668.00; 1360in., \$669.00; 1362in., \$670.00; 1364in., \$671.00; 1366in., \$672.00; 1368in., \$673.00; 1370in., \$674.00; 1372in., \$675.00; 1374in., \$676.00; 1376in., \$677.00; 1378in., \$

STANDARD Kansas City THEATRES, St. Louis, Mo.

**JAMES J. BUTLER,
MANAGER.**

THE MERRY MAIDENS AND THE ELITES. : : : : Traveling BUTLER, JACOBS & LOWRY, Attractions MANAGERS.

FOR INFORMATION REGARDING TIME FOR THE ABOVE THEATRES AND ATTRACTIONS, ADDRESS (as per route) MAURICE JACOBS, representing MR. BUTLER, or JAMES J. BUTLER, STANDARD THEATRE, ST. LOUIS.

AFTER MAY 26, at the New York office of JAMES J. BUTLER, which will hereafter be announced. Negotiations in progress for other Good Burlesque Houses.

Murray & Co., 335 S. CANAL ST., CHICAGO, ILL., ARE HEADQUARTERS FOR

BLACK TENTS FOR MOVING PICTURE WORK.

SONG BOOKS \$7.50 PER 1000
GABINET SIZE ACTRESS
to give away with song
books, big assortment
\$1.00 per 100. Samples 10 Cents. No C. O. D.
WEHMAN BROS., 146 Park Row, N. Y.

CABINET PHOTOS OF YOURSELF
\$2.50 PER 100.

\$30 per 1,000; send on your order with negatives
or photo; send for sample. WENDT, Photo,
Boonton, N. J.

Magical Apparatus, Tricks
ILLUSIONS, etc. New, com-
plete Book Catalogue, with
over 600 engravings, 20c. Cata-
logues of Parlor Tricks Free.
MARTINKA & CO.,
463 Sixth Avenue, New York.

WANTED,
FOR
PROF. STIRK'S TRAINING ACADEMY.
Specialties of all kinds. Three shows a week. Good
board, lodging; laundry paid; chance for practice
throughout day for any act. PROF. STIRK'S TRAIN-
ING ACADEMY, Saratoga St., N. Boston, Mass.

TENTS, LIGHTS, PAINTINGS.

Offer one, 25x45; one, 34x70; one, 32x56; one, 30x
100; one, 40. with one 30 and one 20 m. piece; one,
19x33; one 90 Rd Ton, with 4 30ft. middle pieces.
R. H. ARMBRUSTER, Springfield, Illinois.

WIGS. A. M. BUCH & CO.,
WIG MAKERS,
119 NORTH NINTH STREET, PHILADELPHIA, PA.
GREASE PAINTS, POWDERS, ROUGE, ETC. THE-
ATRICAL OUTFITTERS. Send stamp for catalogue.
Promptness a specialty, good work a certainty.

CABINET PHOTOS
\$300 for \$5.00.
1,000 for \$15.00.
Send your negative or photo to copy.
Futures \$4.00 per 1,000. New faces.
OBERMULLER & SON,
Theatrical Photographers,
388 Bowery, New York.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

FUTURES \$2.00 THOUSAND.
Invisible Fortunes \$1.25 per 100. Printed Fortunes
50c. per 1,000. Cabinet Photos of yourself for sell-
ing purposes, \$1.50 per 100 or \$30 per 1,000.
Send negative or photo to copy. Send for Samples.
WENDT, PHOTOGRAPHER, BOONTON, N. J.

50c. 100 BEST PROFESSIONAL
Cards (equal to engraved) and
handsome Aluminum Case with
your name engraved on cover;
cards perforated to tear out. Ex-
tra 100 cards, 25c. Seal leather
case, 50c. extra.
THE BARRIE CO., Saginaw, Mich.

LATEST ILLUSTRATED SONGS. COLORED.
Moving Picture Machines and Films bought and sold
\$3. WANT A BARGAIN? \$3. WISH TO SELL?
MAGIC LANTERNS WANTED AND FOR SALE
Harbach & Co. 809 Filbert St. Phila. Pa.

WOULD YOU LIKE TO HAVE AN ELEGANT
TOOTH BRUSH with your name engraved attrac-
tively upon it? If so, send 50c. in stamps or cur-
rency and receive the Crown Brush by return mail.
CROWN BRUSH CO., Department F, Evansville, Ind.

PHOTOGRAPHS.
Ivory Finish, \$3 per 100. Circus and Souvenir Cab.
Photos \$20 per 1000. Send one of your Photos or Ne-
gatives. We will send sample of work.
KERN'S THEATRICAL COPYING HOUSE,
314 Second Street, New York.

NOW BOOKING SEASON 1900-1901.
The Greatest Comedy Drama of the Age.
OLD ARKANSAW.



FRED RAYMOND,
Sycamore, Ill.

BALLOONS BALLOONS

Gas, Hocket or Whistling.

WE HAVE ALL FRESH STOCK.
OUR GAS BALLOONS are made
of the best French rubber in three
colors, red, blue and green, and
inflate full size, warranted best
quality 4-piece rubber.

No. Per Gross
55. Assorted colors... \$ 3 75
55. Assorted colors... 4 00
1. White Rattan Switches
60. Fancy covered whips. 1 50

WHISTLING BALLOONS.

No. Per Gross
45. Assorted colors... \$ 2 00
55. Assorted colors... 2 25
60. Assorted colors... 2 75
55. McGinty... 3 25
100. Serpents... 3 25

We also carry full lines of
Walking Canes, Cheap Jewelry,
Pocket Knives, Pickout Prizes,
etc. and make up selected lots for \$5, \$10, \$20 and
up. Catalogue mailed on application.
COE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.

"DEAD AMONG STRANGERS,"

THE LATEST SENTIMENTAL SONG.

By WILLIAM H. GARDNER.

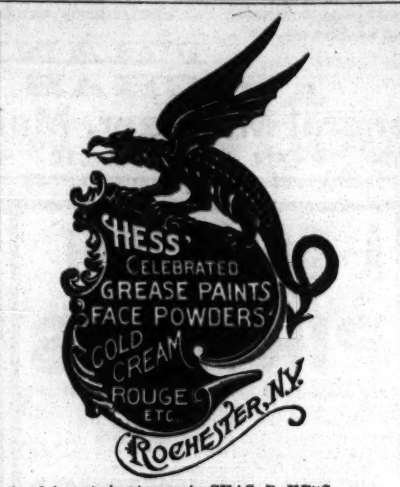
Professionals send card and two (2) cent stamp for
copy. Orchestration 10 cents.
FRED W. KING MUSIC CO.,
Chicago, Ill.

Ferris Wheel FOR SALE.

About 100ft. high. 30 Cars, 6 Passen-
gers each car.

E. J. CODD & CO.,
700 South Carolina St., Baltimore, Md.

WILLIAM TELL HOUSE,
BOSTON—Corner Howard and Somerset.
Cheerful Rooms. Cuisine Unexcelled. Convenient
to all theatres. MISS EMILY BANNWART, Prop.
formerly Prop. Austin & Stone's Annex.
WRITE AHEAD FOR ROOMS.



Send 4 cents in stamps to CHAS. D. HESS,
323 S. Fitzhugh St., for the Art of Making Up.

**WANTED—
Medicine
Men,
Gift Shows**
Everybody to send for
the Greatest Bargain
Jewelry Catalogue on
earth. There is money
in it for you.
\$5. by mail. Money returned to anyone.
O.K. No Pake. Ladies or Gents also.
address to Dept. B. Send permanent address for
future catalogue. **M. BAZZETT & CO.,**
100 and 102 E. Madison St., CHICAGO, ILL.
Cheapest House on Earth.

PRIVILEGES TO LET

Hotel, Bowling Alley, Shooting Gallery, Frank-
furter Stand, Pop Corn, Photograph, Phonograph,
Salt Water, Taffy, Boat privilege, including over
20 row boats, Fortune Telling, Etc., Etc.,

At LAKESIDE PARK.
ON ONONDAGA LAKE, 25 minutes' ride by trolley
from Syracuse; also reached by steamboat. Last
season, first season for trolley, was visited daily by
2,500 to 4,000 people. Sunday 6,000 to 15,000. Has
large hotel, theatre, dancing hall, carousel, etc.
Will open season Decoration Day.
CHARLES LOOFF, Manager.
P. O. address, Styles' Station, Onondaga Co., N. Y.

MURRAY & CO.
329-333
BROADWAY
CHICAGO
ILLINOIS

MOVING PICTURES, ILLUSTRATED SONGS.

Send for great Bargain List.
Finest Films, All Makes, Latest Subjects.
Price, \$3.50, \$4.00, \$5.00, \$5.50 Each.
Greatest Bargain Ever Offered.
In Films, Moving Picture Machines and Illustrated
Songs. Our New Adjustable Wide Angle Objective
gives any diameter picture at any distance. Second
Hand Films and Machines bought. WILLIAMS,
BROWN & EARLE, No. 918 Chestnut Street,
Philadelphia, Pa.

ACTING

Thoroughly and Practically Taught,
AT THE

LAWRENCE SCHOOL,
106 WEST 42nd ST., NEW YORK.

EDWARD GORDON LAWRENCE, Director.
This is a fully equipped DRAMATIC SCHOOL,
where ladies and gentlemen are practically pre-
pared for the professional stage. Positions secured
graduates. Send for circular.

For Sale, 7 YOUNG ELEPHANTS,

Pair Only 50 Inches High.

HOT OF OTHER STOCK.

CROSS,

Liverpool, England.

Silkline Tights, \$3.50 and \$3.00;
Worsted Tights, \$5.00 and \$4.75;
Cotton Tights, \$1.00; Silk Tights
from \$5.00 up. Shirts to match
all same price; Pumps, 35 cents;
Gaiters, \$1.00; Elastic Supporters,
\$1.00. Send for catalogue and
samples of tights free; positively
satisfaction guaranteed or money re-
funded. **SPICER BROS.,**
330 Evergreen Ave., Brooklyn, N. Y.

Woodside Park, SITUATED IN FAIRMOUNT PARK, IN THE CITY OF PHILADELPHIA, PA.

ALL OF THE
PARK PRIVILEGES
TO LET,

INCLUDING THE

BICYCLE TRACK,

One of the best Bicycle
Courses in the country.
Grand Stand and Bleach-
ers seat 40,000 people.
Address

**WOODSIDE PARK
AMUSEMENT CO.,**

Limited.

816 Walnut Street,

PHILADELPHIA.

DIRECT VIBRATION



SEE THOSE FIVE FEET.
The greatest banjo bridge in the world. Send 15
cents (stamps) for sample. Illustrated catalogue
free.

IMPERIAL MANDOLINS (Pat. May 10, 1891).

ECLIPSE BANJOS (Pat. Jan. 30, 1894).

BOSTON GUITARS, '98 Model.

W. A. COLE, Manufacturer,

179 TREMONT ST., Boston, Mass.



CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

ALUMINUM CHIMES

Patent March 6, 1900. The highest musical art.
Light weight and big tone. For big theatres or out-
of doors work. The only inst. with a triple tone
that will stay in order and not affected by climatic
changes. Looks fine, all plated, beautiful triple
tone, finest of any inst. ever made; easy to play and
handle. 8 Triple toned chimes on nickel rack.
Price reduced to \$30.00. 18 Chimes on small ad-
justable rack, \$67.00. Weight of 8 chimes, 12
pounds. Send pink stamp for price list and testi-
monial letters from the leading artists of the world.
12 Straps fine new plated sleigh bells \$14.00. New
patent steel Marimbaphones to play with bows and
mallets.
J. C. DEAGAN 368 Dearborn St.,
Chicago, Ill., U. S. A.

Cars Wanted

WILL PAY CASH FOR FIRST CLASS BAGGAGE
AND SLEEPING CARS.

VAN DYKE & EATON CO., Anderson, Ind.

Clarinet, Flute and Viola,

Who double Alto or Trombone, wanted for part in
Ohio. Opens May 10, closes Oct. 1. Must be thor-
ough musicians and gentlemen. State your low-
est salary. Musicians with other doubles, write.
JOS. DODDS,
Frankford, Philadelphia, Pa.

75 Styles Electric Belts, 6% cts. and up. One-
third cash required. **ELEO. APPLIANCE**
CO., Burlington, Kan.

PLAYS WIGS. Mon-
taches, Beards, Grease
Paints, Stage Make-Up, etc.
for Masquerades, Parades,
Parlor, School and Stage En-
tertainments. Moustaches, Etc.
Beards, Etc., Negro Wigs, 25 cts. Wild West, Indian,
Chinese, Farmer, Irish, Bald and Ladies Character Wigs
only 75 cts. each, any color and made to fit any size head.
All goods sent postpaid on receipt of price. Also manu-
facture tricks and novelties. This catalogue of plays
and new characters free. Agents wanted, customers
supplied. **CHAS. E. MARSHALL, Mfr., Lockport, N. Y.**

PLAYS! PLAYS!

SENT FREE. SENT FREE.
LARGEST ASSORTMENT IN THE WORLD. All
kinds of Books for Home Amusements, including
200 new plays just issued.

SAM'L FRENCH, 26 West 22d St., New York City.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS. New
Styles. \$2.50 per 1,000. FORTUNES,
50c.; Samples, 10c.

SLOT MACHINES For Love Letters and Fu-
tures, \$15.
EDENA PHOTO CO., Phila., Pa.

AT LIBERTY APRIL 22. W. McGOWEN,

AGENT OR BUSINESS MANAGER.

Also Experienced Circus Contracting Agent.

Address DENVER THEATRE, Denver, Col., or care

National Printing Co., 346 Wabash Ave., Chicago.

The Old Reliable KELLER HOUSE,

Only a few blocks from all the leading theatres.

WRITE FOR RATES before applying elsewhere.

Everything convenient. MRS. R. KELLER, Proprietor

Keller House, Franklin and Washington

Sts., Chicago, Ill.

FREE Illustrated Catalogue of
WATCHES, DIAMONDS,
SILVERWARE, THEAT-
RICAL JEWELRY, GIFT SHOW GOODS,
ETC. Special Prices to the Profession.
B. G. UHER & CO.,
123 and 125 Dearborn St., Chicago, Ill.

Notice to Vaudeville Artists
I will open my new park on or about June 4. Want
GOOD people wanting dates. Write at once, as I
am booking fast. State lowest terms.
CHAS. NETZEL, Oiden Ave., Trenton, N. J.

Wanted. Man of Experience

With some capital, as partner in a Life Motion
Picture Show under canvas. I have a first class
tent, outfit etc. Address **CINEOGRAPH,**
P. O. Box 167, St. Johnsbury, East, Vermont.

GOOD AMATEUR BATON JUGGLER

AND GUN SPINNER

Would like to join small circus or any colored
organization. Will go in leaps. Address

GUS. ROSE, care Y. M. C. A., Dubuque, Ia.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for
estimates. Flags and Banners.

THE T. W. NOBLE CO.,

9 to 13 Woodward Ave., Detroit, Mich.

AT LIBERTY,

First time in five years, Six First Class Vaudeville
and Medicine People, Six. Company complete.

MERCER FAMILY, Parsons, Kan.

KIDD'S PATENT TENT LIGHTS

IMPROVED AND REDUCED. Send for circular.

GEO. TAYLOR, moved to 97 Cliff St., New York.

Sole Manufacturer and Agent.

GENUINE ZAMBESI GEM.

The Discovery of the Age; the only rival of the Dia-
mond, at 1-10th the cost. Catalogues free.

ROWE & CO., Dept. C, 388 Dearborn, Chicago, Ill.

OPIUM

and Liquor Habit cured in 10
to 30 days. No pay till cured.
Write Dr. J. L. Stephens Co.,
Dept. T 2, Lebanon, Ohio.

WONDERFUL OPTIGRAPH MOVING PICTURE MACHINE.

Only \$25. OPTIGRAPH, CARE OF CLIPPER.

FOR ONE DOLLAR we send you in a "Private"

Mailing Tube a Hair Investigator and Mustache
Grower. It will help you find a wife or a husband.
LOCK BOX 918, Alliance, Ohio.

PLAYS

15 AND 25c. EACH.
C. S. LAWRENCE,
Room 418, 44 Broadway, N. Y.

"THE HOUSE OF HITS"

(TRADE MARK REGISTERED 1899.)

THE GENUINE NEW SENTIMENTAL BALLAD SUCCESS INTRODUCED BY THE PEERLESS LOTTIE GILSON.

"MY HEART'S TONIGHT IN TEXAS"

("BY THE SILVERY RIO GRANDE")

ANOTHER "GEORGIA ROSE!"

A Grand Ballad, Written in an Easy Compass to Fit the Voice of Every Singer.

WORDS BY
ROBT. F. RODEN.MUSIC BY
MAX S. WITT.

AUTHORS OF "MY LITTLE GEORGIA ROSE," "THE ONLY WAY," AND OTHER HITS.

"GEORGIA ROSE" WAS A POPULAR TRIUMPH FOR THOUSANDS OF PROFESSIONALS. THIS WILL EQUAL IT!! COPIES TO RECOGNIZED PROFESSIONALS ONLY, WITH ELEGANT ORCHESTRATIONS, TEN CENTS. Copies to Non Professionals and those unknown to us, Twenty-five Cents.

SEND TEN CENTS FOR SIX Latest "Coon" Hits, as follows: "PLINY," "THE MEDICINE MAN," "BABE, YOU'RE DE ONLY ONE," "MY HANNAH LADY," "I'VE GOT CHICKEN ON THE BRAIN," "LOUISIANA LIZE."

SEND TEN CENTS FOR SIX Ballad "Hits," as follows: "JUST WHAT THE GOOD BOOK TAUGHT," "THE ONLY WAY," "I ONCE HAD A SWEETHEART LIKE YOU," "I CAN'T FORGET YOU HONEY," "MY LITTLE GEORGIA ROSE," "I WONDER IF THE OLD FOLKS THINK OF ME."

SEND TEN CENTS For Words and Music of: "JUST WE TWO," "BELIEVE," "SHE IS A SENSIBLE GIRL," "BARBARA FRIETCHIE," "I WILL LOVE YOU TO THE LAST," "WON'T YOU TAKE ME BACK TO DIXIE?"

SEND TEN CENTS For Six Famous Instrumental Successes: "HAPPY HOBBO," "ELECTRIC WAVE MARCH," "ADORATION WALTZES," "BARNYARD SHUFFLE," "BOBESPIERRE WALTZES," "A RAGTIME SKEDADDLE."

SEND TEN DOLLARS Each for Beautifully Colored Sets of Stereopticon Slides for "JUST WHAT THE GOOD BOOK TAUGHT," "THE ONLY WAY."

SEND SEVEN DOLLARS Each for Beautifully COLORED Sets of Stereopticon Slides for "MY LITTLE GEORGIA ROSE," "WON'T YOU TAKE ME BACK TO DIXIE," "MY HANNAH LADY," "BRED IN OLD KENTUCKY," "THE GIRL I LOVED IN SUNNY TENNESSEE," Money refunded if not satisfactory. Send for a Complete Catalogue of Slides for all of our Illustrated Songs.

WATCH FOR FURTHER ANNOUNCEMENTS, IN ABOUT TEN DAYS.



JOS. W. STERN & CO.,

34 East 21st St., New York, and 34-36 Clark St. (Ogden Building), Chicago.

HEADQUARTERS FOR

The Famous SWEET
SOUNDING

S. S. STEWART BANJO,

The Marvelous George Bauer MANDOLIN and GUITAR
And CLARK'S "NEVERWET" WATER PROOF STRINGS.WRITE FOR ILLUSTRATED
CATALOGUE AND PRICE LIST.

AT LIBERTY,

J. Frank ELY and HARVEY L. Florence

Presenting their well known Black Face Comedy Sketch, entitled
"WILLIAM AND MANDY," also introducing their Latest
Comedy Success (white face), entitled "MISTAKEN IDENTITY."Both acts lively and up to date, introducing singing and dancing. Wardrobe
unexcelled. Playing only the first class houses.
For time and terms address
Or April 8-14, Alhambra Theatre, Milwaukee; WILSON & SMITH,
April 15-22, Hotel Kanier, Chicago, Ill. 853 Broadway, N. Y. City.

SEASON 1900-1901 GEO. DUPREE'S ATTRACTIONS.

Greatest Sensational R. R. Comedy Drama of the Age, 4 Acts.
Fourteen Metropolitan Artists,
The BLACK DIAMOND EXPRESS. Carload Scenery.

SIXTH SEASON, O'HOOOLIGAN'S WEDDING.

Leading Man (Heavy), Leading Woman, Soubrette, Sister Team, Juvenile Tough Boy
and Girl, Character Man, Dutch Comedian, Irish Comedian and good all round useful
people. GEO. DUPREE, Prop and Mgr., Bijou Theatre, Reading, Pa.

WANTED FOR

OLLIVER BROS.' MUSEUM AND STREET FAIR SHOWS.

For the coming season, one Colored Band of eight or ten pieces, to double in concert. FREAKS, Prodi-
gies, Lightning Crayon Artists, Clay Modelers, Glass Blowers, Snake Charmers (with snakes), Contor-
nionist (Human Frog), Acrobats, Jugglers, Aerialists, Equilibrists, Living Statue Acts, Novel Lady Acts,
and any and all acts suitable for Street Fair Shows. Also, six good all day Door Talkers and Ticket
Sellers. State lowest salary in first letter. Photos will be returned. We travel in special cars, and
board employees. Must be good dressers, and no boozers or masters wanted. Managers of Street
Fairs and Carnivals Write. Want a good troupe of Japs. Privileges to let.
Address OLLIVER BROS., Wichita, Kan.

AT LIBERTY FOR BALANCE OF SEASON, ALSO 1901 and 1902,

LA ROY MILLARD, assisted by JOSIE WAYNE,

In Their Original Creation, "WILLIE GREEN'S VISIT."

22 minutes solid laughter. Do other single and double acts, singing and instrumental specialties:
ILLUSTRATED SONGS, featuring CHAS. K. HARRIS' LATEST, "WHAT IS HOME WITHOUT LOVE,"
and Moving Pictures. LA ROY MILLARD, 140 N. Clark Street, Chicago, Ill.

THE BOX OFFICE WINNER OF 1900-1901.

Pat CONROY and MACK Dick Jr.,

And their Clever Company of Comedians, in a Repertoire of Comedy Dramas and High Class Vaudeville.
An All three night stand attraction. Useful People write. Managers in Pa., N. J., W. Va. and Ohio send
open time at once to CHAS. F. EDWARDS, Mgr., No. 1415 North 12th St., Philadelphia, Pa.

SONG Big Sellers.

BOOKS \$1 per 100.

CASH with
ORDER. Samples 10c.
H. J. WEHMAN, 108 Park Row, N. Y.

THEATRE TO LET.

From May first, one or more years, centrally lo-
cated; seating capacity, 900; also large Dance and
Croquet Halls, with Saloon attached, in fine con-
dition; complete, \$3,000; good security.
Address WM. J. ZIEGELE,
21 Lewis Block, Buffalo, N. Y.

CLUB JUGGLERS

Send for Illustrated Catalogue Free.

FRED BOZENHARDT, 502 E. 10th St., N. Y.

Patterson's Trunks.

28 inch No. 1 X, with Tray, \$8.50
28 inch No. 1, with Tray, \$5.50
28 inch No. 2, with Tray, \$4.50

Terms, cash in advance.
132 N. 9th St., Philadelphia, Pa.

FOR SALE, OR ON EASY TERMS.

Splendid new Sensation Opera, 3 acts; also a
Comic Opera, music catching. 3 acts, sure to
make a hit.
BOY BOYSEN,
1845 Bucknell St., Philadelphia, Pa.

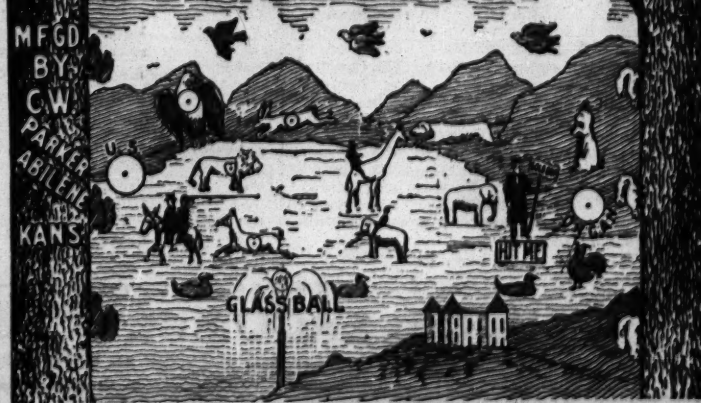
Moving Picture Machines and "Films" Wanted.

Address FILM ILLUSTRATOR, CLIPPER.

PREPARED CORK

50 cents per pound. References: All the leading
Minstrels. Order from MRS. ED. MILLS, London
Theatre, N. Y. Sold at 24 Stanton St., New York.

A NEW POLITICAL SHOOTING GALLERY.

PATD OCT. 13th 1895

ADAPTED FOR ALL PLACES.

Seaside and Lake Resorts, Pleas-
ure or Picnic Grounds; County or
State Fairs, Holiday Events, Fourth of July, Circus Days and Political Rallies.
Quickly set up, and a Coin Snapper for your life. They can be taken into any town
and a GOOD PROFIT realized. Manufactured only by
C. W. PARKER, Manufacturer of Merry-go-rounds, Cylinder
Planos, Military Band Organs and Novelties.
Abilene, Kans., U. S. A.
Olive Street.

ANIMALS

Harmless and Venomous Snakes, Wild Animals, Dogs,
Monkeys, Birds, Parrots, Cockatoos, Paroquets, Angora
Cats, Shetland Ponies, Buffaloes; Animals of all kinds;
Cages and Supplies. Special prices to Show People, Zoo-
logical Gardens, etc. Catalogues free.
ANIMAL WORLD, 127 East 23d St., New York.

PLIMMER & HAYES,

VAUDEVILLE AGENTS, 106 East 14th St., N. Y. Telephone, 1161-18th St. Representing the leading
vaudeville stars of Europe and America. High class vaudeville acts and novelties of every description
furnished for theatres, clubs, fairs, expositions, St. R. R. parks and Summer resorts. Send for our list
of Summer attractions.

JUGGLING CLUBS BATONS

And Balls, Hoops, Knives and Novelties. Send o
Cents for Catalogues and the finest Illustrated Jug-
ler's Book ever issued.
EDW. VAN WYCK, Station B, Cincinnati, O.

WANTED, FOR GAY MORNING GLORIES CO., SEASON 1900-1901,

TWO GOOD BURLESQUE COMEDIANS, that can sing and do about 10 minutes in 1, and a GOOD LEADER.
SAM A. SCRIBNER, 865 Broadway, N. Y., or Route.

DON'T BE SCARED BY NEWSPAPER BLUFF.

Any Judge or Magistrate will give judgement or render a decision in favor of the plaintiff when the defendant does not appear at the proper time.

The above is in answer to a certain advertisement which appeared in a recent issue of this paper.

\$5,000 to Anybody

Who can prove that our Show was ever stopped or interfered with. We are continually giving shows in many theatres throughout the United States.

WHILE SPEAKING OF MOVING PICTURE MACHINES,

We are in possession of a document issued by the U. S. Government, the number of which is 845,949, giving us the exclusive privileges to manufacture projection apparatus known world wide as

Cineograph with Stereopticon Combined

OUR OWN EXCLUSIVE PRODUCT.

The ONLY Moving Picture of the Original and Wonderful Chinese Conjurer,

CHING LING FOO (Copyrighted)

And his entire company of Artists, who performed for 40 weeks in Keith's Circuit. This film shows Ching performing his wonderful tricks, clear, sharp and brilliantly distinct in every detail, just as he was seen on the stage.

LENGTH ABOUT 300 FEET. SEND FOR NEW 64 PAGE FILM CATALOGUE.

THE INCOMPARABLE PASSION PLAY

3,700 FEET LONG. 31 DISTINCT SUBJECTS. Write for Descriptive Catalogue and Price.

The REAL and ONLY TRUE version of CINDERELLA AND THE GLASS SLIPPER.

500 Feet Lengths, \$60.00.
400 Feet Lengths, \$50.00.
300 Feet Lengths, \$40.00.

TAKE NOTICE. We take this means of calling the attention of prospective purchasers to the fact, that there are a number of machines sold for \$35 and \$30 for life motion pictures that are only toys, and fit for home use only. We manufacture them on a large scale and supply dealers throughout the country, who place their own name on them. WE DO NOT RECOMMEND THEM FOR PRACTICAL EXHIBITIONS. Write to us for special terms for our wonderful CINEOGRAPH WITH AND WITHOUT STEREOPTICON COMBINED, the only practical Life Motion Picture Machine in the World. Lightest in weight, easiest to run, simplest in construction and practically noiseless.

S. LUBIN, Philadelphia, Pa.

Branch 95-97 Washington St., Chicago, Ill.

Local and Long Distance Phone 45-63.

**THE BIG CITY SHOW. AL. W. MARTIN'S**

GORGEOUS SCENIC SPECTACLE.

UNCLE TOM'S CABIN.

AL. W. MARTIN, Sole Owner and Manager.
Permanent address, care National Printing and Engraving Co., 346 Wabash Ave., Chicago, Ill.

"NOT DEAD, NOR EVEN ASLEEP."**RICHARD A. COLEMAN**

COMEDIAN, SINGER AND DANCER.

Arrived in New York on S. S. Mesaba March 28, after two years' tour through England, Ireland and Scotland. At liberty for next season. Regards to Marguerite Fish (Baby Benson) and Charles Warren, Thos. E. Murray, Lydia Dreams, Walter Lambert, Will H. Fox and Seattle and Bentley. Address: DERRY HOUSE, cor. Cambridge and Stamford Sts., Boston, Mass.

HOLLIDAY ST. THEATRE.

Baltimore, Md.

April 9-14.

Cumberland, Md.

April 16, 17.

Sistersville, W. Va.

April 18.

Wheeling, W. Va.

April 19-21.

UP TO DATE HOT STUFF.

New Black Face Monologue, with song, 25 cts.; Minstrel's Guide, 10 cts.; 100 Dramatic Recitations, 10 cts.; 100 Dialect Recitations, 10 cts.; 100 Comic Recitations, 10 cts.; 8 Standard Plays, 10 cts.; 16 Funny Farces, 10 cts.; 101 Tricks, 10 cts. Catalogue 10 cts.—NONE FREE. All of above, pp. one order, for 70 cts. N. Y. & N. CO., Hillburn, N. Y.

JOHN T. BACKMAN'S COMEDY CO.
IN A REPERTOIRE OF HIGH CLASS PLAYS

Wanted, Moving Picture Machine.
Second Hand, with Films and Stereopticon attached. Must be good. Address T. C. ARCHER, Mgr., Townsend Theatre, Leipzig, Ohio.

SPEAKING OF MOVING PICTURES---

DYER, EDMONDS & DYER, Attorneys at Law,
31 Nassau Street, N. Y.

HOWE & HUMMEL, Counselors at Law,
87 and 89 Centre Street.

MARCH 8, 1900.
EDISON MFG. CO.—GENTLEMEN: In the suits brought against Eberhard Schneider, for the infringement of the Edison patents, it was proved that he was using Lubin, Amet and foreign films. A number of these were seized by the Marshall at the Dewey Theatre. The Court declared these forfeited and imposed a fine, adding that further violation by Schneider "will be at the risk of incarceration for a period sufficiently long to inspire in him a wholesome respect for the decrees of this Court."

As you know, many former infringers of your patents are now under injunction, and the suits against others are proceeding actively. We note Mr. Edison's instructions to proceed against any theatre managements employing infringing exhibitors, and thereby aiding in the violation of the patents under which you operate.

Yours very truly, DYER, EDMONDS & DYER.

EDISON MFG. CO.—GENTLEMEN: Responding to your inquiry, we beg to say that we have heretofore had occasion to advise several of our clients, including the managements of Mr. Tony Pastor's and Sam T. Jack's Theatres, against infringement of the Edison patents, covering moving picture apparatus and films. In each instance the infringement has been promptly discontinued. Recognizing Mr. Edison's undoubted right to this great invention of his creation, we can only add that we stand ready to repeat this advice whenever called upon, to the end that interference with your business, at least by concerns whose interests are placed in our hands, shall unquestionably be avoided. Yours faithfully, HOWE & HUMMEL.

EXTRACTS FROM JUDGE LACOMBE'S DECISION

In the recent case of EDISON vs. SCHNEIDER.

..... His excuse is ignorance; a plea difficult to credit in view of the explicit language of the injunction, which forbade him from working or putting into operation for use, any photographic films made or operated other than in accordance with the Edison Patent. The fact that infringing films are imported or made in Philadelphia, Chicago or elsewhere, gives him no right to use them. Further disobedience of the injunction will be at the risk of incarceration for a period sufficiently long to inspire him with a wholesome respect for the decrees of this court.

EDISON FILMS WHEN USED ON THE : : : : EDISON PROJECTING KINETOSCOPE

GIVE THE BEST RESULTS. Edison's Improved Projecting Machines are now the best in the world. SEND FOR ILLUSTRATED CATALOGUE

THE MOST WONDERFUL VERSION OF CINDERELLA EVER PHOTOGRAPHED.

Story of the Silver Slipper, 500ft. lengths, \$75.00; 400ft., \$60.00; 300ft., \$45.00. Coloring extra, \$8.00 per 100 feet.

TWO OLD PALS. The funniest picture ever made. 50ft., \$7.50.**EDISON MANUFACTURING CO., ORANGE, N. J.**

NEW YORK OFFICE : : 135 FIFTH AVENUE
Write for New Supplement.

NEW TRANSVAL SUBJECTS NOW PREPARING.

The price of Films is \$7.50 for 50ft. lengths. Longer lengths in proportion. Thirty new subjects ready.

Feet.		Feet.
50	UNCLE JOSH IN A SPOOK HOTEL.....	100
50	THE MAGIC IAN.....	50
50	CHING LING FOO OUTDOOR.....	50
50	THE ANIMATED LUNCHKON.....	50
50	THE DULL RAZOR.....	50
50	FAUST AND MARGUERITE.....	175
50	THE MYSTIC SWING.....	100
50	THE ARK'S DREAM.....	100
50	UNCLE JOSH'S NIGHTMARE.....	100

ORCHESTRA LEADERS.

Just from the Press.

JANICE MEREDITH WALTZES,

BY THE COMPOSER OF WHEN KNIGHTHOOD WAS IN FLOWER WALTZES. Just Right for Theatre Leaders' Entire Act Number.

Send 10 CENTS FOR 10 Pts., AND PIANO, 15 CENTS FOR 14 Pts., AND 30 CENTS FOR FULL ORCHESTRATION.

HEARTS ARE TRUMPS, 20 Cents
Mech. Two Step.
THE BOS'N RAG,
Mech. Two Step.
(ALSO FOR BAND.)
When Knighthood Was in Flower Waltzes,
TOPSY TURVY,
Mech. Two Step.
(ALSO FOR BAND.)
For orchestration of any of these four good ones.

Prof. piano copy, MEREDITH WALTZES, 3 Cents to PROF. PEOPLE sending card or programme.

THE WHITNEY-WARNER PUB. CO., Detroit, Mich.

SIECMAN & WEIL.

110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 95cts.; silk, \$2.50; best silk, \$7.50; best worsted, \$2.50.

SHIRTS PADDINGS 40 shades in stock.

SUITS for Court-onist: Frog, snake, demon, clown, union Suits.

WIGS, BEARDS, Negro, Wig, 50cts., etc.

GREASE PAINTS From Leichter in Berlin.

SATINS, VELVETEENS, PLUSHES, in 40 shades.

GOLD and BROCADES, TINSEL CLOTHS.

SPANGLES \$1.10 JEWELS with holes or in per lb settings, concave.

RHINESTONE Necklaces, girles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.

JEWELRY Fringes, laces, braids, cords, ornaments in endless variety.

GOLD-SILVER Shields, Helmets. FOIL PAPER in every color.

Goods sent C. O. D. subject to inspection. Daps required. Money rein. ded if not satisfactory.

MOVING PICTURE MACHINES STEREOPTICONS

You can MAKE BIG MONEY Entertaining the Public. We start you furnishing complete outfit and explicit instructions as a surprisingly low cost. The work is easy, strictly high-class and yields larger returns than any other business.

THE FIELD IS LARGE something not only the regular theatre and lecture circuit, but also local fields in Churches, Sunday Schools, Public Schools and Entertainments for Lodges and General Public Gatherings.

Nothing affords better opportunities for men with small capital to make Big Money. Ask for copies of letters from those who are using our goods, and be convinced.

Beer War Slides and Lecture Now Ready

Our Entertainment Supply Catalogue and special offer fully explains everything pertaining to this entertainment field. Sent Free. **CHICAGO PROJECTING CO.,** 225 Dearborn Street, Dept. 7, Chicago, Ill.

NEW IDEA IN TRUNKS.

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as a crevice as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.

Send 2c. stamp for illustrated catalogue.

F. A. STALLMAN, 56 W. Spring St., Columbus, O.

WANTED,

FOR THE

Western Fair,

LONDON, CANADA,

SUITSABLE OUTDOOR ATTRACTIONS for the fair to be held Sept. 8 to 15 1900. Apply to JOHN A. NELLIS, Secretary.

At Liberty,

TROMBONE VIRTUOSO

Can be engaged for Band or Orchestra. Seaside resort preferred. Address

WM. E. KAISER,

Laurel, Md., Until May 1.

GARDEN CITY POP CORN WORKS,

46 STATE STREET,

CHICAGO, ILL.

The Oldest Established Pop Corn Mfgs. in the Country. We have a specialty of furnishing Pop Corn Bricas for Circus Trade, and our long experience enables us to make the best brick for the money, and the promptest shipments possible. Write for prices.

AT LIBERTY,

AFTER APRIL 21,

EDWIN M. HENLEY

Juveniles and Light Comedy.

Address GAYETY THEATRE, Brooklyn (E. D.), N.Y., care of Hoyt's "A Stranger in New York."

YOU CAN MAKE BIG MONEY Entertaining the public with Motion Pictures, the new Grapho-Amphiphone Talking and Musical Combination and Phonomatic Stereopticon Views; \$80 to \$200 per week without previous experience. Only a little money needed to start with, and any man can operate our outfit successfully. Write for catalogue. **ENTERTAINMENT SUPPLY CO.,** 55 and 57 Fifth Ave., Chicago.

BARGAINS

Show property of every description; 2nd annual list for stamp; catalogue 10 cts. **THE CHAS. E. GRIFFIN CO.,** Amusement Outfitters, Suffern, N. Y.

WANTED,

For Summer Engagement at Hotel,

GOOD PIANIST,

To Double Second Violin, Bass or Cornet. Must be sober, reliable and good dresser. Address MATT MILLER, Meadville, Pa. Robt. Parsell, write.

WANTED,

Lady Baseball Players

For Young Ladies' Baseball Club on road. Respectable and reliable co. Salary sure. Fourth season. Transportation advanced. Address

J. B. OLSEN JR., Mobile, Alabama.

MAGICIANS' TRICK BOOKS, DOG BOOKS, 5000 BOOKS, \$5.00 per 1,000.

Trick Cards, **STREETMEN,** \$1.00 per 100.

Vanishing and Diminishing Cards, **FAKIRS,** \$5.00 per 1,000, 60cts. per 100.

Samples of All, 10cts. None Free.

THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

WANTED,

Two Glass Blowers,

At once. Must be sober men. No boozers need write. G. E. KIES, No. 17 Bank St., Norfolk, Va.

Slaff's Opera House,

PASSAIC, N. J.

S. SLAFF, Sole Owner and Manager. The only first class theatre in the city; seating capacity, 1,500; 4-ge, 48x28. Now booking first class attractions. Population 30,000; 58 factories, employing 15,000 people. Will sell or lease. S. SLAFF, Passaic, N. J.

MANAGERS TAKE NOTICE

CHATTEN'S FAMOUS COLORED MINSTRELS,

SEASON 1900-1901.

Send open time to open Sept. 3, 1900, in "Rival Courts of Darktown." JAS. P. CHATTEN, General Manager, Lock Box 264 Omaha, Neb.

"DOWN BY THE WATERMILL,"

New and popular vocal solo. Prof. copies sent on receipt of stamp and programme. J. T. McGEARY and A. J. DICK, 251 S. Franklin St., Shomoklu, Pa.

WELL KNOWN BLACK FACE COMEDIAN

of reputation, who has SUCCEED-SPUL SENATIONAL COMEDY DRAMA, which has been an undoubted success, will consider business proposition from lady, to star in same. Address

A. WINNER, 116 E. 11th St., New York.

MISCELLANEOUS.

First Class Pitt Games Brod and for Sale by

B. F. GRAM, Cordella P. O., Lancaster Co., Pa.

M. STRASSMAN

ATTORNEY, 353 Broadway, N. Y. City.

NEW MECHANICAL TOP.

Spins 100 ways. 25 new and novel tricks; a child can do them. Unbreakable; retails 25c; 65c. per doz. Sample, 13c.

THE BARRIE CO., Saginaw, Mich.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, \$1.00. Sold by all druggists.

EDMUND E. PRICE

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Chid Cuffs

The latest idea—a linen cuff that fits well, looks well, wears well. Does not crack or fray sets perfectly. Keeps the sleeve in shape. The correct cuff for all occasions. Sent direct prepaid on receipt of price, 55 cts. per pair, \$1.00 per dozen. Address

Chid Cuff Company, 2141 Myrtle Building, Philadelphia.